ALL NEW

Volume II

THE REAL BOOK

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KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTD	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMIN ISHED	DOMINANT	DIMIN ISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C♯	C♯	C♯m	C♯+	C♯6	C♯m6	C♯7	C♯m7	C♯ma7	C♯dim	C♯9	C♯-9
D♭	D♭	D♭m	D♭+	D♭6	D♭m6	D♭7	D♭m7	D♭ma7	D♭dim	D♭9	D♭-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D♯	D♯	D♯m	D♯+	D♯6	D♯m6	D♯7	D♯m7	D♯ma7	D♯dim	D♯9	D♯-9
E♭	E♭	E♭m	E♭+	E♭6	E♭m6	E♭7	E♭m7	E♭ma7	E♭dim	E♭9	E♭-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F♯	F♯	F♯m	F♯+	F♯6	F♯m6	F♯7	F♯m7	F♯ma7	F♯dim	F♯9	F♯-9
G♭	G♭	G♭m	G♭+	G♭6	G♭m6	G♭7	G♭m7	G♭ma7	G♭dim	G♭9	G♭-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G♯	G♯	G♯m	G♯+	G♯6	G♯m6	G♯7	G♯m7	G♯ma7	G♯dim	G♯9	G♯-9
A♭	A♭	A♭m	A♭+	A♭6	A♭m6	A♭7	A♭m7	A♭ma7	A♭dim	A♭9	A♭-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
B♭	B♭	B♭m	B♭+	B♭6	B♭m6	B♭7	B♭m7	B♭ma7	B♭dim	B♭9	B♭-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
C♭	C♭	C♭m	C♭+	C♭6	C♭m6	C♭7	C♭m7	C♭ma7	C♭dim	C♭9	C♭-9

ABLUTION

LENNIE TRISTANO

Fmi Bbmi7 Eb7

AbMaj7 DbMaj7 G7 CMaj7

CMaj7 Cmi Fmi7 Bb7 Eb7

(A7) AbMaj7 D7 G

Ami7 D7 GMaj7

F#mi7 B7 E C+7

Fmi Bbmi7 Eb7

AbMaj7 DbMaj7 Gb7

Cmi7 B° Bbmi7

A Ab

2.

AFFIRMATION

J. FELICIANO

Emi9 Bmi7

Emi9 Bmi7

Bmi7 Ami7 D7 1 GMaj7

E7 A7(SUS)

2 GMaj7 Gmi7 F#mi7 F7 Emi7 Eb7 DMaj7

BbMaj7

BbMaj7 A7(SUS) D.S. al CODA

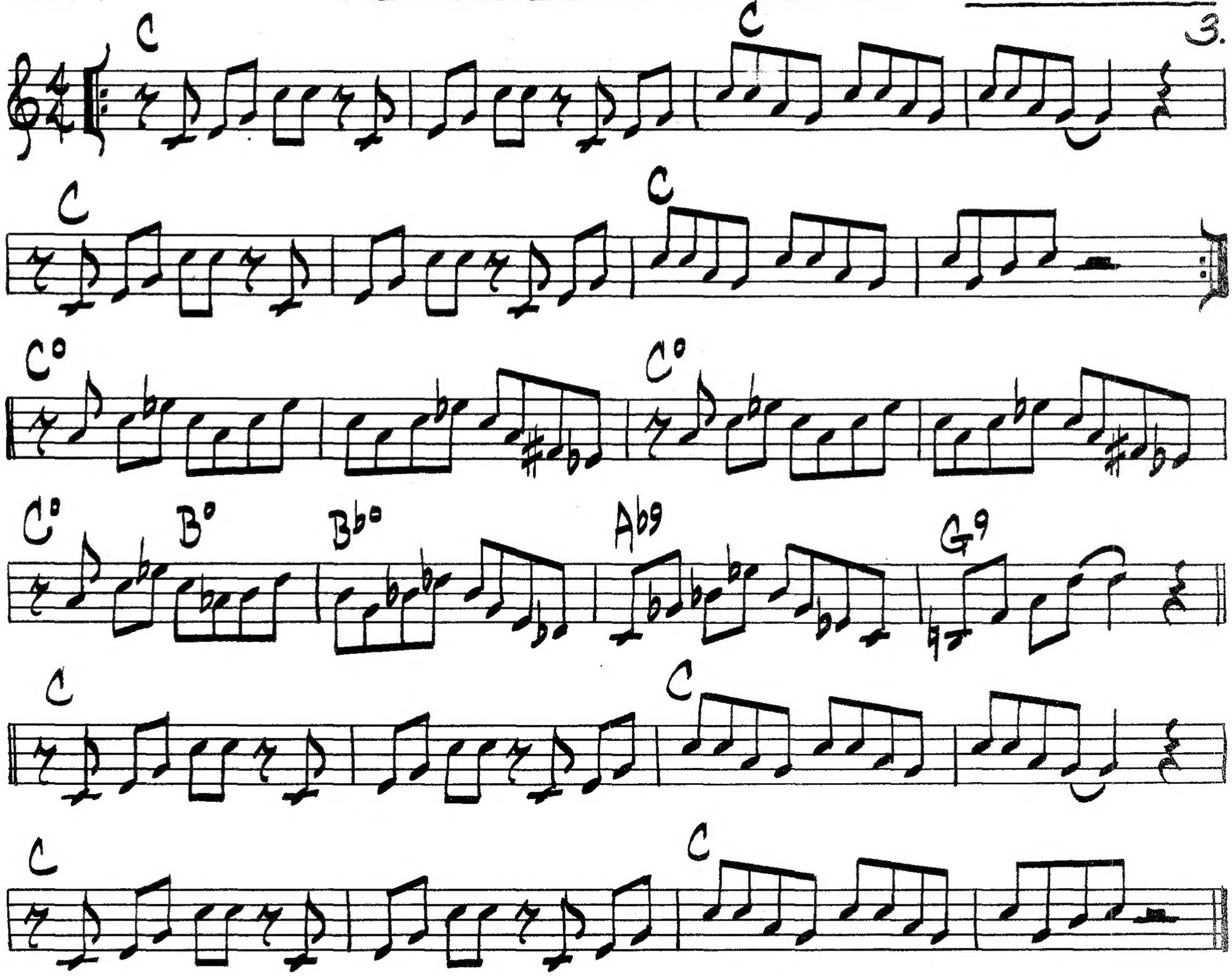
CODA

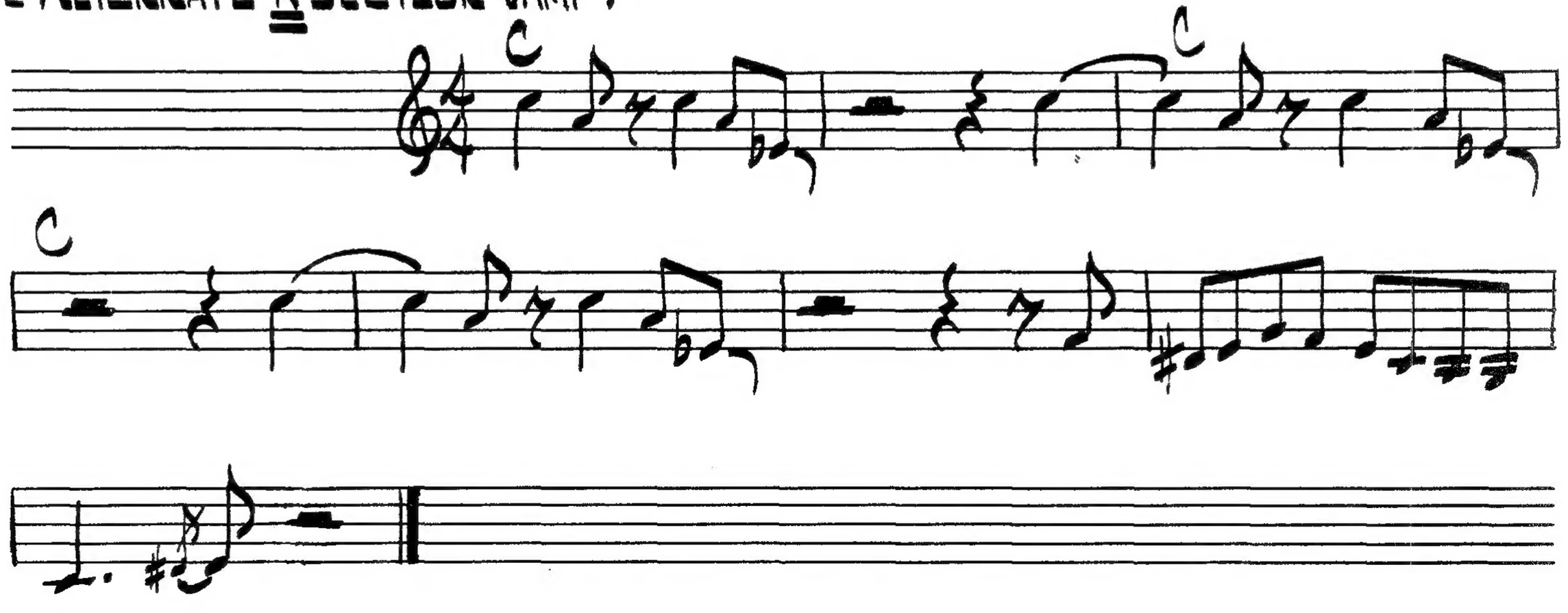
Bmi7/D 2

Bmi7/D 2

(UP TEMPO)

AIRMAIL SPECIAL

C. CHRISTIAN

(ALTERNATE A SECTION VAMP)



4.

ALFIE'S THEME

SONNY ROLLINS

(TWO FEEL)

Bbmi Ab7 GbMaj7 F7(b9) Bbmi Ab7

GbMaj7 F7(b9) Bbmi Ab7 GbMaj7 F7(b9) Bbmi Cø F7(b9) Bbmi

(IN FOUR)

Db Gb Db Gb

Db Gb Db Gb

(BACK TO 2)

Bbmi Ab7 GbMaj7 F7(b9) Bbmi Ab7 GbMaj7 F7(b9)

Bbmi Ab7 GbMaj7 F7(b9) Bbmi Cø F7(b9) Bbmi

ALL ALONE

MAL WALDRON

Bmi Emi Bmi Emi7 C#ø F#7

GMaj7 C#ø DMaj7 GMaj7 G7

1. C#ø F#7

2. C#ø F#7 Bmi

Emi7 A7 DMaj7 Bmi7 Emi7 A7 C#mi7 F#7

Bmi Emi Bmi Emi7 C#ø F#7

GMaj7 C#ø DMaj7 GMaj7 G7

C#ø F#7 Bmi

6.

(UP) ALL GODS CHILLUN GOT RHYTHM

KAHN - KAPER

FMaj7 Dmi7 Gmi7 C7 Ami7 D7(b9) Gmi7 C7

FMaj7 Dmi7 Gmi7 C7 Aø7 D7(b9)

Bmi7 E7 Ami7 D7 Gmi7 C7 FMaj7

A7 Dmi7 G7 C7

FMaj7 Dmi7 Gmi7 C7 Ami7 D7(b9) Gmi7 C7

FMaj7 Dmi7 Gmi7 C7 Aø7 D7(b9)

Bmi7 E7 Ami7 D7 Gmi7 C7 (Aø7) Eb7 D7

Gmi7 C7 F (D7 Gmi7 C7)

SONNY STITT - "GENESIS"

UP

ALTOTIS

OLIVER NELSON

Bb△7 B°7 Cmi7 C#°7 Dmi7 G7 Cmi7 F7

Bb7 Eb7 Ab7 1) Bb G7 Cmi7 F7

2) Bb F7 Bb D7

G7 C7

F7 Bb△7 B°7 Cmi7 C#°7

Dmi7 G7 Cmi7 F7 Bb7 Eb7 Ab7

Bb F7 Bb

OLIVER NELSON – "IMAGES"

8.

ANOTHER STAR

STEVIE WONDER

(CALYPSO FEEL)

INTRO:

BASS

Fmi9 Eb7 DbMaj7 Cmi7

Bbmi7 C7#9 Fmi9

ADD MELODY

Fmi9 Eb7 DbMaj7 Cmi7

Bbmi7 C7#9 Fmi9

ADD HORNS

Fmi9 Eb7 DbMaj7 Cmi7

Bbmi7 C7#9 Fmi9

A

Fmi7 Eb7 DbMaj7 Cmi7

Bbmi7 C7#9 Fmi9

Ebmi7 Ab7 DbMaj7

Ebmi7 Ab7 DbMaj7

Fmi7 Bb7 EbMaj7 C7

Fmi7 G7 C7(sus4) C7(b9)

APRIL SKIES

BUDDY COLLETTE

GMaj7 Ami7 Bmi7 C7

Gmi7 C7 Gmi7 C7

Ami7 D7 Bmi7 E7(b9)

Ami7 D7 GMaj7

Cmi7 F7 BbMaj7 Dmi7 Db7

Cmi7 F7(b9) BbMaj7

Ami7 D7 GMaj7

F#mi7 B7 EMaj7 Ami7 D7 (D.C. al ⊕)

GMaj7 (E7 Ami7 D7)

WARDELL GRAY - "CENTRAL AVENUE"

APRIL

♩=184

LENNIE TRISTANO

G C7 C7 Eb7 D7

C7 Bø7 E7 Ami

Ab G C#o Bb

Cmi B° Cmi F7

Dmi7 Ami

D+7 G

(- ADRIL PG.2 -)

F#mi7 B7 E

Eb7 D7 G

C7 G C

C

Eb7 D7 Bø7

E7 Ami Ab

G

ASK ME NOW

TH. MONK

Gmi7 C7 F#mi7 B7 | Fmi7 Bb7 | Emi7 A7 | Ebmi7 | Ab7 |

B7(b5) | Bb7 | Eb7 | D7 | DbMaj7 | Eb7 |

1. Ebmi7 | Ab7 | Fmi7 E7 | Ebmi7 D7 :|

2. Ebmi7 | Ab7 |

Db | Ebmi7 | Ab | DbMaj7 / Fmi7 Emi7 |

Ebmi7 | Ab7 | DbMaj7 | Bbmi7 | Eb7 |

Eb7 | Bbmi7 | Ebmi7 | Ab7 | Dbmi7 | Gb7 |

Gmi7 C7 F#mi7 B7 | Fmi7 Bb7 | Emi7 A7 | Ebmi7 | Ab7 |

B7(b5) | Bb7 | Eb7 | D7 | DbMaj7 | Eb7 |

Ebmi7 | Ab7 | Db |

AVALON

(UP)

JOLSON-ROSE

Cmi7 F7

Bb

F7 C-7 F7

Bb

Dmi7 G7

Cmi7 Ebmi7 F7

Bb G7

Cmi7 F7 Bb

SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

Fmi9 D7(#9 #5) Gø7 C+7

Ebmi9 Ab13 Cmi9 F13 Bbmi9 Ab13

Gø7 C+7 Fmi9 Bb9 Ebmi9 Ab13

D7(#9) G13 C7(#9) F13 Bbmi9 Eb13

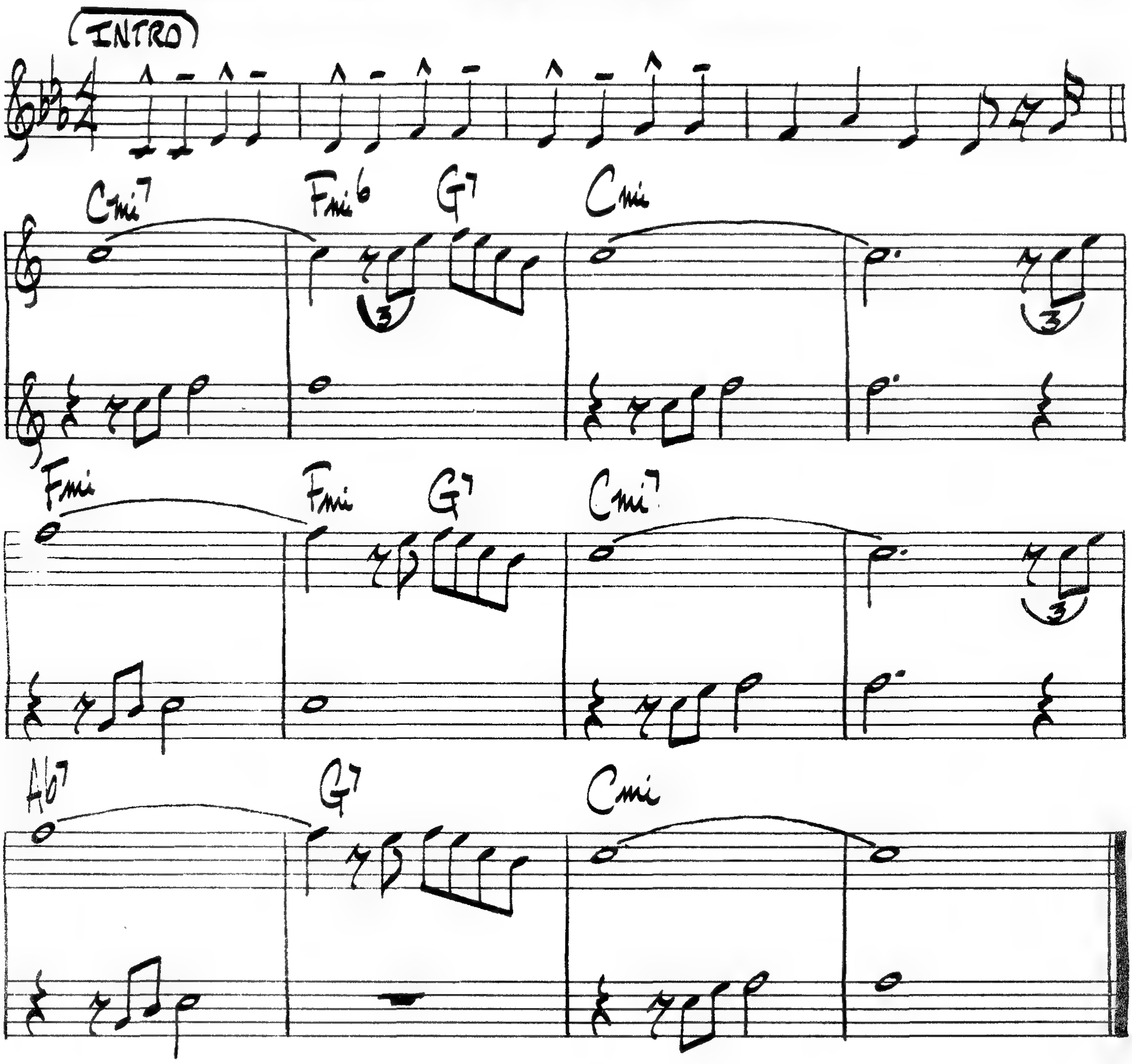
Gø7 C+7 Fmi9 D7(#9 #5) Gø7 C+7

Fmi9 D+7 DbMaj7 C+7

(MED. SWING)

BAGS AND TRANE

MILT JACKSON

(INTRO)

16.

MED. UP
(BLUES)

BAGS' GROOVE

MILT JACKSON

F (Bb7)

F F7 Bb7

F Gmi7

C7 F Gmi7 C7

F (Bb7) F F7

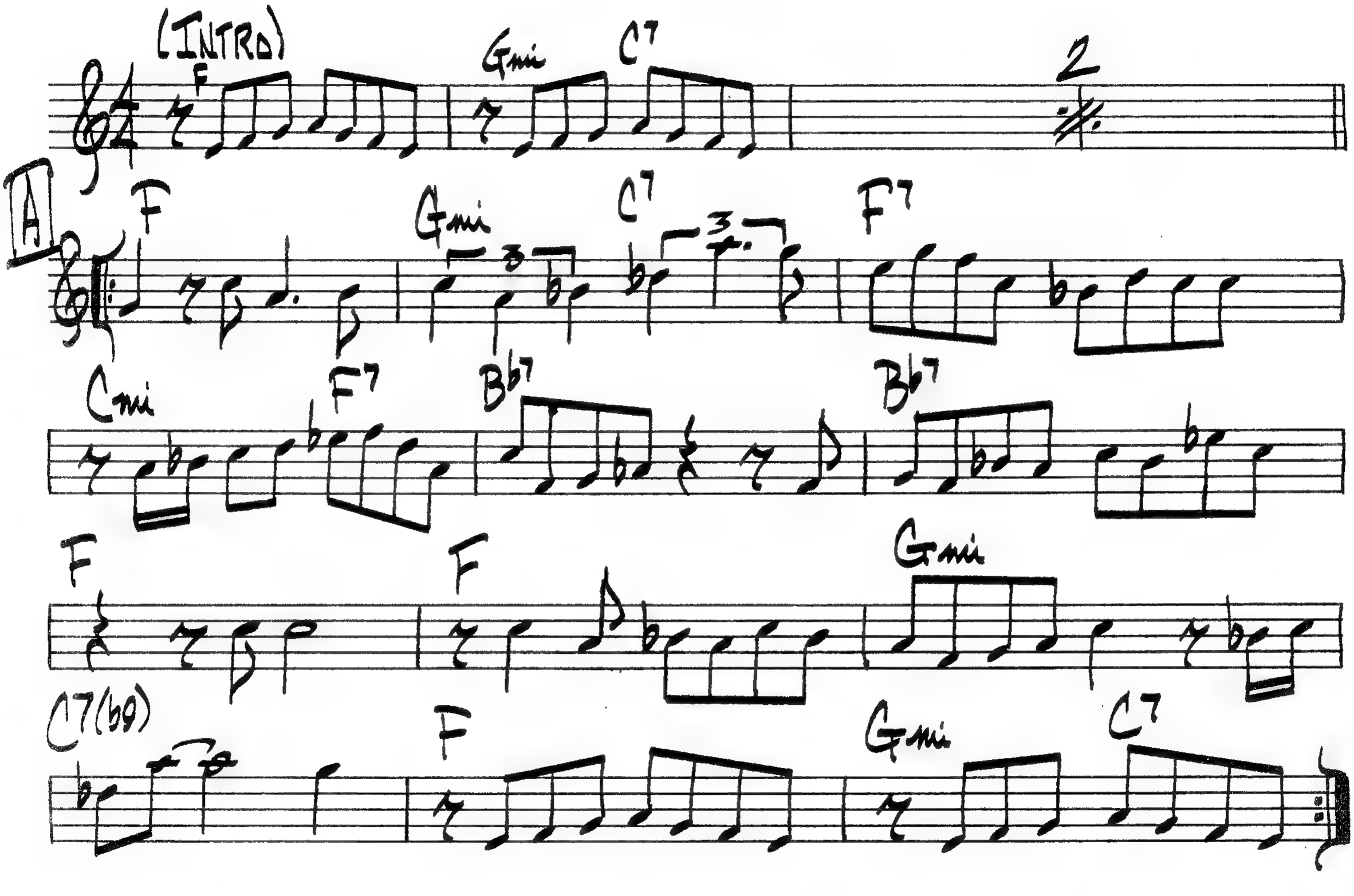
Bb7 F

Gmi7 C7 F

NILT JACKSON – BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

BARBADOS

CHARLIE PARKER – SAVOY 1108

BARBARA

HORACE SILVER

Bb7(b9 b5) Ab7(b9 b5)

Ab7(b9 b5) Bb7(b9 b5) B7(b5) Db7(b5)

Bbmi7/Eb Abmi7

Abmi7 Db7(b9 b5) Gb Maj7

1. Fmi7 Bb7 Gmi7 C7(b9) Fmi7 Bb7(b9)

2. Fmi7 Fmi7 Bb7 Gmi7

C7(b9) F#mi7 B7 Fmi7 Bb7

EbMaj9 DbMaj9 CbMaj9 DbMaj9 EbMaj9 DbMaj9 CbMaj9 DbMaj9

(SLOW)

BASIN ST. BLUES

S. WILLIAMS

A

Bb Bb Maj7 Cmi7 C#mi7 Dmi7

Bb F7(+5) Bb Bb7/D Eb7 E° Bb/F

1. F7+5

2. F7

B Bb Maj7

D7 G7 Dmi7 G7 C7

F7 Dmi7 Db° Cmi7 F7 Bb Maj7

Ami7 D7 G7 Ab7 G7 C7

F7 Bb

(SOLOS OVER B)

BA-LUE BOLÍVAR BA-LUES-ARE

TH. MONK

Bb7 Eb7 Bb7

Bb7 Eb7 Ab7

Eb7 Eb7 (G7) Cmi7

F7 Bb7(#11)

BEETHOVEN'S BLUE 3RD

ED KAISER

Gmi Aø7 D7

Gmi Cmi F Bb

Eb D7 Gmi F#7(#9)

Eb7 D7 Gmi Aø7 (D7(#9))

BEBOP

DIZZY GILLESPIE

21.

(INTRO) (Fmi) (C7-5)

(Fmi) A Fmi E° Fmi Gb9

Fmi G° Fmi/Ab G° Fmi E° Fmi Gb7

1. Fmi G° Fmi/Ab Gb7 Fmi C7-9 2. Fmi G° Fmi C7 Fmi C7

Fmi7 Fmi7 Bb+7 Eb Maj7

Ebmi7 Ebmi7 Ab+7 Db Maj7 Gø7 C+7

Fmi E° Fmi Gb7 Fmi G° Fmi/Ab G°

Fmi E° Fmi Gb7 Fmi G° Fmi C7 Fmi

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER - "DIAL VOL. I"

22.
(BRIGHT)

BETTER GIT IT IN YOUR SOUL

C. MINGUS

F7

F7 Bb7

1. Bb7 F7

2. Bb7 F7

Bb7 F7 Bb7 F7

Bb7 F7 Dmi7 Gmi7 C7

F7

F7 Bb7

Bb7 F7

(SOLO ON F BLUES)

BEYOND ALL LIMITS

Woody Shaw

Cmi7 F7 C#mi7 F#7 Bbmi7 Eb7

AbMaj7 Ami7 D7 C#mi F#7 BbMaj7

BbMaj7 Ab7 AMaj7 Fmi7

Eb7 Fmi7 1. Fmi7 2. Fmi7

BbMaj(#4) Abmi Db7 GbMaj7 Bmi/E

Bmi/E Gmi7 C7 FMaj7 Ami Gbmi

Ebmi Cmi Cmi7 F7 C#mi F#7

Bbmi Eb7 AbMaj7 Ami D7 C#mi F#7

BbMaj7 BbMaj7 Ab7 AMaj7

Fmi7 Eb7 Fmi7

LARRY YOUNG - "UNITY"

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

F7 Bb7 B° F7

F7 Bb7 Bb7 F7

Ami D7 Gmi C7 F7 D7

Gmi C7 F7 F7

F7 Cmi F7 Bb7

Bb7 F7 Ami D7

Gmi C7 F7

C7

(LAST 12 BARS ARE TRANSCRIBED FROM PARKER SOLO - SAVOY RECORDING)

(MED SLOW)

BIRTH OF THE BLUES

RAY HENDERSON

C C#° Dmi7 D#° Emi7 E7(+5)

F6 F#° G7 F6 Emi7 Ebmi7 Dmi7 G7

1. C6 Ami7 Dmi7 Db7

2. C6 DbMaj7 C6 F7 E7 Bø E7 Bø

E7 F7 E7 Emi7 A7 Emi7 A7

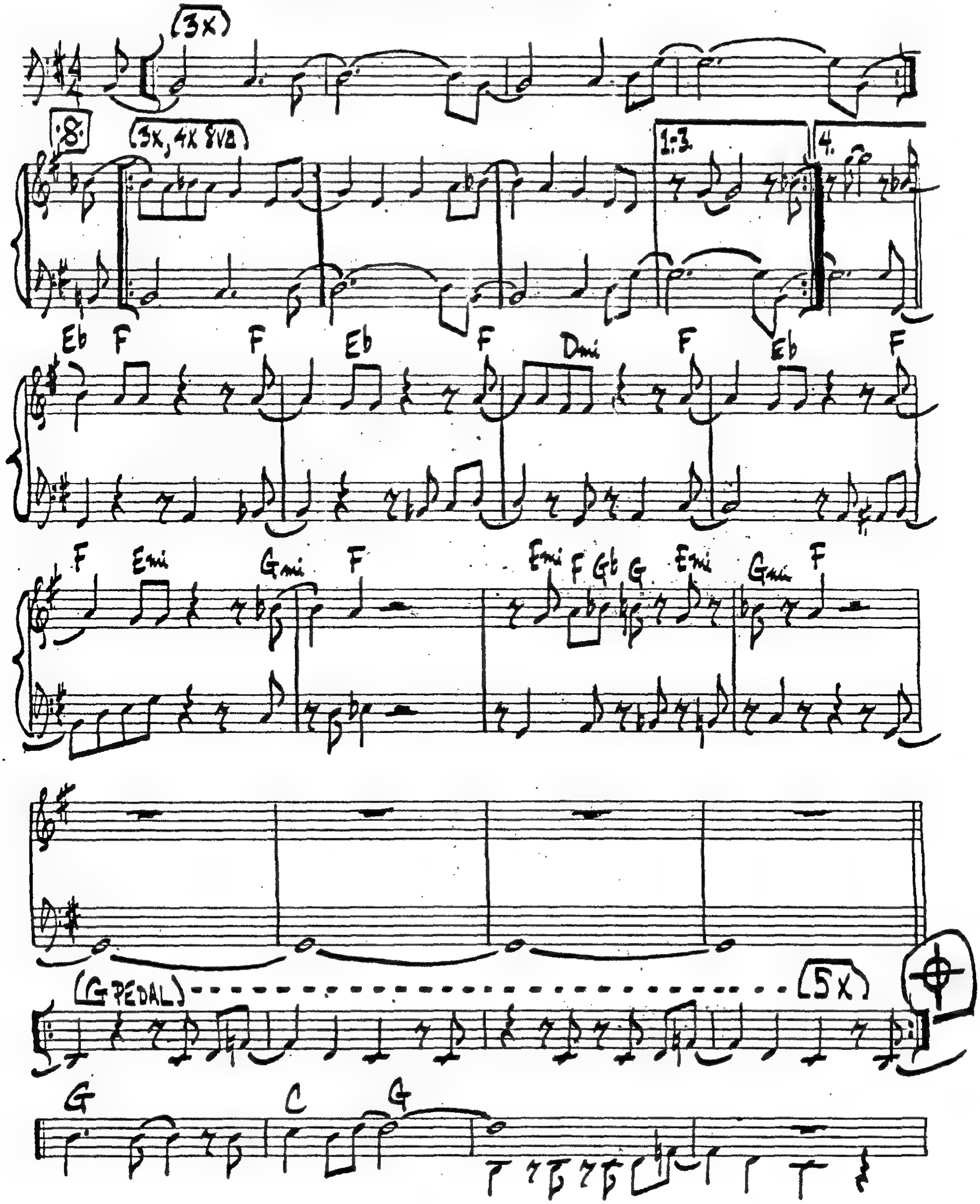
Ami7/D D7 G7 C C#° Dmi7 D#°

Emi7 E7(+5) F F#° G7 F6 Emi7 Ebmi7 Dmi7 G7

C (C#° Dmi7 G7)

(EVEN 8THS)

BIRDLAND

JOE ZAWINUL

— BIRDLAND PG.2 —

G C G Bø7

Bø7 G7 (FUNK)

G Bmi Emi G Cmaj7 C#ø7 Bmi7 E7 Ami7 /B /C D7(sus) /C# G

G Bmi Emi C6 C#ø7 Dmi7 Cmaj7 Cmaj7 Ami7 Cmaj7 Ami7/D G

G Bmi/F# Emi G Db9-5 C9-5 Bmi7 E7 Ami7 D7(sus)

G Bmi/F# Emi Ami7/D Db9-5 C9-5 Bmi7 E7 Ami7/A /B /C D7(sus)

G7 (G PEDAL) 19 D° C#° C° B° Bb° A° G#° G° D° (6X)

D.S. 2 CODA

G7

G Bmi Emi G/B Cmaj7 C#ø7 Bmi7 E7 Ami7 D7(sus4)

G Bmi Emi C6 C#ø7 Dmi Cmaj7 Cmaj7 Ami7 Cmaj7/E Ami7/D G

G Bmi/F# Emi G/D C#7-5 C9-5 Bmi7 E7 Ami7 D7(sus4)

G Bmi/F# Emi G/D C#9-5 C9-5 Bmi7 E7 Ami7 D7(sus4)

WEATHER REPORT — "HEAVY WEATHER" REPEAT TO FADE

28.

(SLOW BLUES)

BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

Bbmi6 | Bbmi6 | Ebmi6 | Bbmi6

F7(b9) | F7 | Gb7 F7 | Bbmi6 | Ebmi6

Bbmi6 | Gb7

Bb | Dmi7 | Db° | Cmi7 | Ebmi/F | Bb

C7 | Ebmi/F | F7 | I Bb G7(+5) | C7 | F7 | Bb7 | Eb7 | Ab7 | Db7

2. Bb | (SOLO OVER Bb BLUES)

BLUES) BLOOMDIDO

CHAS. PARKER

♩=240

Bb Bb7 Bb7 Bb7

Eb7 Ebmi Bb7

Dbmi Cmi F7

Bb7 1. Cmi 2. Cmi F7

(SOLO) Bb Eb7 Bb7

Bb7 Eb7 Eb7

Bb7 G7(b9) Cmi

F7 Bb7 Cmi F7

(LAST 12 BARS - CHARLIE PARKER TRANSCRIPTION)

(BALLAD)

BLUE AND SENTIMENTAL

BASIE — LIVINGSTON — DAVID

Eb6 B7 Fmi7 Bb7 Eb6 B7 Fmi7 Bb7

Eb6 Db7 C7 F7 Bb7 F7 Bb7

Eb6 Bb7 Eb6 Db7 C7 F7 Bb7

F7 Bb7 Eb7 Ab6 A°

Eb6 Ab6 A° Eb6 Bb7

Eb6 Db7 C7 F7 Bb7 F7 Bb7

Eb6 (D7) Db7 C7 F7 Bb7 Eb6 (Bb7)

BUCK CLAYTON — "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7

Eb Cmi Fmi7 Eb Ab Eb Bb7

Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7

Eb Cmi Fmi7 Eb Fmi7 Eb

Fmi7 Bb7 Eb Fmi7 Bb7 Eb

Abmi Db7 Gb Bb F7 Fmi7 Bb7

Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7

Eb Cmi Fmi7 1. Eb Fmi7 Eb Bb7

2. Eb Fmi7 Eb

BLUES ALA MODE

McCOY TYNER

Bb7 Eb7 Bb7 Gmi7 Fmi7 E°7

Eb7 Ab7 Bb7 Cmi7 Fmi7 G7

Dbmi7 Gb7 Gbmi7 B7 Bb7 G7 Gb7 F7 (Bb)

BLUES CONNOTATION

ORNETTE COLEMAN

BEND

TO SOLOS

LAST TIME

BLUES BY FIVE

MILES DAVIS

F7 (Fmi7) Bb7 (Fmi7) Bb7 (Fmi7) Bb7

(Bbmi7) Eb7 (Bbmi7) Eb7 (Fmi7) Bb7

(F7) Bb 1. G7(b9) Cmi7

F7(b9) 2. Bb G7(b9) Cmi7 F7(b9)

MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

BLUE SEVEN

SONNY ROLLINS

Bb7 Bb7(b5)

Eb7 Bb7(b5)

F7 (Eb7) Bb7(b5)

SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

34.

BLUES FOR PHILLY JOE

SONNY ROLLINS

F7 Gmi7 C7 F7

Bb7 FMaj7 D7(#9)

Gmi7 C7 F7 (Gmi7 C7)

BLUES FOR WOOD

WOODY SHAW

Fmi

Db7#4 Fmi

Db7#4 BMaj7#4 GØ C7(#9) Fmi

BLUESILVER

H. SILVER

Emi7 Ebmi F Φ7 Abmi7

F Φ7 Bbmi7 Dbmi7 Gb7 BMaj7 F Φ7 Gb7 Ab7 Bb7(#9)

Ebmi

Bb Φ7 Eb7(b9) Abmi F Φ7 Bb7 Ebmi

Ami7 D7 GMaj7 F Φ7 Gb7 Ab7 Bb7

Emi7 Ebmi F Φ7 Abmi7

F Φ7 Bbmi7 Dbmi7 Gb7 BMaj7 F Φ7 Gb7 Ab7 Bb7(#9)

Ebmi7

36.

(♩=188) BLUES IN THE CLOSET

OSCAR PETTIFORD

Ab Ab

Db7 Ab

Bbmi7 Eb7 Ab

Ab Ab

Db7 Ab

Bbmi7 Eb7 Ab

Ab Ab

Ab Db7 Ab

Cmi7 F7 Bbmi7 Eb7 Ab

1. Bbmi7 Eb7 2. Ab7

STAN GETZ & J.J. JOHNSON
"AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKS

DIZZY GILLESPIE

Fmi Gø7 C7 Fmi Cø7 F7

Bbmi7 Bbmi7 Fmi Fmi

Abmi7 Db9 Gø7 C7 3 Fmi

BUSTER RIDES AGAIN

BUD POWELL

(LATIN) C7 C7

C7 C7

(SWING) F7 C7 F7 C7

F7 C7 Ab7 G7

(FADE A (LATIN SECTION) TO END)

38.

BOOGIE STOP SHUFFLE.

MINGUS.

[FAST]

Bb minor Blues.

(Ebm)

BOOGIE LIKE CONTINUES.

(Em)

(DIM. HARMONY)

(Ebm)

(DIM. HARMONY)

(Ebm)

BOOKER'S WALTZ

ERIC DOLPHY

AbMaj7 C7(#9)

Fmi7 Db7(b9) Bb7 B°7

AbMaj7 Bbmi7 Eb7

AbMaj7 AMaj7

AbMaj7 G∅7 C7(#9)

Fmi Db7(b9) Bb7 B°7

AbMaj7 Bbmi7 Eb7

AbMaj7 AMaj7

BOUNCING W/BUD

BUD POWELL

1. 2.

(A) BbMaj7 Gmi7 Cmi7 Ab7 Dmi7 G7 Cmi7 D7

Gmi C#o Cmi7 F7 BbMaj7 B7

(B) Gmi Aø7 D+7

G7(#11) Gb7 Cmi7 F+7

(C) F#o Gmi D7(b9) Gmi7 B° Cmi G7 Cmi Gb7

F7 (PIANO FILL) B7 Bb (DRUM FILL)

FINE

SOLOS - SECTIONS (A) & (B)

(AFTER SOLOS D.S. al FINE)

FATS NAVARRO - "PRIME SOURCE"

BRAZILIAN BEAT

(SAMBA)

B. KESSEL

Bbmi7 Eb7 Bbmi7 Eb7

2

D.S. Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7

Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7

Ebmi7 Ab7 DbMaj7 Cø7 F7 Bbmi7

Cø7 Cø7 F7 Bbmi7 1. 2.

Ebmi7 Ab7 DbMaj7 Cø7 F7 Bbmi7

Ebmi7 Ab7 DbMaj7 Cø7 F7 Bbmi7

Ebmi7 Ab7 DbMaj7 Cø7 F Bbmi7

Db7 Cø7 F7 (D.S. al 2ND END)

(CODA OUT CHORUS ONLY)

Cø7 Cø7 F7 Bbmi7 1. 2.

42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA) BRIAN'S SONG

LE GRAND / BERGMAN

A | A/G# | D/F# | E7/G# | A | A/G# | D/F# | E7/G#

A | A/G# | F#mi7 | F#mi7/E | D(SUS4) | DMaj7 | Bmi7/E | E7

A | A/G# | D/F# | E7/G# | A | A/G# | F#mi6

C#mi7 | F#mi7 | B7(SUS4) | B7 | E7

Emi7 | E | Emi7 | Bmi7 | Bmi7/A

G | B(SUS) | B | Bmi7/A | E7/G# | D/F# | Bmi7/E | E7

Bmi7/E | / | / | /

OUTCHORUS

A | A/G# | D/F# | E7/G# | A | AMaj7 | Emi7/A | A7-9

DMaj7 | A/C# | F#mi7 | Bmi7 | E7 | A

(MED-UP SWING)

BRIGHT BOY

KENDALL BRIGHT

Ebmaj7 | Emaj7(b5) | Ebmaj7 | Emaj7(b5)

8. Ebmaj7 | Emi7 | A+7 | Abmaj7 | Abmi7 | Db7

Gmi7 | C7 | Fmi7 | Bb+7 | 1. Ebmaj7 | E7

2. Ebmaj7 | Ami7 | D7

Gmaj7 | Gmi7 | C7

Fmaj7 | Fmi7 | Bb7 | Ebmaj7 | Emi7 | A+7

Abmaj7 | Abmi7 | Db7 | Gmi7 | C7

Fmi7 | Bb7 | Ebmaj7 | D.S. al CODA - AFTER SOLOS

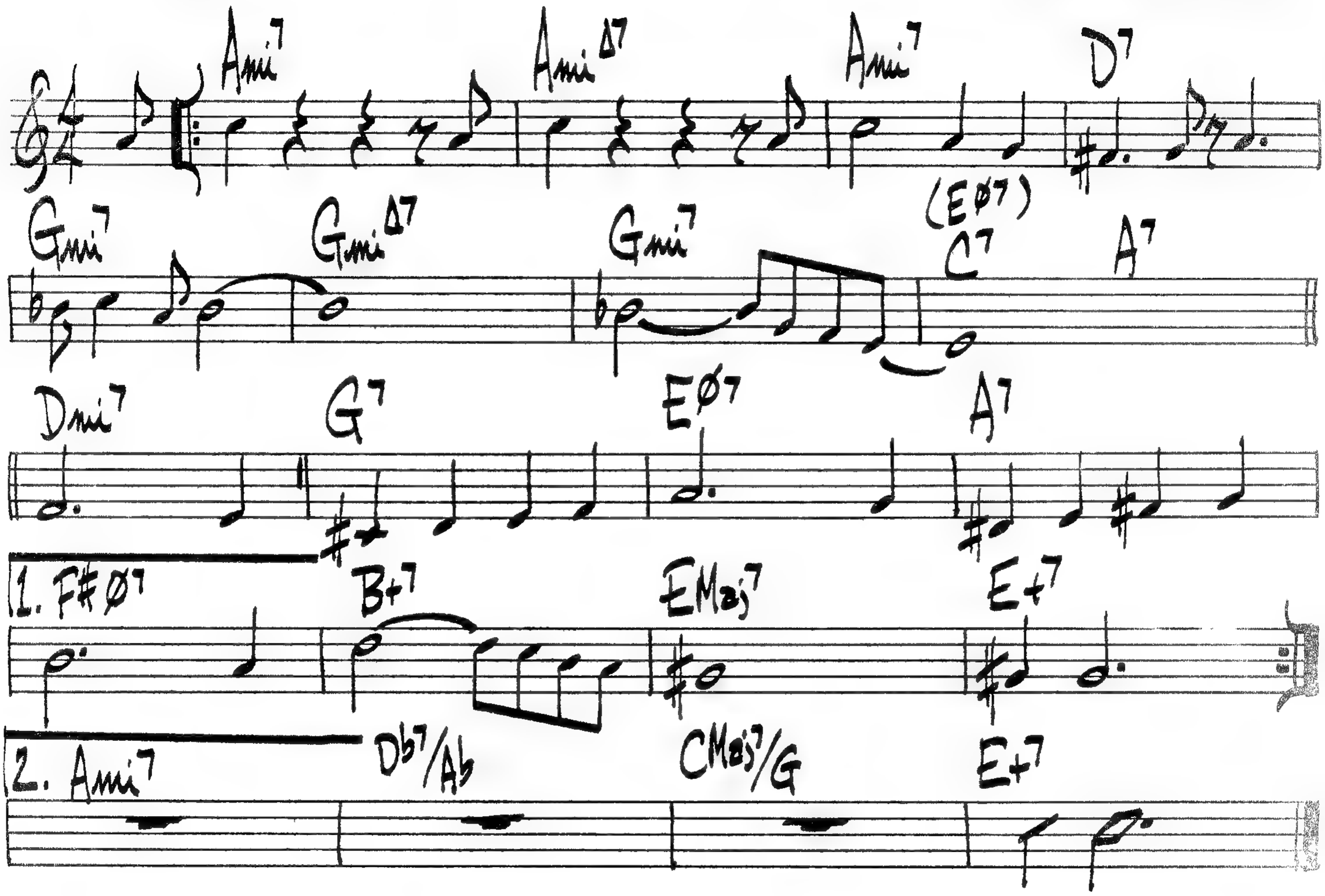
Abmi7 | Db7 | Gmi7 | C7 | Fmi7 | Bb+7 | Eb7(#11)

WARDELL GRAY - "CENTRAL AVENUE"

4/4.

BRIGHT MOMENTS

R. KIRK

(MED. BRIGHT SAMBA)

RAHSAAN ROLAND KIRK – "BRIGHT MOMENTS"

BRILLIANT CORNERS.

[SLOW WALK]

TH. MONK.

[INTRO.] Bbmaj7 Db7 Db7 Bbmaj7 Db7

Db7 Gb7 F7 Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

D7 (D7) G7 Gb7 B7 E7

A7 Ab7 G7 Gb7

F7 (B7) Bb Db7 F#7 F7

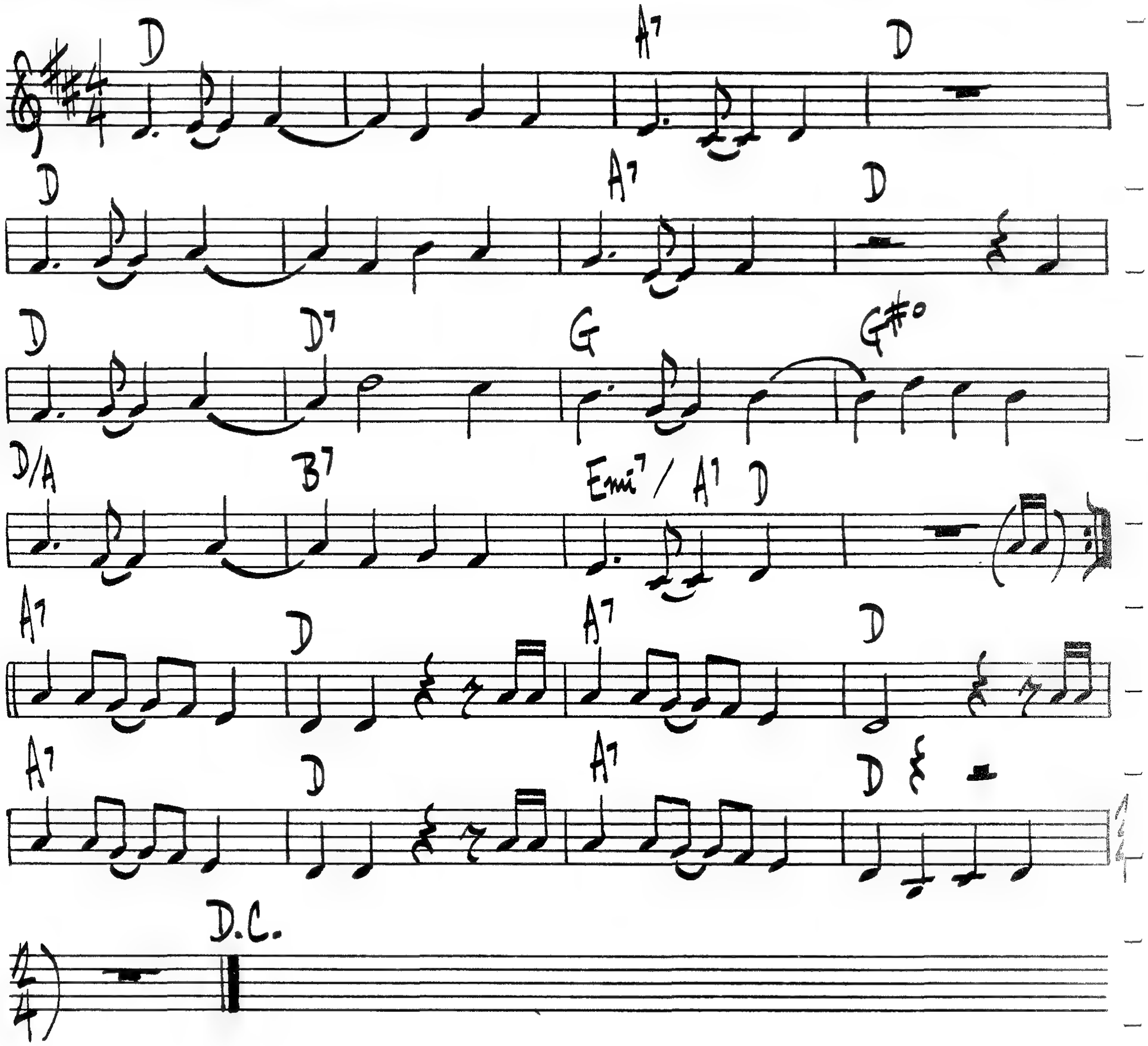
Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

DOUBLE TEMPO ON REPEAT.

46.

(CALYPSO) BROWN SKIN GIRL

S. ROLLINS

SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

BUD POWELL
MILES DAVIS

♩=120

Ab | Bbmi7 | Eb7 | Db | Do | Cø7 | F7 |

1. Bbmi7 | Eb7 | Ab | Eb7 |
2. Bbmi7 | Eb7 | Ab |

Cmi7 | F7 | Bb |

Dbmi7 | Gb7 | Cmi7 | F7 | Bmi7 | E7 | Bbmi7 | Eb7 |

Ab | Bbmi7 | Eb7 |

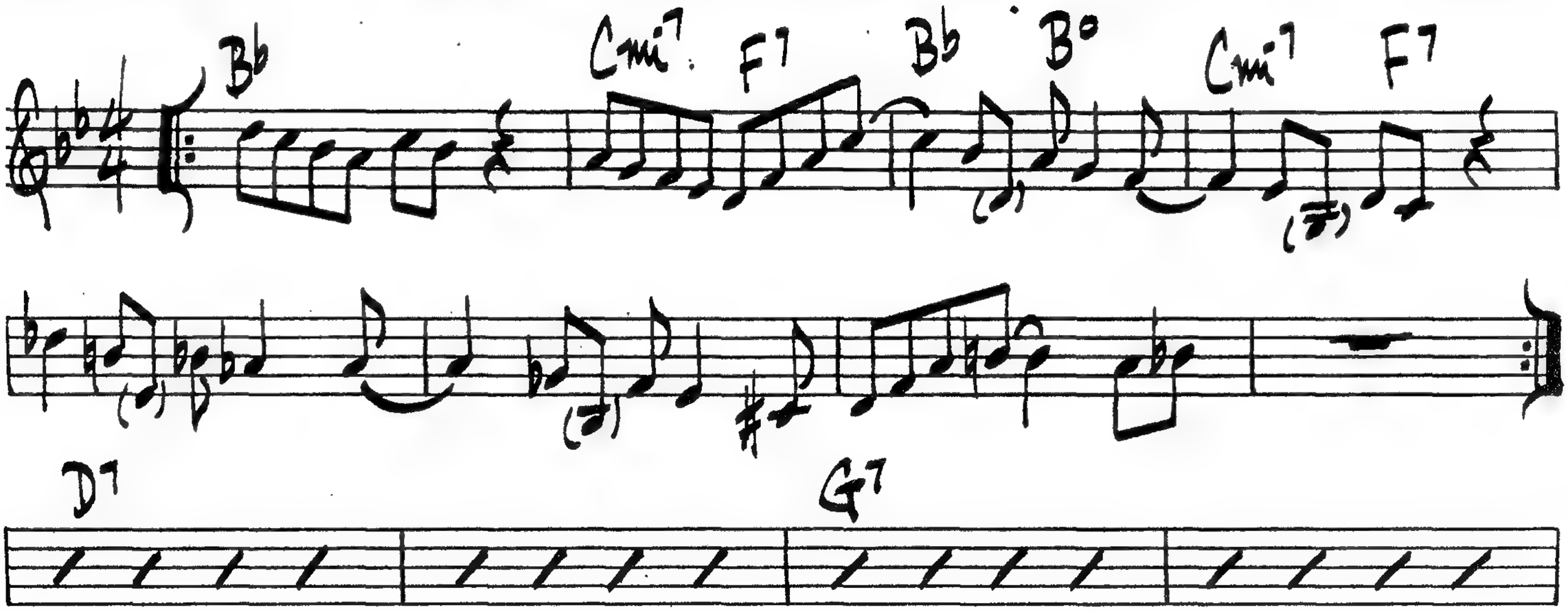
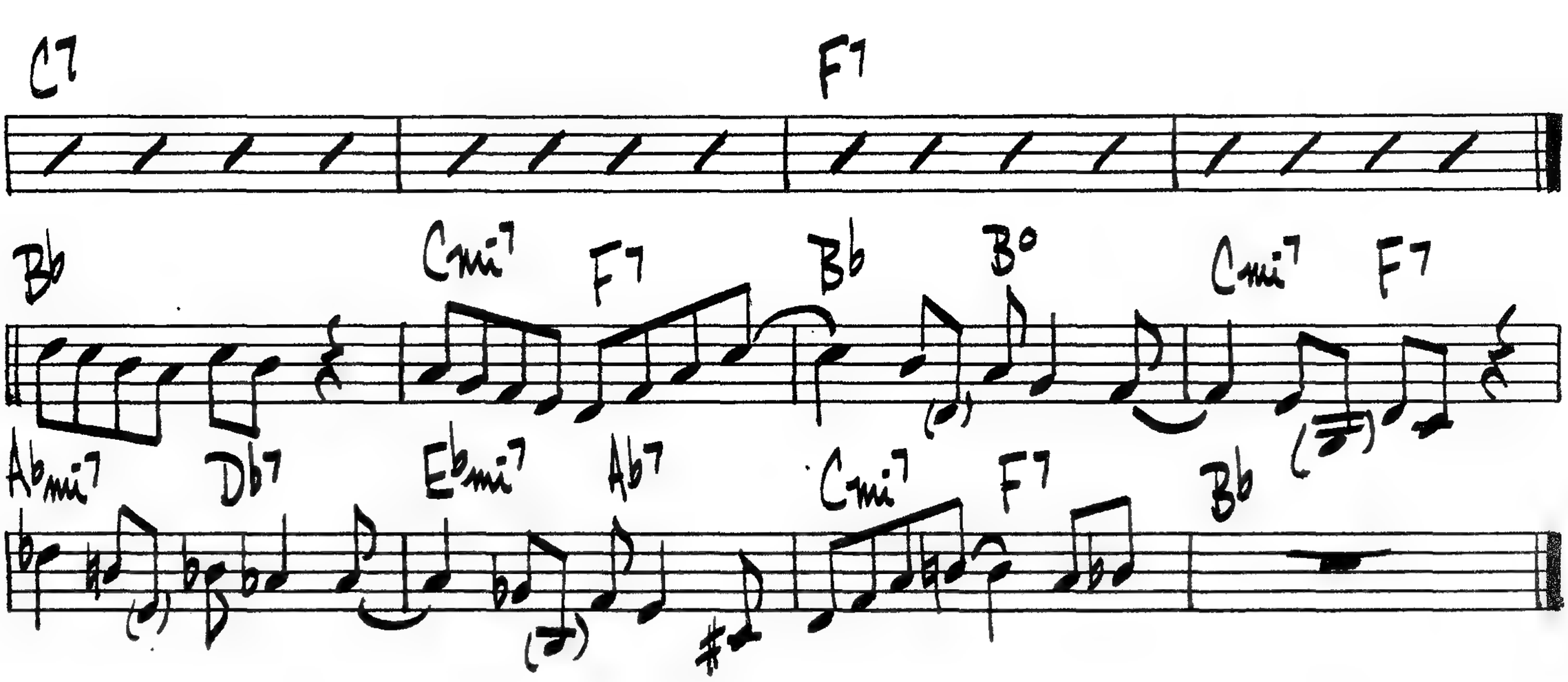
Db | Do | Cø7 | F7 | Bbmi7 | Eb7 | Ab |

MILES DAVIS - CAP. #H-325"

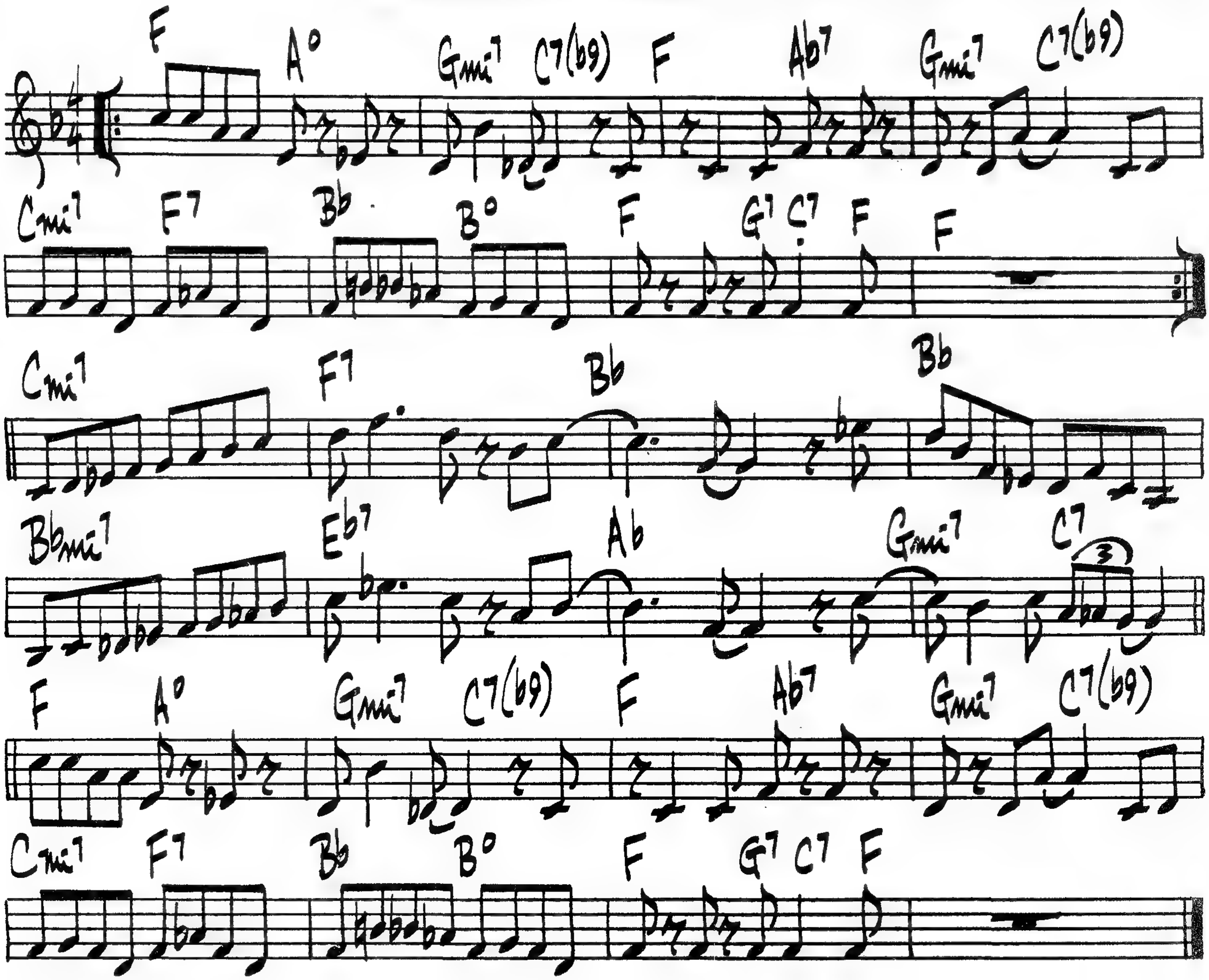
48.

BUD'S BUBBLE

B. POWELL

♩=150

BUD POWELL - ROOST RECORDS # RLP-401

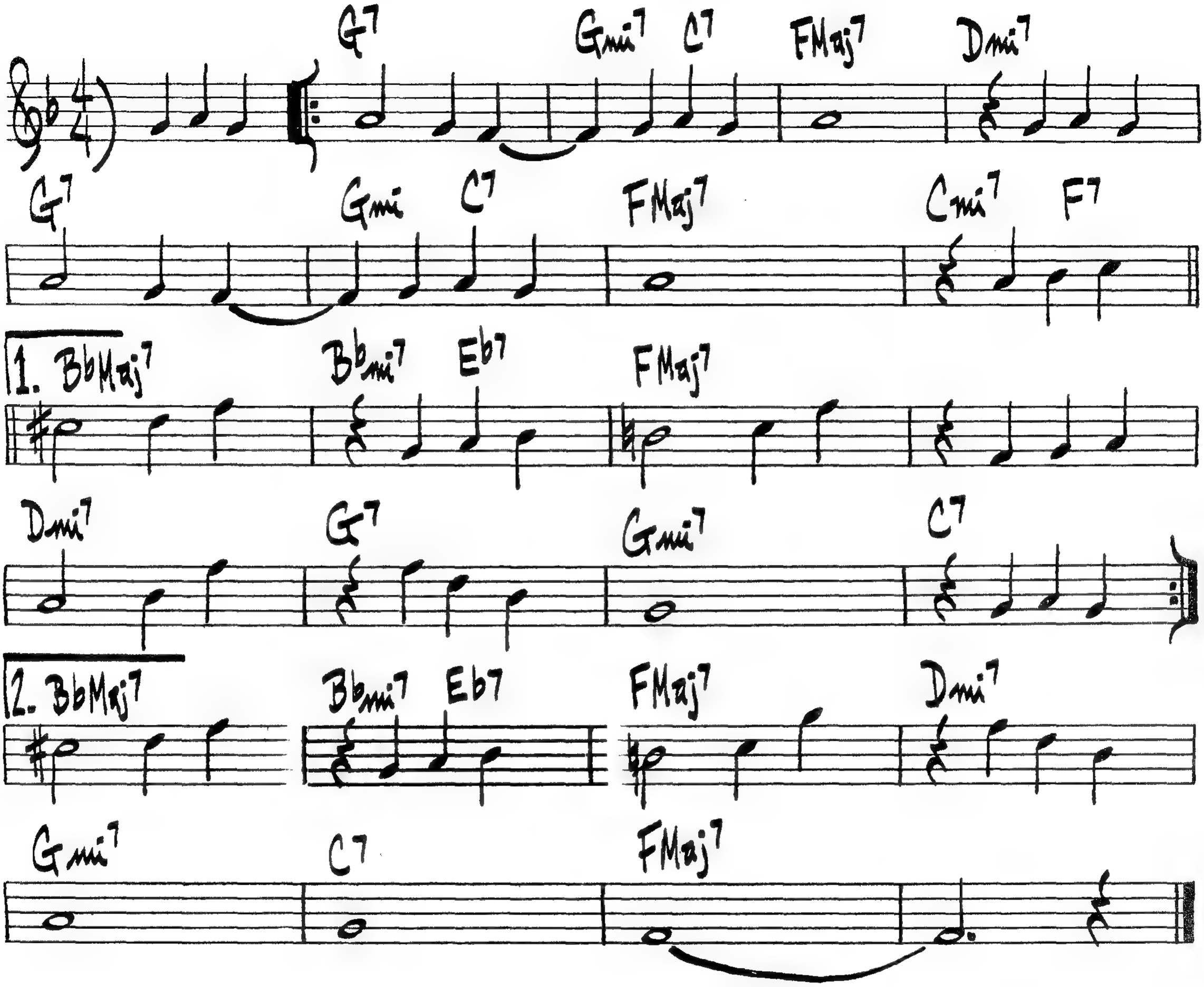
BUNKO

LENNIE NIEHAUS

F A° Gmi7 C7(b9) F Ab7 Gmi7 C7(b9)
Cmi7 F7 Bb B° F G7 C7 F F
Cmi7 F7 Bb Bb
Bbmi7 Eb7 Ab Gmi7 C7
F A° Gmi7 C7(b9) F Ab7 Gmi7 C7(b9)
Cmi7 F7 Bb B° F G7 C7 F

LENNIE NIEHAUS – CONTEMP. #C-3503

50.

BUT NOT FOR ME

G. GERSHWIN

BYE BYE BLACKBIRD

DIXON / HENDERSON

F

Ab° Gmi7 C7

Gmi7 C7

Gmi7 C7 F

F7 Am7(b5) D7

Gmi7 Bbm Eb7 G-7 C7

F Am7(b5) D7

Gmi7 C7 F

MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES / SWIFT

F7 Bb7 EbMaj7 B7 Cmi7 Gmi7 Gbmi7

Fmi7 Bb7 EbMaj7 1. E° 2. Bbmi7 Eb7

Ab7 A° Eb6

Bbmi7 Eb7 Ami7 D7 Gmi7 C7

F7 Bb7 EbMaj7 B7 Cmi7 Gmi7 Gbmi7

Fmi7 Bb7 EbMaj7 (E°)

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (in Bb)

(MED. AFRO-LATIN) CARAVAN

DUKE ELLINGTON

G°7

Fmi

FINE

F7

Gb°7

F♯7

Bb7

Fmi7

Bb7

Eb7

Eb9

Eb7(b9)

AbMaj7

C7

Fmi6

Eb°7

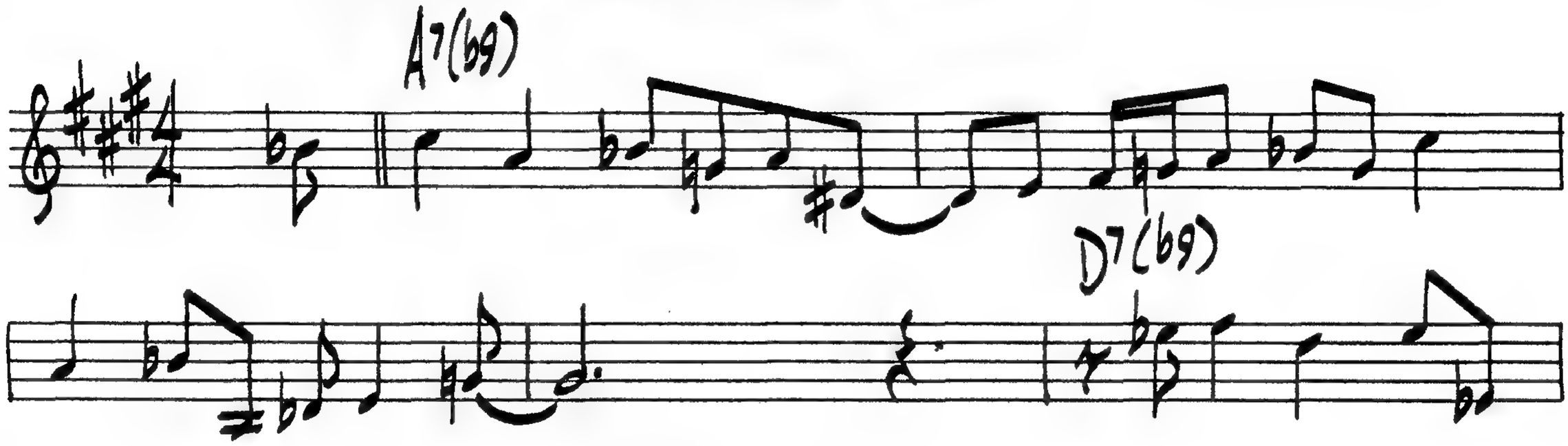
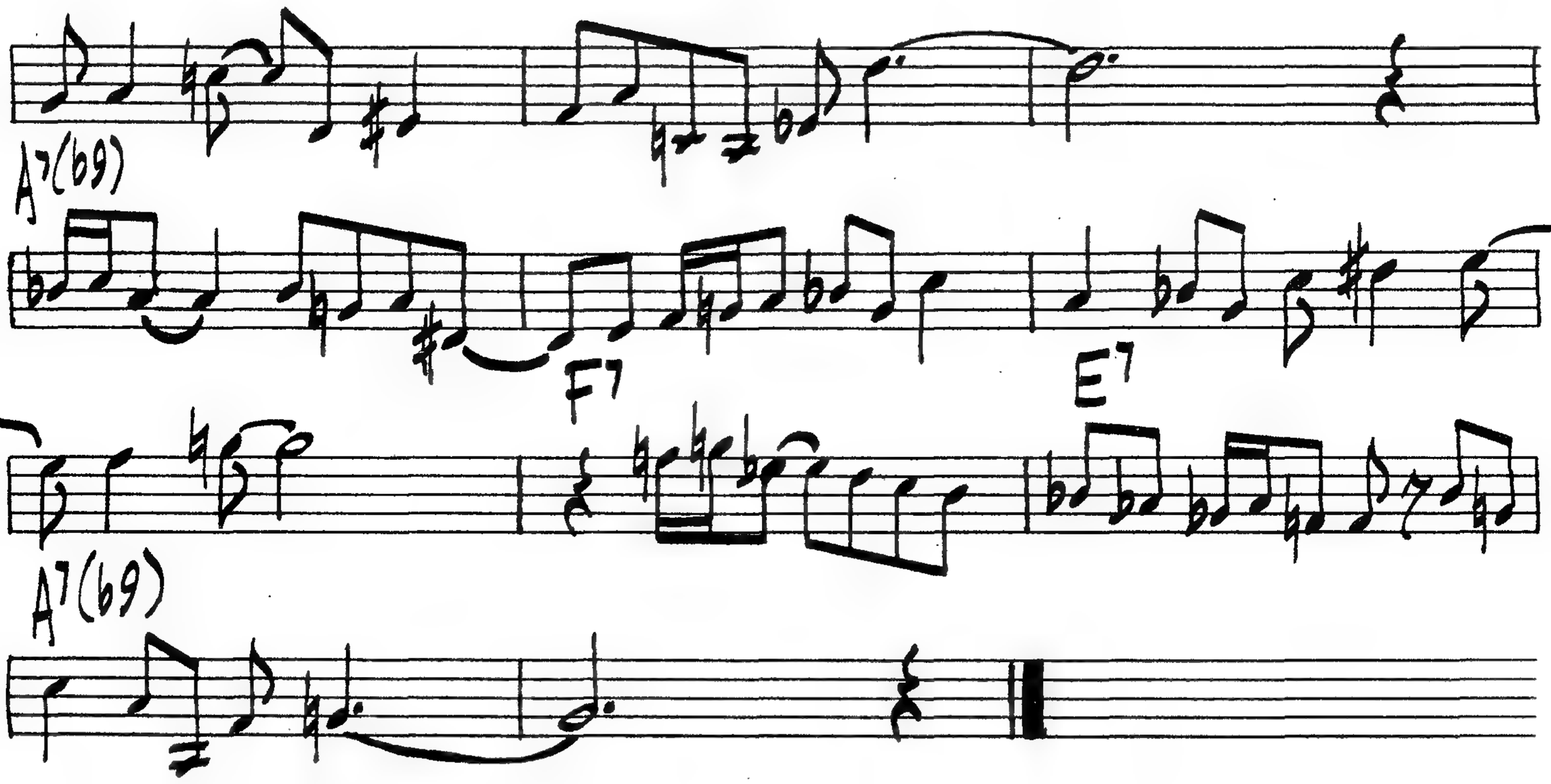
C7

D.C. al FINE

54.

CAREFUL

JIM HALL



GARY BURTON - "TIMESQUARE"

CARELESS LOVE

F C7 F Gmi7 C7

F F F#° Gmi7 C7

F F7 F7/A Bb Db7

F D7(#9) Gmi7 C7 F (Ab° Gmi7 C7)

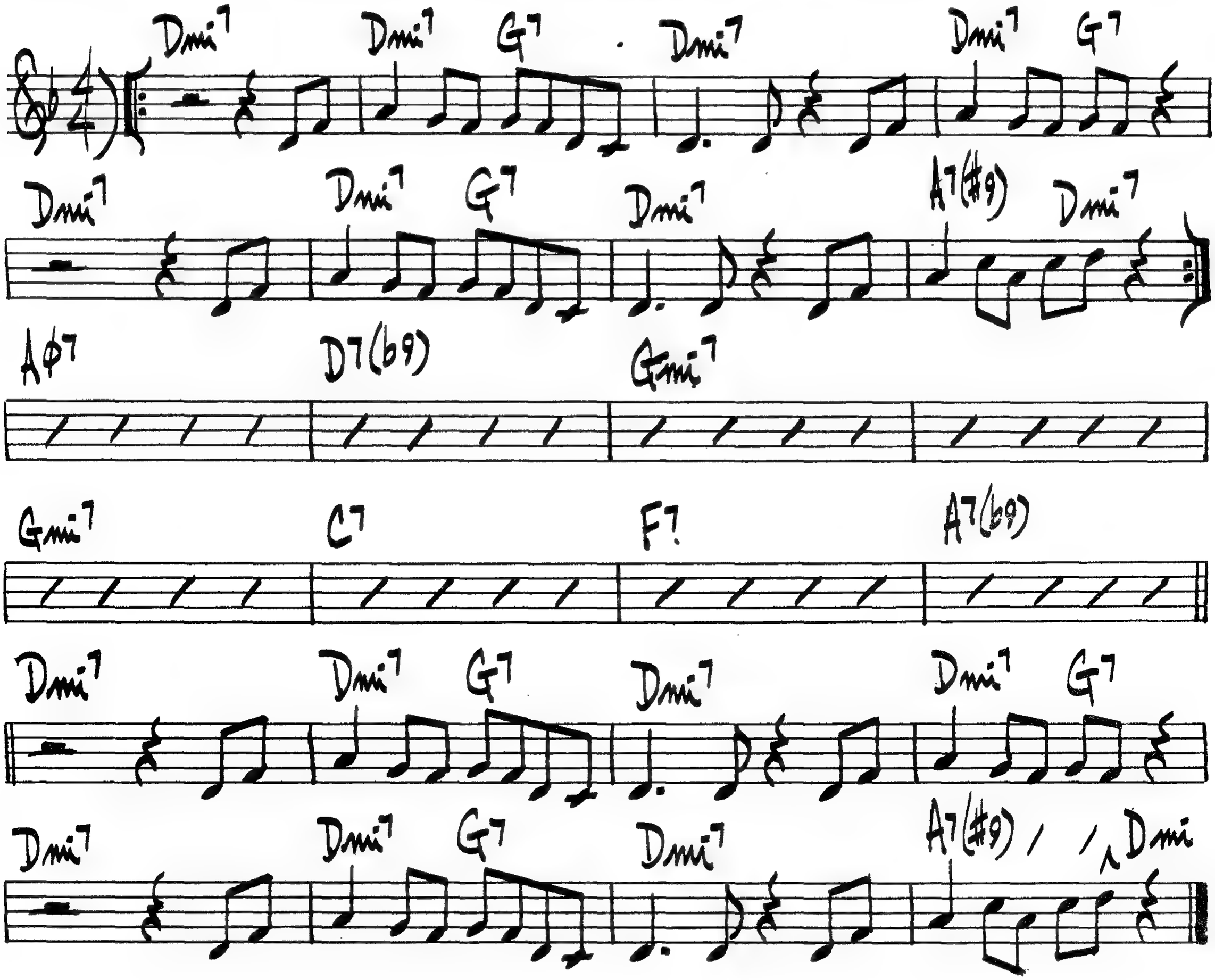
"C" JAM BLUES

DUKE ELLINGTON

4 4

(FAST)

CATCH ME

JOE PASS

Dmi7 Dmi7 G7 Dmi7 Dmi7 G7
Dmi7 Dmi7 G7 Dmi7 A7(#9) Dmi7
Aφ7 D7(b9) Gmi7
Gmi7 C7 F7 A7(b9)
Dmi7 Dmi7 G7 Dmi7 Dmi7 G7
Dmi7 Dmi7 G7 Dmi7 A7(#9) Dmi

(BRIGHT LATIN) C'EST WHAT

BUD SHANK

CMaj7 BbMaj7/C

CMaj7 BbMaj7/C BbMaj7/C (AMaj7)

(SWING) AbMaj7 (GMaj7) GbMaj7 (GMaj7)

AbMaj7 (GMaj7) 1. GbMaj7 GMaj7

AbMaj7 AMaj7 BbMaj7 BMaj7 2. GbMaj7

(LATIN) Dø7 G+7 Dø7 G+7

Dø7 G+7 Cmi7

BUD SHANK — "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

(BASS INTRO.) Bmi7 E♭7

(4X'S) B♭mi7 E♭7 B♭mi7

E♭7 (4X'S) B♭mi7 1,2,3. E♭7

B♭mi7 E♭7 4. E♭7

HERBIE HANCOCK
"HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

T. DAMERON

FATS NAVARRO - "PRIME SOURCE"

CHEESE CAKE

DEXTER GORDON

Cmi6/9 Dø7 G+7

Cmi6/9 C7 Fmi6/9 C+7

Fmi6/9 Dø7 G+7

Fmi7 Bb7 Ebmi7 Ab7 Dø7 G+7

1. Cmi6/9 Dø7 G+7 2. Cmi6/9

Gmi7 C7 Fmi7 Bb7

Ebmi7 Ab7 Dø7 G+7

Cmi6/9 Dø7 G+7 Cmi7 C7

Fmi6/9 C+7 Fmi6/9

Dø7 G+7 Fmi7 Bb7

Ebmi7 Ab7 Dø7 G+7 Cmi6/9

CIRCLE

MILES DAVIS

DMaj7(b5) Dmi7 Dmi6 BbMaj7(b5) EbMaj7(b5)

D13 Bmi9 3 CMaj7

GMaj7 AbMaj7 A7(sus4) FMaj7(b5) A7(sus4)

DMaj7 1. BbMaj7(b5) Eø7 A7 2 Gmi7

2 Gmi7 F7(sus4) F7(b9) BbMaj7(b5) % EbMaj7(b5) A7

3. Gmi11 F7(sus4) F7(sus4)

3 F7(b9) BbMaj7

3 Eø7 A7 4. D.C.

CHASIN' THE TRAIN

J. COLTRANE

F | C7 | Dmi | Cmi7 | F7 |

Bb | F7 | Bb | F |

Cmi7 | C7 | F |

COUSIN MARY

J. COLTRANE

Ab7 | Ab7 |

Db7 | Ab7 |

D7 | Db7 | Ab7 |

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

FMaj7 Eø7 A7 Dmi

1. G7 C7 FMaj7 Cmi7 F7

Bbm7 C7(b9) Fm Bbm Abm7 Gm7 C7

Fm6 Bb7 Ebm Ab7 Aø7 D7(b9) Gmi7 C7

2. F#m B7 Em7 A7

Am D7 Dm7 G7

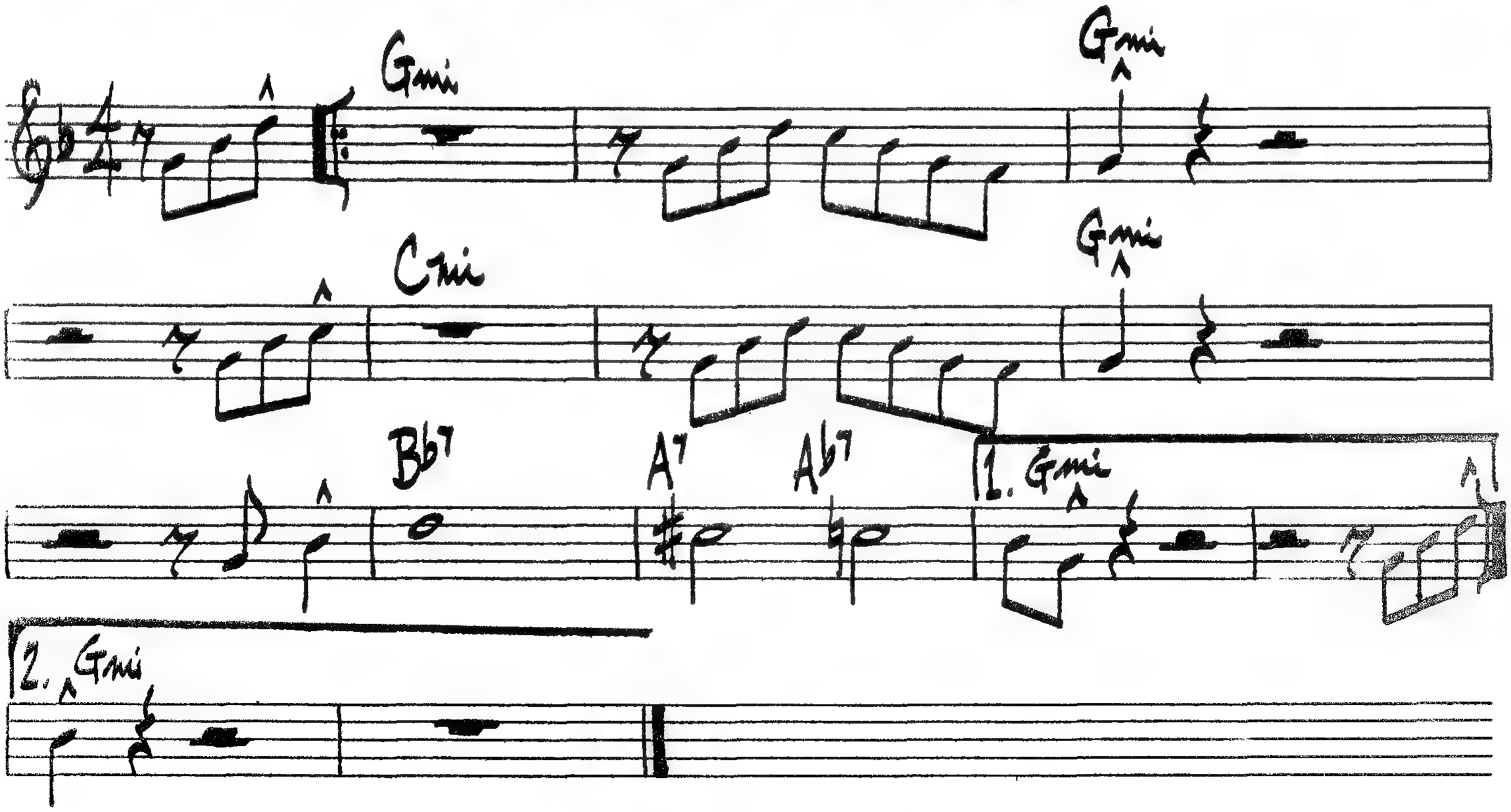
Dmi7 Bø7 Eø7 A7(b9) Dmi Ab7 (G7 C7)

3

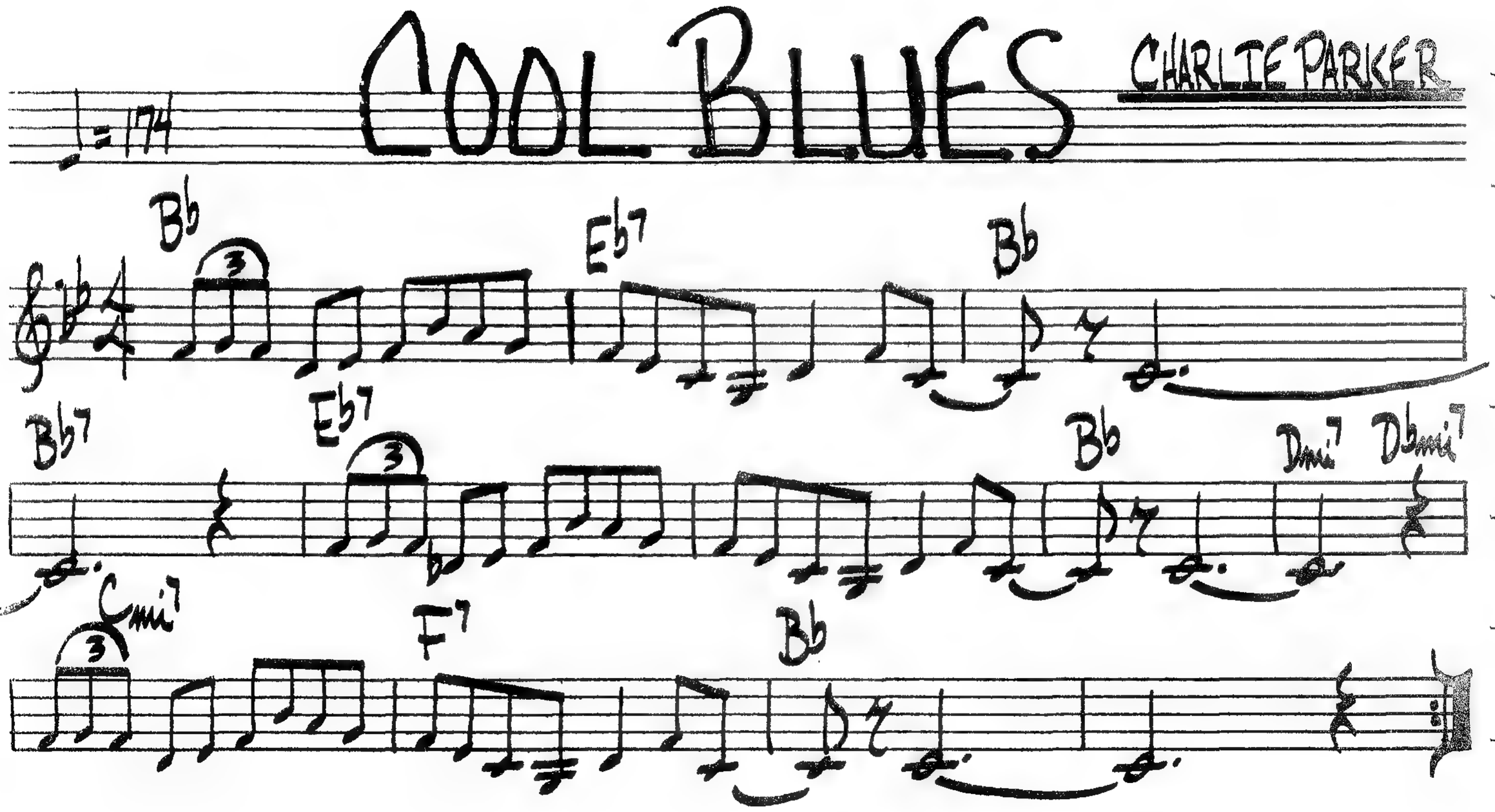
BILL EVANS - "PORTRAIT IN JAZZ"

WES MINTGOMERY - "THE GENIUS OF WES MONTGOMERY"

COMIN' HOME BABY

EARL HAGAN

COOL BLUES

CHARLIE PARKER



CONFESSIN' (THAT I LOVE YOU)

G D+7 G D+7 G Bm7 E7

A7 D sus D7 G Bm Am7 D7

G D+7 G D+7 G Bm7 E7

A7 D sus D7 G

G7sus G7 Dm7 G7 C G7+5 C

A7 Em7 A7 Ami E7(+5)(9) Eb7(+5)(9) D sus D7(b9)

G D+7 G D7(+5) G Bm7 E7 A7

D7sus D7 1. G Ami7 D7 2. G D7 G

COOKIN'

LOU DONALDSON

Bb Ami7 D7 Gmi7 C7

Fmi7 Bb7 Eb Ebmi7 Ab7 Dmi7

G7 Cmi7 F7 F#mi7 B7

1. Dmi7 G7 Cmi7 F7 2. Bb

THE CORE

F. HUBBARD

Ebmi7

Ebmi7

Ebmi

Gb7 F7 EMaj7(b5)

CRAZEOLOGY

♩=132

BUD POWELL

Bb Cmi7 F7 Bb Bb°

Cmi7 F7 Abmi7 Db7 Gb Cmi7 F7

Bb D7 Dmi7

G7 C7 Cmi7

F7 Bb Cmi7 F7 Bb Bb°

Cmi7 F7 Abmi7 Db7 Gb Cmi7 F7

Bb

CRISS-CROSS

TH. MONK

(Gmi6)
BbMaj7(#11)

B° F G7

Gb7 1. F7 2. F7

Cmi7 F7 Bb

Cmi7 F7 Bb

BbMaj7(#11)

(B°) F G7

Gb7 F7

(Swing)

CUTE

NEIL HEFTI

Dmi7 G7 CMaj7 A7(alt.)

Dmi7 G7 Gmi7 C7

FMaj7 Fmi6 C Bø7 E7 Ami7

1. F#mi7 B7 EMaj7 A7(alt.)

2. Dmi7 G7sus G7 C6 (Emi7 A7(b9))

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

DUFF

HAPTON HAWES

Bb Eb7 Bb Bb7 Eb7 Bb Dmi7 (Db7) Cmi7 F7 Bb Bb7 1. Eb Ebmi 2. Eb F7(b9)

CORK 'N' BIB

LEE KONITZ

♩=126

Bb7 Eb7 Bb Bbmi Eb7 Dmi7 Dbmi7 Cmi7 Bb Cø7 F7 Bb

(BRIGHT LATIN OR SWING)

A DAY IN VIENNA

SLIDE HAMPTON

Cmi7

Cmi7

Bbmi7

Cmi7 Dbmi7

Cmi7

Cmi7

Bbmi7

Dbmi7

C mi7

DEXTER GORDON "A DAY IN COPENHAGEN"

DEEP PURPLE

F F#° Gmi C7(13)

FMaj7 Eb7 D7sus D7

Gmi Bbmi Bbmi6 Ami7 G#°

Gmi7 Csus C+7 F F#° Gm7 C7

F F#° Gmi C7(13) FMaj7

Eb7 D7sus D7 Gmi

Bbmi6 Ami7 Abo Gm7

Gmi C7(b9) 1. F F#° Gmi7 C7 2. F Bb9 F

DEWEY SQUARE

C. PARKER

♩= 184

Eb Abmi Eb7 Db7 C7

F7 Fmi Bb7 1. Eb C7 Fmi Bb7

2. Eb Eb7 Eb+7 Ab Abmi Db7

Eb Eb C7 F7 F7 Fmi7 Bb7

Eb Abmi Eb7 Db7 C7

F7 Fmi7 Bb7 Eb Eb

DIANE

RAPEE-POLLACK

Fmi7 Bb7 EbMaj7 EbMaj7/D Cmi7

Fmi7 Bb7 EbMaj7 EbMaj7/D Gmi7 C7

Fmi7 Bb7 Aø7 D+7

GMaj7 Ami7 D7 GMaj7 C+7 Fmi7 Bb7

Fmi7 Bb7 EbMaj7 EbMaj7/D Cmi7

Fmi7 Bb7 EbMaj7 EbMaj7/D Gmi7 C7

Fmi7 Bb7 Aø7 D+7

Gmi7 C7 Fmi7 Bb7 Eb

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. JOBIM

EbMaj7 DbMaj7 EbMaj7 Bbmi7 Eb7

AbMaj7 Db9(#11) EbMaj7 1 Bbmi7

2. Aø7 D+7(b9) Gmi7 Ebmi7 Ab7 Gmi Ab7

Gmi7 C7(b9) Fmi Dbmi7 Gb7 Fmi Gb7

Fmi7 Bb7 EbMaj7 DbMaj7 EbMaj7

Bbmi7 Eb7 AbMaj7 Db9(#11) EbMaj7

(Bbmi7)

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLOFANACTTOFOLLOW"

DOMINGO

B. GOLSON

Cmi G7/B Bbmi F/A Abmi Cmi D7 Dø7 G7(b9)

1. Cmi Eb7 Ab7 G7(b9)

2. Cmi Dmi7 Ebmi7 Emi7 A7 Fmi7 Bb7 Eb Ab Aø7 D7 Gmi Ab7 Dø7 G7(b9) D.S. al Coda

Cmi Eb7 Ab7 G7(b9)

DO NOTHING 'TILL YOU HEAR FROM ME

ELLINGTON-
RUSSELL

GMaj7 Dmi7 G7 CMaj7

Cm6 G D° Ami7 D7 G F F#

1. G D7 2. Fmi7 Bb7 Eb

Eb7 G E9Gm D

A7 D7 GMaj7 Dmi7 G7

CMaj7 Cm6 G D° Ami7 D7

G (Emi7 Ami7 D7

COOTIE WILLIAMS / REX STEWART — THE BIG CHALLENGE

DOWN FOR DOUBLE

FREDDIE GREEN

♩=107

Bb G7 C7 F7 Bb G7

C7 F7 Bb G7 C7 F7

1. Bb Gmi7 Cmi7 F7 2. Bb Cmi7 Bb° Bb

Bb7 Eb

C7 F7 F7

Bb G7 C7 F7 Bb G7 C7 F7

Bb G7 C7 F7 Bb

"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

DOXY

SONNY ROLLINS

Bb7 Ab7 G7

C7 F7 Bb F7+5 Bb7 Ab7

G7 C7 F7

Fmi7 Bb7 Eb7

E° Bb7 Ab7 G7

C7 F7 Bb Cm7 F7

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DE LANGE

C G+7 C Ami7 Emi7 Ami7

D7 F6 F#o C/G A7

1. Dmi7 Ab7 G7 2. Dmi7 G7 G+7 C Dmi/C Ab7/C C

Bbmi7 Eb7 Ab6 A° Bbmi7 Eb7 Ab6

Ami7 D7 GMaj7 F#mi7 Emi7 Ami7 D7 G7sus G7

C G+7 C Ami7 Emi7 Ami7

D7 F6 F#o C/G A7

D7 G7 SOLOS C Ab7 Dmi7/G G7 ENDING C Ab7 CMaj7

THE DRIVE

D. NELSON

CMaj7 FMaj7 Emi7 Ami7

Dmi7 G7 1. Emi7 A+7 Dmi7 G7

2. CMaj7 Gmi7 C7 FMaj7 B7

Eø7 A7 Dø7 G7

CMaj7 A+7 Dmi7 G7 CMaj7 F Maj7

Emi7 Ami7 Dmi7 G7

CMaj7 A7 Dmi7 G7

OLIVER NELSON - "IMAGES"

82.

EARLY AUTUMN

RALPH BURNS

♩=69

Bb A7 Ab G7 Gb F7 Bb

1 Cmi7 F7 2 Bb Db7

Abmi7 Db7 Gb Ab7 Abmi7 Db7

Gb Gbmi7 B7 E Ab7

G+7 Gb7 (Cmi7) BMaj7 F7 Bb A7

Ab G7 Gb F7 Bb

ECLYPSO

T. FLANAGAN

LATIN

Fmi7 Bb7 | Ebmaj7 C7 | Fmi7 Bb7 | Gmi7 C7 |

Fmi7 Bb7 | Gmi7 C7 | Fmi7 Bb7 | 1. Eb C7 ||

2. Eb

SWING

Bbmi7 Eb7 | AbMaj7 |

Cmi7 F7 | Fmi7 | Bb7 C7 ||

LATIN

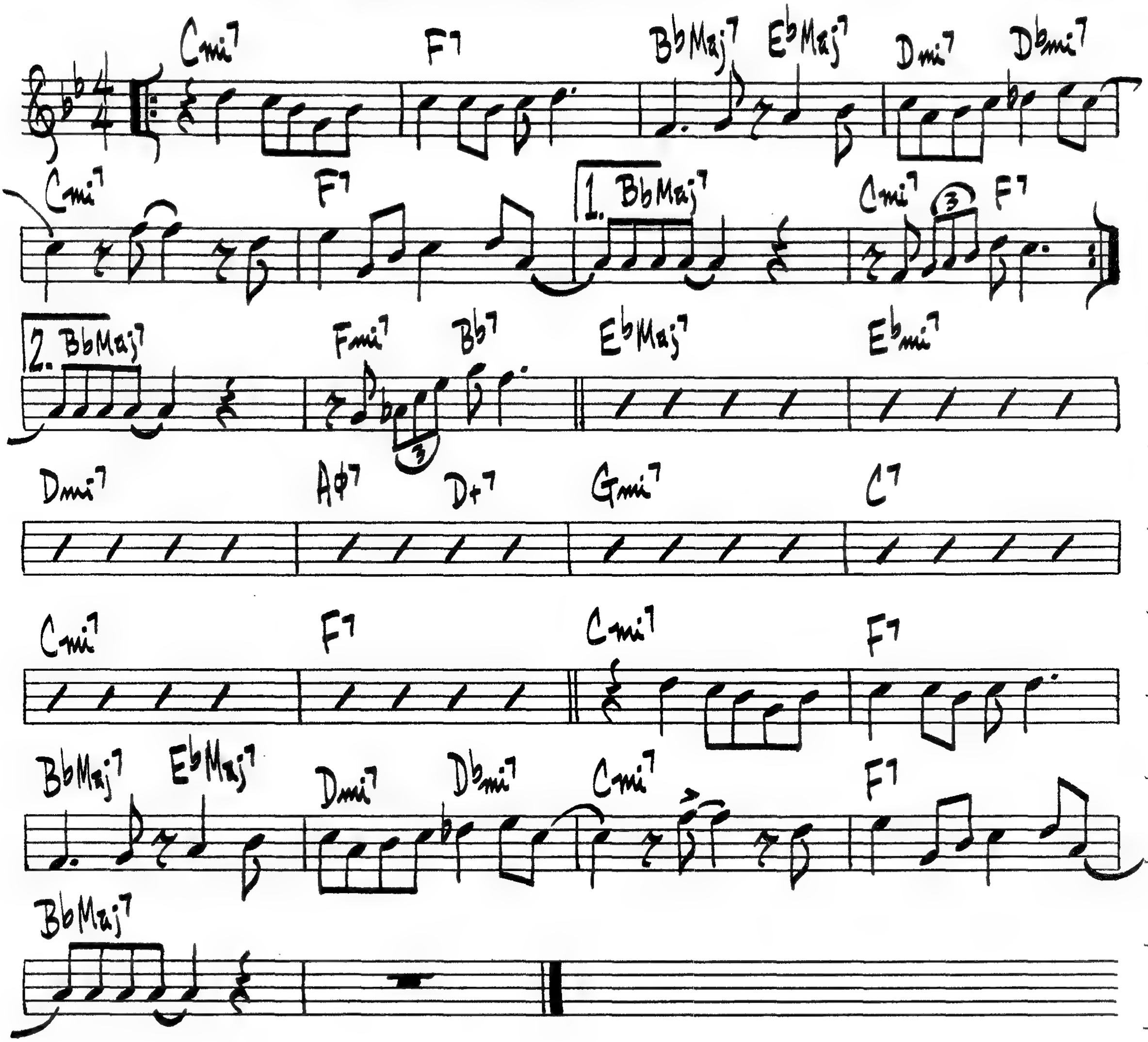
Fmi7 Bb7 | EbMaj7 C7 | Fmi7 Bb7 | Gmi7 C7 |

Fmi7 Bb7 | Gmi7 C7 | Fmi7 Bb7 | Eb (C7) ||

(SOLOS IN SWING)

JOHN COLTRANE - KENNY BURRELL / JOHN COLTRANE

ELDORA

J.J. JOHNSON

Cmi7 F7 BbMaj7 EbMaj7 Dmi7 Dbmi7
Cmi7 F7 1. BbMaj7 Cmi7 3 F7
2. BbMaj7 Fmi7 Bb7 EbMaj7 Ebmi7
Dmi7 Aø7 D+7 Gmi7 C7
Cmi7 F7 Cmi7 F7
BbMaj7 EbMaj7 Dmi7 Dbmi7 Cmi7 F7
BbMaj7

SONNY STITT – "GENESIS"

EMBRACEABLE YOU

G. GERSHWIN

G6 I B♭o bIII° Ami7 ii D7 V

Ami Ami/G F7 D7 G6 F#ø B♭ A7

vi Emi EMAJ7 Emi6 F#7(b5) Bmi B♭+ A sus II A7

I DMAJ7 D#o Em7 A7 Ami7 D7

G6 B♭o Ami7 D7 Ami7 D7

Ami Ami7/G F7 G Dm7 G7

CMaj7 IV F#7(b5) B7(b9) Emi Emi Δ7 Emi A7

GMaj7 Ami7(b9) D7(b9) G6 (Ami7 D7)

ENCHANCE

JoAnne Brackeen

Fsus4 | Gb+/F | Bb+7 | Ab/B7 | C Φ7 | Eb Φ7 | Dmi7 | Bbmi7 | Abmi7 | Gb/Bb | F/A | E/G# | Gmi | Eb Φ7 | Ami7 | Bbmi7 | Abmi7 | D+7 | DbMaj7 | BMaj7/Ab | AMaj7/Ab | E7 | G7 | Gb7 | A7

EPILOGUE

B. EVANS

♩=120

Eb

BØ7 Cmi7(11) Bb AbMaj7 Gmi7 Cmi7(11)

AbMaj7 Gmi7 Cmi7

Bb BØ7 Cmi

EVENING IN CONCERT

J. BRACKEEN

Emi Ami

Dmi7 Db SUS4 b5

Cmi7 Ami7

Db+7 Fmi

EMaj7 (#11) GMaj7/Eb Dmi7

Gmi7 Bb+7

Ebmi7 Gb+7 F/D7

JOANNE BRACKEEN – "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

B. LANE

C Ab7 Dmi7 G7 G+7

C Ab7 Dmi7 G7 - Dmi6 E7

Ami Fmi C D7

Emi A7 Ami7 D7 Dmi7 G7

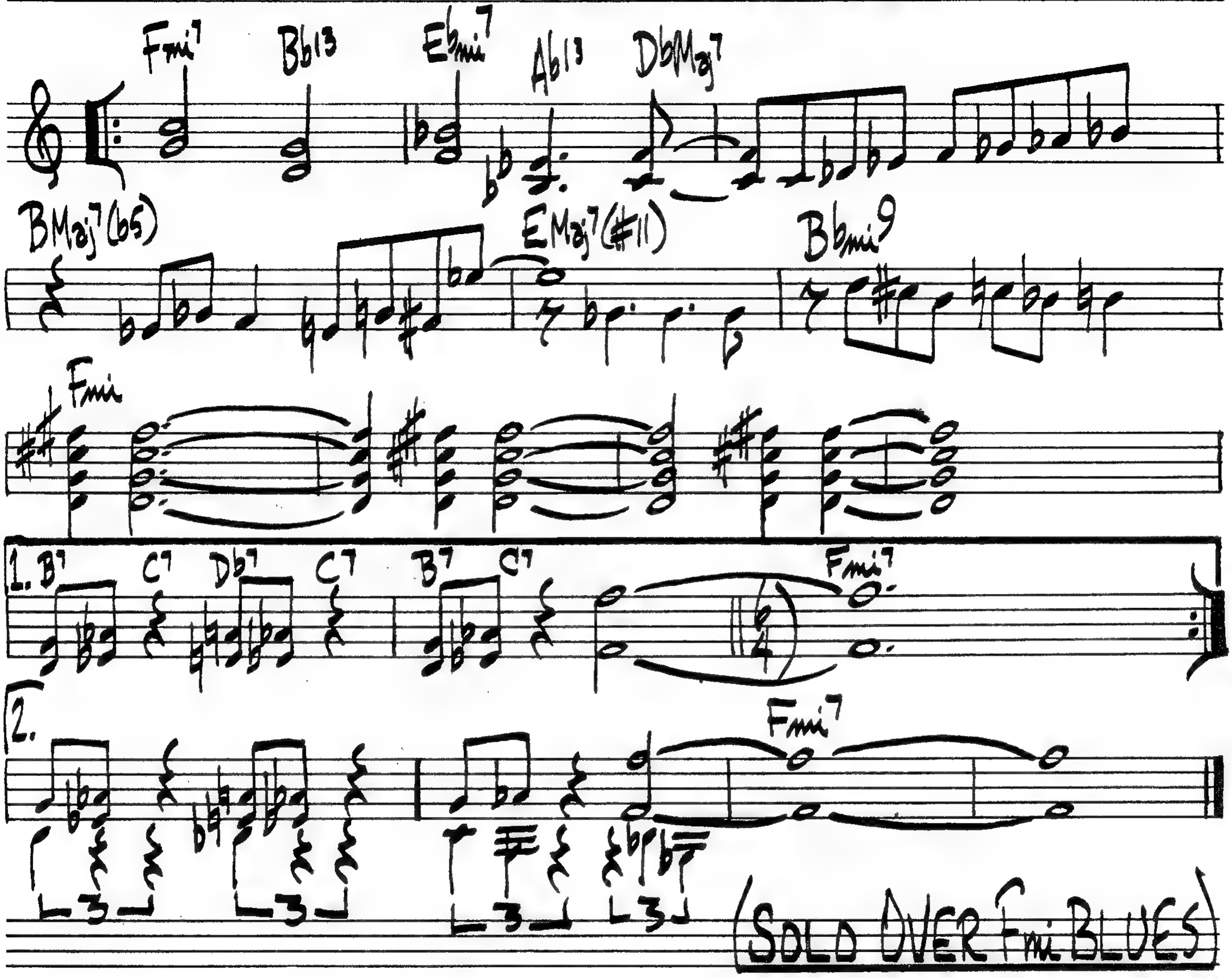
C Ab7 Dmi7 G7 G+7

C Gmi7 C7 C+ FMaj7 F6 FMaj7 F6 E7

Ami Fmi C D7

C Ab7 Dmi7 G7 1. C E° Dmi B 2. C

EYE OF THE HURRICANE

H. HANCOCK

HERBIE HANCOCK - "MAIDEN VOYAGE"

EZZ-THETIC.

GEORGE RUSSELL. 91.

[med. up]

Cm9

[DRUM SOLO]

A Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm B Fm7 Bb7

(Bbm7 Eb7) (Abm7 Db7)

Ebm7 Ab7 Dm7(b5) G7 Cm

C Fm7 Bb7 Ebmaj7 Ebmaj7

Fm7 Bb7 Ebmaj7 Ebmaj7

D Gm7(b5) C7(b5) Fm7 Fm7

D7(+11) (Am7b5) (D7) Db/G7 (Gm7b5) (C7)

E Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm F Fm7 Bb7

Ebm7 Ab7 Dm7(b5) G7 Cm

Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

EINBAHNSTRASSE.

RON CARTER.

[UP TEMPO]

A | Bb | Bb | Eb | E DIM | F7 |
Dm | G7 | Cm | F7(+5) | Bb | 1° | B7 |
2. Bb7(+9) | D | D | Bb | F# | F7 |
B | Bb | Bb | Eb | E DIM | F7 |
Dm | G7 | Cm | F7(+5) | Bb | Gb |

E.K.'S BLUES

ED KAISER

F7 | Bb7 | B° | F7 | C-mi7 | F7 |
Bb7 | (B°) G7 | F7 | A-mi7 | Ab7 |
G-mi7 | F#7 | F7 | D7 | G-mi7 | C7 |

52ND STREET THEME

TH. MONK

(UP)

C Ami7 Dmi7 G7 C Ami7

Dmi7 G7 C Ami7 Dmi7 G7

C Eb° Dmi7 1. C 2. C

C+7 F C+7

F D7

G7 C Ami7

Dmi7 G7 C Ami7 Dmi7 G7

C Ami7 Dmi7 G7 C Eb° Dmi7

C

9.4.

FEELS SO GOOD

C. MANGIONE

F F C/E Dmi7

Gmi7 C7 C7/Bb

Ami7 Dmi7

Gmi7 Gmi7 Gmi7/F E∅7 A+7

Dmi EbAdd9

Dmi EbADD9

F EbADD9

Dmi Bb

Gmi7 Gmi Ami Bb B°

C7(SUS) F (D7)

D7/F# Gmi7 (C7)

C7 F (D7)

D7/F# Gmi7 (Gmi7/C)

Gmi7/C

(MED. ROCK) FIRST MOVES

SONNY ROLLINS

Dmi7 Dmi7

Dmi7 Dmi7

Dmi7 1 2.

G7 G7

G7 G7

Dmi7 Dmi7

Dmi7 Dmi7

Dmi7

SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

RON CARTER

F | Db7 | Db7 | D7 | G9 | C7 |

1. F | 2. F | G |

G | D7 |

A | A7 | Db7 | Gb7 | G7 | C7 |

F | Db7 |

D7 | G9 | C7 | F |

FIVE BROTHERS

GERRY MULLIGAN

♩=108

C Dmi G7 C Dmi7 G7

Gmi7 C7 F Bb7 1. C Eb7 Dmi7 G7

2. Dmi7 Db7 C B7 E

Fmi7 Bb7 Eb Emi7 A7

D Ebmi7 Ab7 Db Dmi7 Db7

C Dmi7 G7 C Dmi7 G7

Gmi7 C7 F Bb7 Dmi7 Db7 C

STAN GETZ — NEW JAZZ # NJLP 102

FLIM FLAM

(MED. UP JAZZ WALTZ)

MIKE WOFFORD

INTRO:

G13 Ab13 G13 F#13

G13 Ab13 G13 Ab13

G13 Ab13 G13 Db7

Gmi7/C Fmi7/Bb Emi7/A Ebmi7/Ab

G13 Ab13 G13 F13

E7(#9) Eb7 D7(#9)

G13 Ab13 G13 F#7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

100.

FLINTSTONE'S THEME

BRYSON / GOLDBERG

B♭Maj7 Gmi7 Cmi7 F7 B♭Maj7 Gmi7 Cmi7 F7

B♭Maj7 Gmi7 Cmi7 F7 1. B♭Maj7 Gmi7 Cmi7 F7 2. B♭Maj7

D7 G7

C7 F7

B♭Maj7 Gmi7 Cmi7 F7 B♭Maj7 Gmi7 Cmi7 F7

B♭Maj7 Gmi7 Cmi7 F7 B♭Maj7 Gmi7 Cmi7 F7

B♭Maj7 Gmi7 Cmi7 F7 B♭Maj7 Gmi7

Cmi7 F7 B♭Maj7

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

A FLOWER IS A LONESOME THING

B. STRAYHORN

Cb7(b5)

Cb7(b5) Bb7 Eb7 Ab7 Db7

Fmi7 Eb7 DMaj7 1. DMaj7 2. Db6

Ebmi7 Ab7 DbMaj7 Eb7 A7(b9) DMaj7

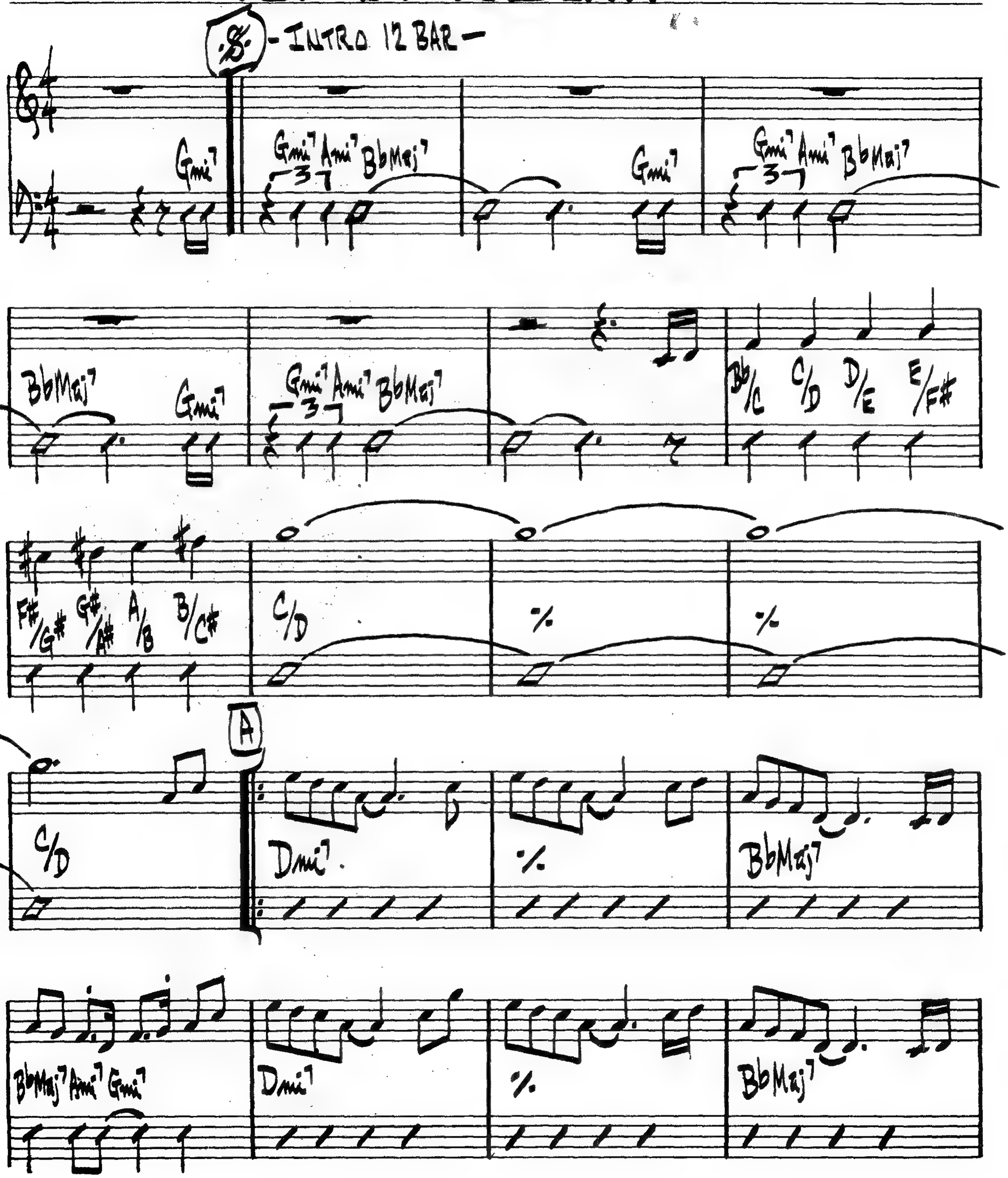
DMaj7 Db6 DMaj7 Eb7(b5 #9) Bb7 Eb7 GbMaj7 Ab7(b5)

Cb7(b5)

Bb7 Eb7 Ab7 Db7 Fmi7 Eb7 DMaj7 DbMaj7

FLY BY NIGHT

DAVE GRUSIN

- INTRO 12 BAR -

%

Gmi7 Ami7

BbMaj7 C7sus

DMaj7

DMaj7

GMaj7 F#mi7

FMaj7 BbMaj7

A7sus G/A

(OCTAVE)

G/A F/G G/A

3

Ebmi9

%

3

%

Ebmi9

B7sus

%

Cmi9

Fmi7

3

Gmi9

Fmi7

C#7sus

(D.S.) (SOLO OVER A & B then D.S. al CODA)

C#7sus Gmi7

G/A

%

LEE RITENOUR
"CAPTAIN FINGERS"

(FADE)

FIVE SPOT AFTER DARK

BENNY GOLSON

Bmi7 D#o Emi7 Bmi7 G13 F#13 Bmi7 (C#mi7 F#7)

FUNK DUMPLIN'

JOHNNY COLES

(MED UP FUNK)

F7 F7 G7 C7 F7 C7 F7 F7 G7 C7 F7 F7 Bb7 B° F7 E7 Eb7 D7 G7 C7 F7

FLYING HOME

LIONEL HAMPTON

Eb | Eb7/Db | Cmi7 | B7 | Bb7 | Eb | Eb7/Db |
Cmi7 | B7 | Bb7 | Eb | Eb7/Db | Cmi7 | B7 | Bb7 |

1. Eb7 | Bb7 | Eb7 :|| 2. Eb7 | Bbmi7 | Eb7 |
Eb7 | Ab6 | % |
F7 | % | Bb7 | % |
Eb | Eb7/Db | Cmi7 | B7 | Bb7 | Eb | Eb7/Db |
Cmi7 | B7 | Bb7 | Eb | Eb7/Db | Cmi7 | B7 | Bb7 |

To Solos

Eb7 | Bb7 :|| END Eb7 | Bb7(#9) | Bb7(#9) |
Eb

FLY ME TO THE MOON

Amiˀ Dmiˀ G7 CMajˀ C7

FMajˀ Bø E7 Amiˀ A7(b9) Dmiˀ

G7 Dmiˀ G7 Em A7 Dmiˀ G7 CMajˀ

Bmiˀ E7 Amiˀ Dmiˀ G7 CMajˀ C7

FMajˀ Bø E7 Ami A7 Dmiˀ

G7 Dmiˀ G7 1. Em7b5 Eø A7 Dmiˀ G7 C6 E7

2. CMajˀ C7 F6 G7 G7(b9) C6

FOOLS RUSH IN

Dmi7 G7 C Ami7

Dmi7 G7 C A7

Dm G7 C Ami7

D7(b5) Ami7 D7 Dmi7 G7

Dmi7 G7 C Ami7

Dmi7 G7 Bb7(b5) A7

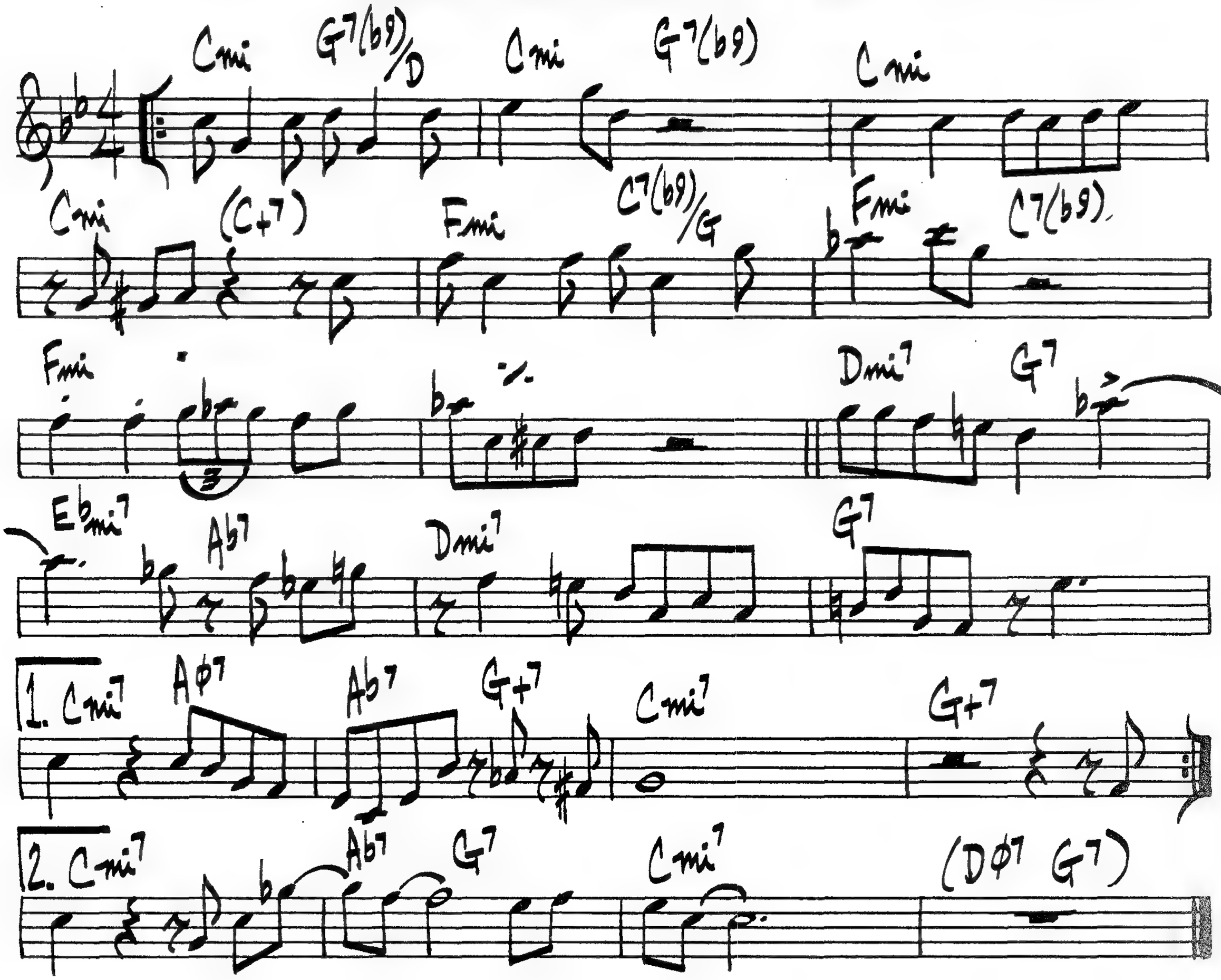
Dmi Fmi6 Bb7 C Ami

Dmi7 G7 1.C E∅ A7

2.C

MED. UP

FOR MINORS ONLY

J. HEATH

JIMMY HEATH - "PICTURE OF HEATH"

FOUR BROTHERS

JIMMY GIUFFRE

(♩= 110)

Bb7 Bbmi7 Eb+7 Ab

F7 Bbmi7 Cmi7 F7

1. Bbmi7 Eb+7 Ab

2. Bbmi7 Eb7 Ab7

Dbmi7 Gb7 B Emi7 A7 D

Dmi7 G7 C A7 Dmi7 G7 Cmi7 F7

Bb7 Bbmi7 Eb+7 Ab F7

Bbmi7 Cmi7 F7 Bbmi7 Eb7 Ab

(UP)

FOX HUNT

J. J. JOHNSON

1.

2.

D7(b5)

G7(alt.)

Cø7

F7(alt.)

E7(alt.)

A7(b5)

D.S. AL 2ND END

FREDDIE FRDO

PEPPER ADAMS

Dmi7 G7(69) F#7(69) F7(69) Dmi7 G7(69) Cmi7 F7

Fmi7 Bb7(69) EbMaj7 Ebmi7 (Ab7)

1. Ab7(69) G7(69) F#7(69) F7(69)

2. BbMaj7 Cmi7 F7(69) BMaj7 BbMaj7 Ami7 D7(69)

Bbmi7 Eb7 Bmi7 E7

Cmi7 F7 F#mi7 B7 Dmi7 G7(69) F#7(69) F7(69)

Dmi7 G7(69) Cmi7 F7 Fmi7 Bb7(69)

EbMaj7 Ebmi7 Ab7 BbMaj7 Cmi7 F7(69) BMaj7

FREE CELL BLOCK "F", TIS NAZI U.S.A.

C. MINGUS

GbMaj7 B7 GbMaj7 B7 EMaj7 A7 DMaj7 G7 CMaj7 Emi7 Ebmaj7 (b5) AMaj7 Cmi7 GbMaj7 Bbmaj7 B7 GbMaj7 B7 EMaj7 Emi7 DMaj7

CLATIN

(- FREE BLOCK "F" PG2 -)

Dmi7 G7 G7 CMaj7 (SWING

DbMaj7 Gb7 DbMaj7 Gb7 Ebø7 Ab+7

DbMaj7 Eb9 (#11) Ebmi7 Ab7 D Maj7 EMaj7

DMaj7 DbMaj7 Db+7

CHARLES MINGUS - "CHANGES TWO"

FRIDAY THE 13TH

JoANNE BRACKEEN

8va

(- FRIDAY THE 13th PT2 -)

(REPEAT 3X's)

13/4

- REPEAT 4X -

F | Eb | Db | C7

F | Eb | Db | C7

F | Eb | Db | C7

Bb7 | Ab7 | Gb7 | C7

F | Eb7 | Db7 | Cmi7 | F

C | Db | Eb | Db

F | Bb | Eb

116.
(MED. TEMPO)

FUNKY

KENNY BURRELL

EbMaj7 Ebmi6

Eb Maj7 Ebmi6 EbMaj7

Cmi7 F7 BbMaj7

EbMaj7 Cmi7 1. Cø7

F7 2. Cø7 F7(b9) BbMaj7

(2ND ENDING LAST X ONLY)

FREE.

ORNETTE COLEMAN.

[VERY FAST]

(NO RHYTHM SECTION)

DRUM SOLO - 15 SECONDS

(BASS MAY ALSO JOIN)

TO COLLECTIVE "FREE" BLOWING.

GAMES PEOPLE PLAY.

ROCK

JOE SOUTH.

A

F C C Bb C F

B

F C Bb

1° FOR REP. & SOLOS

C

F

ENDING

C7 F Bb F

GETTIN' IT TOGETHA'

BOBBY TIMMONS

Gmi C Gmi C Gmi C Gmi C Gmi

Cmi7 Cmi7/Bb Ab7 AbMaj7 Cmi7 Cmi7 D7(alt.)

Gmi7 C7(#9) Gmi7 Gmi7 C7 Gmi7

(SOLOS) Gmi Cmi

(BALLAD) GENTLE WIND & FALLING TEAR

G. BURTON

Fmi C7(#9) Fmi B7(13) DMaj7 FMaj7

EbMaj7 Eø7 A7 Dmi7 C7 FMaj7 F13 A7

Ab G7 GbMaj7 Fmi 1. Bbmi7 Ab

GbMaj7 Fmi Bbmi7 Gb Ebmi7 Cmi7

DbMaj7 B7 Bbmi7 Eb7 Abmi7 Db7 Gø7 1ST END C7

2. Bbmi7 Ebmi7 Ab7 DbMaj7 Gø7 C7

Cø7 F7 Bbmi Gø7 C7 F B7

D F EMaj7

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

FMaj7 E∅7 A7 Dmi Dmi/C G/B B♭mi7 E♭7

FMaj7 (E7) D7 1. Gmi7 C7 Ami7 D7 Gmi7 C7(+5) (Gmi6)

2. Gmi7 C7(♭9) FMaj7 Emi7 A7 Dmi A7/C♯

(Dmi7) Dmi/C (B♭7) B° Dmi (Gmi6) A7/C♯ (Dmi7) Dmi/C B° (G7) Dmi Dmi/C♯

Dmi/C Bmi7 E7 Ami7 D7 Gmi7 (G♭7) C+7 FMaj7

E∅7 A7 Dmi Dmi/C G/B B♭mi7 E♭7 Ami7 (E7) D7

Gmi7 C7(♭9) FMaj7 (Gmi7 C7)

GET OUT OF TOWN

C. PORTER

Cmi | Cmi | C7(b9)

Fmi7 | Bb7 | EbMaj7

Aø7 | D+7 | Dø7 | G7(b9)

Cmi | Cmi | C7(b9)

Fmi7 | Bb7(b9) | EbMaj7 | C+7

Fmi7 | Bb7 | EbMaj7 | (D+7 G+7)

ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

V. YOUNG

CMaj7 G+7 Em7(b5) A7(b9 #5) Fmi7 Bb7

Ami7 Dmi7 G7 1. Bb7 A7 Ab7 G7

2. CMaj7 Dmi7 G+7

CMaj7 F#Ø7 B7-9

Emi7 A7 Dmi7 G+7 CMaj7 G+7

Em7(b5) A7(b9 #5) Fmi7 Bb7 CMaj7 Ami7 Dmi7 G7

CMaj7 (Ami7 Dmi7 G7)

ZOOT SIMS – "ZOOT SIMS: SOPRAND SAX"
ARNETT COBB – "THE WILD MAN FROM TEXAS"
WES MONTGOMERY – "BEST OF WES MONTGOMERY"

(SLOW-MED)

GIRL TALK

NEIL HEFTI

EbMaj7 A9 AbMaj7 Fmi7 Bb7(b9) Gmi7 C7(b9)

Fmi7 Gmi7 Ab6 Bb9 Ebmi7 Abmi7 F7(b5 b9) Fmi7/Bb Bb7(b9)

Gmi7 C7(b9) Gmi7 Abmi6 Bbmi6 C7 Cmi7/F F9

Fmi7/Bb Abmi7 Gmi7 Cmi9 1. Fmi7 Bb9

2. Fmi7 Bb9 EbMaj7 (GbMaj7 Fmi7 Bb7(b9))

GENTLE RAIN.

[BOSSA]

Am6 Bm7(b5) E7 Am7 D7 Gm7 C7

F6 F#m7(b5) B7 Em7(b5) A7(b9)

Dm7(b5) Bm7(b5) E7 1° Am6 Bb9 2. Am7 D7 Gm7 C7

F6 C9 F6 Em7 Am (E7)

GOOD BAIT

TADD DAMERON

B♭Maj7 Gmi7 Cmi7 B7 B♭Maj7 Gmi7 Cmi7 F7

B♭Maj7 B♭7 E♭Maj7 A♭7 Dmi7 D♭mi7 Cmi7 B7 1. B♭Maj7 B7

2. B♭Maj7 B♭7(+5) E♭Maj7 Cmi7 Fmi7 E7 E♭Maj7 Cmi7

Fmi7 B♭7 E♭Maj7 E♭7 A♭Maj7 D♭7 Gmi7 G♭7 Fmi7 E7

E♭7 F9 B♭Maj7 Gmi7 Cmi7 B7 B♭Maj7 Gmi7 Cmi7 F7

B♭Maj7 B♭7 E♭Maj7 A♭7 Dmi7 D♭7 Cmi7 B7 B♭ (F7)

GOLDEN NOTEBOOKS

G. MULLIGAN

A

8

CMaj7 BbMaj7 CMaj7

BbMaj7 CMaj7 BbMaj7 A

1. G A 2. G A B D7 G7 C

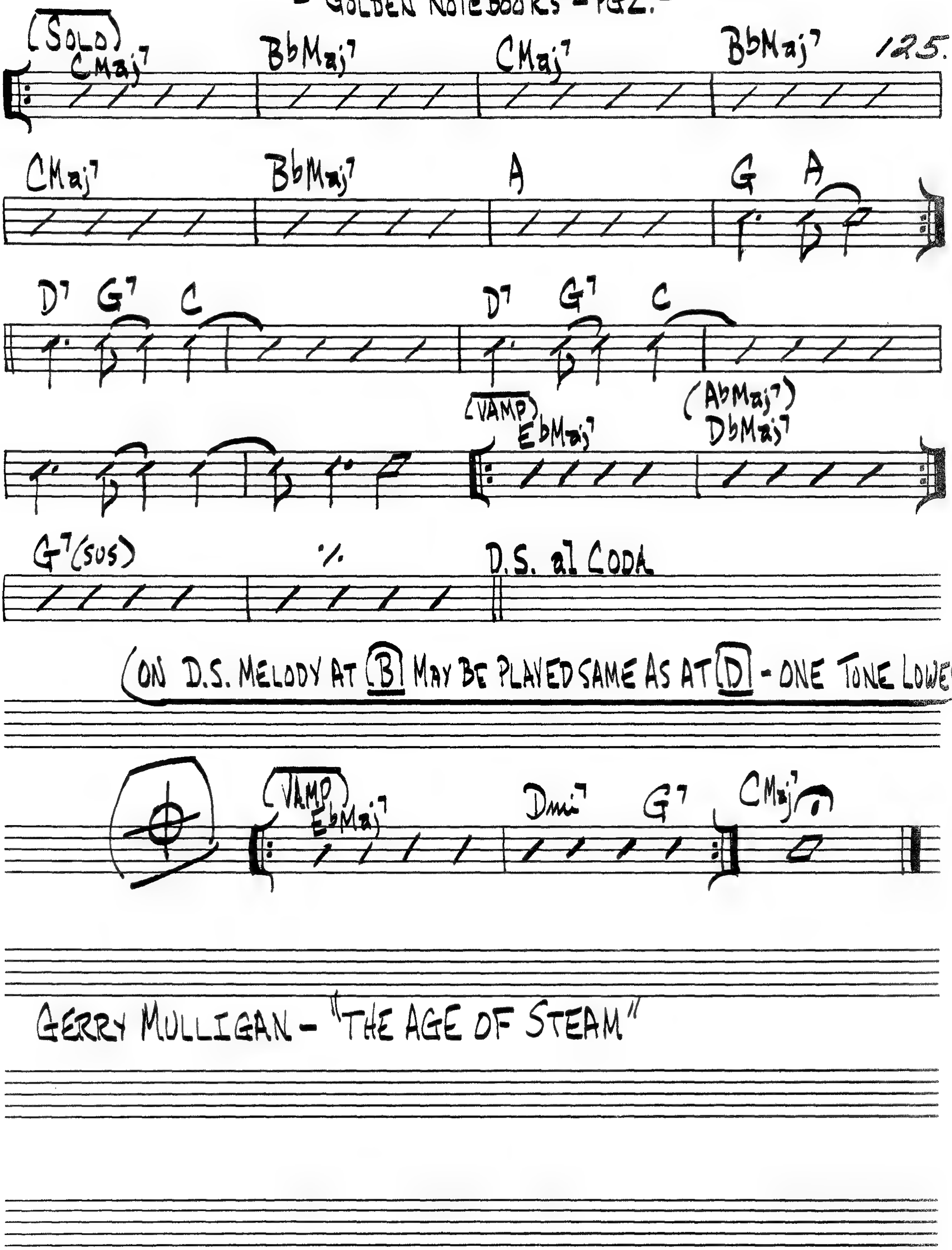
D(sus) G7 C D7 G7 C F7 Bb7

1. EbMaj7 Dmi7 G7 2. EbMaj7 Dmi7 A7

C DMaj7 CMaj7 DMaj7 CMaj7

DMaj7 CMaj7 B A B

D E7 A7 D E(sus) A7 D

E7 A7 D G C FMaj7 Dmi7 G7

GERRY MULLIGAN - "THE AGE OF STEAM"

(LATIN) HORACE SILVER

GREGORY IS HERE

1.

Cmi11

F7(b9)

BbMaj7

2.

BbMaj7

FINE

Ebmi7

Ab7

DbMaj7

%

Ebmi7

Ab7

Cmi11

F7(b9)

D.S. al FINE

(MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Bb7 Eb7 Bb7

Bb7 F7 Bb Bb/Ab Gmi7 C7 F7 C7

F7 Bb7

Eb7 E° Bb/F D7/F#

1. Gmi7 Eb7 Cmi7 F7 Bb

2. ON HEAD ONLY Gmi7 Eb7 Bb/F D7/F# Gmi7 Eb7 Bb/F D7/F#

Gmi7 Eb7 Cmi7 F7 Bb

(USE ONLY 1ST ENDING ON SOLOS)

CODA LAST X Cmi7 F7 Bb7

GROOVE YARD

CARL PERKINS

(INTRO: (G BASS ON 2&4)

A7(#5 #9) D7(#9)

Gmi7 C7 Gmi7 C7 Gmi7 C7

Gmi7 C7 Cmi7 F7 Bb7 Eb7

Ab7 1. Ami11 D7(#9) Gmi 2. Ami11 D7(#9) Gmi

(G BASS ON 2+4)

Cmi7 F7 Bb7 Eb7 D7 Gmi7 D7(#9)

(TAKE CODA FOR OUT CHORUS)

G7 C13

GROOVY SAMBA

SERGIO MENDES

Gmi7 Ab7 Gmi6

Gmi6 Aø7 D+7

Gmi7 1. Aø7 D+7 2. Gmi7

Cmi7 F7 BbMaj7

C#mi7 F#7 BMaj7 Aø7 D+7

Gmi7 Ab7 Gmi6

Aø7 D+7 Gmi7

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

HACKENSACK

T. MONK

F | Bb7 | F | D7 | Gmi7 | C7 | F

1. Gmi7 | C7 | 2. F7 | Bb7 | B° | F | D7 | G7 | G7 | Gmi7 | C7 | Abmi7 | Db7 | F | Bb7 | F | D7 | Gmi7 | C7 | F | (Gmi7 | C7)

HALLUCINATIONS

BUD POWELL

♩= 126

F E7 A7 D7 G7 C7 Cmi7 F7

Bb7 F° Cmi7 D7 Gmi7 C7 1. F C7

2. F Dmi7 G7 Cmi7 F7 Bbmi7 Eb7

Ami7 D7 Gmi7 D7 Gmi7 C7 Ami7 D7

Gmi7 C7 F E7 A7 D7 G7 C7

Cmi7 F7 Bb7 F° Cmi7 D7 Gmi7 C7

F

BUD POWELL - MERCURY ♯ MGC - 610

HAPPY LITTLE SUNBEAM

R. FREEMAN

♩= 126

Gmi7 C7 F Abmi7

Gmi7 C7 Cmi7 F7

Bbmi7 Eb7 Ab Fmi7 Cmi6

Dmi7 G7 C Dmi7 G7 C Abmi7

Gmi7 C7 F Abmi7

Gmi7 C7 Cmi7 F7

Bmi7 E7 Ami7 D7 Gmi7 C7 Eb7 D7

Gmi7 C7 F

(BRIGHT EVEN 8THS SAMBA)

HAVONA

JACO PASTORIUS

DSUS CSUS BSUS ASUS G#SUS F#SUS BSUS G#SUS F#SUS B♭SUS ESUS

(ETC. PARALLEL VOICINGS)

(3X) F#SUS G#SUS ESUS BSUS

F#SUS G#SUS ASUS BSUS ESUS BSUS F#SUS G#SUS ESUS (A TEMPO)

A EMAJ7(b5) CMAJ7

BMAJ7(b5) GMAJ7

B EMIN11 EMAJ7(b5) CMAJ7(b5) CMAJ7

BMaj7(b5) (b) GMaj7(b5)

C B'SUS

UNIS.

SOLOS ON A B C AFTER SOLOS, REPEAT A B C THRU END.

ASUS BSUS (10X) ASUS BSUS DSUS

CSUS BSUS ASUS G#SUS F#SUS BSUS G#SUS F#SUS BSUS ESUS

F#SUS G#SUS ESUS

WEATHER REPORT
"HEAVY WEATHER"

HARLEQUIN

(BALLAD)

W. SHORTER

A4 C#mi7 Eb/Ab Db/Eb E/A Bb/C C/Bb 2 E/F#

8. E7 Dmi7/G AMaj7/B Bbmi7 AMaj7 Ebmi7 Ebmi7/Db

Eb/Ab Db/Eb E/A Bb/C C/Bb E7 Dmi7/G

Bmi7 E/F# Emi7 E+7 GMaj7/A

Db/F Cmi7/Eb Eb7(b9) Ab+7 Ab#7 Bmi7 E7 Bbmi7 Eb7 Ami7 D7

E/F# E7 Dmi7/G

AMaj7/B Bbmi7 AMaj7 CMaj7/D C13 Bmi7 E+7 A7(#9)

2 Cmi7/F F13 Cmi7/F F13 (3 X's)

C#mi7 (D.S. al CODA)

(OPEN SOLOS) Eb/Ab Db/Eb E/A Bb/C C/Bb Eb/Ab Db/Eb E/A Bb/C C/Bb

WEATHER REPORT - "HEAVY WEATHER"

(BREAK) HEAD AND SHOULDERS

CEDAR WALTON

Ab7 G7 Gb7 F7 Ab7 G7(b9)

Gb7 F7 EMaj7(#11) Ebmi7 DMaj7(#11) Emi7 A7

DMaj7 C#mi7 F#7 BMaj7

Cø7 F7(b9)

1. Bbmi7 Eb7

2. Bbmi7 Eb7

DMaj7 CMaj7 DMaj7 Eb7 FMaj7 EbMaj7

FMaj7 F#7 G7 F7 F#mi7 Ebmi7 D7

DbMaj7 %

CEDAR WALTON - "CEDAR"

(MED. BOSSA) HERE'S THAT SUNNY DAY

B. KESSEL

(INTRO

A/E D/E

A AMaj7/E DMaj7/E

AMaj7/E CMaj7/E

FMaj7 BbMaj7

1. Bmi7 E7 Cmi7 F7 BbMaj7 BbMaj7 E7(b9)

2. Bmi7 E7 Emi7 A7

Dmi7 G7 CMaj7 FMaj7

Bø7 E+7

AMaj7/E DMaj7/E

SUNNY DAY Pg. 2

AMaj7/E | CMaj7/E

FMaj7 | BbMaj7

Bmi7 E7 | C#mi7 C7 | Bmi7 Bb7

(D.S. al Coda After Solos)

Bmi7 E7 | Cmi7 F7

Bmi7 E7 | C#mi7 C7

Bmi7 E7 | C#mi7 C7

Bmi7 E7 | AMaj7

(BALLAD)

HELLO

MILT JACKSON

Ami7 (Bmi7) Ami7 D7 G C7 Bmi7 Emi

Ami7 Bmi7 1. Ami7 D7(b9) G Ami7 Bmi7 Emi

2. Ami7 D7 Dmi7 G7

C G F#mi7 B7 Emi Dmi7 G7

C G F#mi7 B7 Emi A7

Ami7 (Bmi7) Ami7 D7 G C7 Bmi7 Emi

Ami7 (E7) Ami7 D7 G (Cmi) (Bmi7) (E7)

HIBECK

LEE KONITZ

♩= 184

C C#o D

Db C C° C C#o

D Db Dbmi

C7(b9) Fmi

D7 G7

C A7 D

Db C7

F

Bb7(#9#11) Eb Db

Dmi7 G7 C

(HARM. PROG. — "PENNIES FROM HEAVEN")

(BOSSA)

HO-BA-LA-LA

JOAO GILBERTO

Ami7 D7 Eb° Emi C#°

Ami7 D7

1. G Emi Ami7 E7(b9)

2. G Db7(b5) Cmi7 F7

BbMaj7 Bb Bb6 Bb° Cmi7 F7

Ami7 D7 Ami7 D7 Eb°

Emi C#° Ami7 D7

G Cmi G

(MED-UP SWING) HOCUS-POCUS

L. MORGAN

F | Gmi7 C7 | F | Bø7 E7(b9)

Ami7 | Ab7 | Gmi7 | Gb7 | F | D+7 | Gmi7 | C+7

F | Gmi7 C7 | F | Bø7 E7(b9)

Ami7 | Ab7 | Gmi7 | Gb7 | F | Cmi7 | F7

BbMaj7 | Gmi7 | Cmi7 | F+7 | BbMaj7 | BbMaj7 | Ab7

G7 | Gmi7 | C+7

F | Gmi7 C7 | F | Bø7 E7(b9)

Ami7 | Ab7 | Gmi7 | Gb7 | F | D+7 | Gmi7 | C+7 | (F)

LEE MORGAN - "THE SIDEWINDER"

(BRIGHT SWING)

HORIZON

MIKE WOFFORD

(C7SUS) (TIME) Cmaj7 | DbMaj7 | D7±9+11

D7±9+11 | | |

CØ7/F | | FSUS

CØ7/F | | |

D7♯9+11 (TIME)

4

D7♯9+11 (TIME)

4

DØ7/G (PLAY TIME ON SOLOS)

DØ7/G (TIME)

FMaj7

3

AbMaj7(65)

BbMaj7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

HORACE SILVER

DbMaj7 Emi7 A7 Ebmi7

Abmi7 Db7 Dbmi7 Ab7

G7 G7 Gb7 Fmi7

Bbmi7 Ebmi7 Ab7

Db7(#9) Bb7(#9b5) 1. A7

Ab7(#9) 2. A7 F#mi7

Bb7(#9b5) A7 DMaj7 Db7(#9)

(MED. ROCK)

HUMMIN'

NAT ADDERLY

G7

G7

G7

G7

(SOLO ON G BLUES)

HUMPTY DUMPTY

CHICK COREA

EbMaj7 DMaj7 F#Maj7 FMaj7

A7 (alt.) BbMaj7 Bbmi7

Bbmi7 Dmi7 Bmi7

Abmi7 Fmi7 Abmi7

GbMaj7 Fmi7 (D.C. al CODA) Bb7

(CODA)

FMaj7 EMaj7 Dmi7 Dbmi7 F#7 BMaj7(#11)

BMaj7(#11) Bb7 (alt.) Ebmi7 C7(sus) G/A

CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

♩=132

Cmi7 F7 Bb Ab°

Cmi7 F7b9 Bb

G7 Cmi7 F7

Bb Bb+11 G7b9 C7

B7 Bb Bb+11 Bb

Ami7 D7 Dmi7 G7

Gmi7 C7 Cmi7 F7 Cmi7

F7b9 Bb Cmi7

F7 Db

1. Bb G7

2. Bb

I BELIEVE IN YOU

F. LOESSER

Ami | Ami Δ7 | Ami 7 | Ami 6

Bmi 7 | C 7 (#11) | Bmi 7 | E 7

Ami | Ami Δ7 | Ami 7 | Ami 6

B 7 | C 7 (#11) | B 7 | E 7 (b9)

Ami 7 | D 7 | Ami 7 | D 7

GMaj 7 | C 7 | Bmi 7 | E 7

Ami | Ami Δ7 | Ami 7 | Ami 6

Bmi 7 | C 7 (#11) | Bmi 7 | E 7

Ami | Ami Δ7 | Ami 7 | Ami 6

I BELIEVE IN YOU PG. 2

B7 C7(#11) B7 Eb7

Abmaj7 Bbmi7 Abmaj7 Bbmi7

Abmaj7 Bbmi7 Abmaj7 Cmi7 F7

Bbmaj7 Cmi7 Bbmaj7

Ami7 D7

E7(b9) Ami7

(PLAY CODA EVERY CHORUS)

Ami7 D+7 G

ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT

HEYMAN-GREEN

Bb7 Bbmi7 Eb7 AbMaj7 Db7

Cmi7 B° Bbmi7 Gb7 F7 E7 Eb7

1. AbMaj7 A° 2. AbMaj7 Dbmi7 AbMaj7 A°

Bbmi7 Eb7 AbMaj7 A° Bbmi7 Eb7

AbMaj7 Cmi7 F7 BbMaj7 B°

Cmi7 F7 Bbmi7 Eb7 Bb7

Bbmi7 Eb7 AbMaj7 Db7 Cmi7 B°

Bbmi7 Gb7 F7 E7 Eb7 AbMaj7 (A°)

IDOL GOSSIP

(MED. UP SWING) G. MULLIGAN

Dmi/A Bb7 Dmi/A A7 Dmi/A 1. 2.

BbMaj7 B° Cmi7 F7 BbMaj7 B° Cmi7 F7

BbMaj7 B° Cmi7 F7 BbMaj7 A7(b9)

Dmi/A Bb7 Dmi/A A7 Dm/A

Dm/A 2

(SOLOS)

Dmi7 Bb7 Dmi7 A7 Dmi7

Dmi7 Bb7 Dmi7 A7 Dmi7

BbMaj7 B° Cmi7 F7 BbMaj7 B° Cmi7 F7 BbMaj7 B° Cmi7 F7 BbMaj7 A7(b9)

Dmi7 Bb7 Dmi7 A7 Dmi7

GERRY MULLIGAN - "IDOL GOSSIP"

154.

(BALLAD)

IF I LOVED YOU

ROGERS / HAMMERSTEIN

Bb Bbo Bb Bb+

Cm Bbo 1. Bb

2. Bb D7+ Gmi Cmi7

B7 Bb Cm

Ab C7 F7 Bb Bbo

Bb Bb+ Cm Bbo

Bb Cmi Bb Cm7 F7

Bb

ROLAND KIRK – "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

Gmi7 Aø7 D7(+9) Gmi7 Gb7 Fmi7 Bb7

Eb Maj7 Fmi7 Bb7 Eb Maj7 Cm

F7sus F7 Cm7 F7 Bb Maj7 Aø7 D7

F#o Gm7 C7 Cm7 Cm7/Bb Aø7 Ab7(#11)

Gmi7 Aø7 D7 Gmi7 Gb7 Fmi7 Bb7

Eb Maj7 Fmi7 Bb7 Eb Maj7 Eb Maj7

Cmi7 F7 Bbo Bb D7(b9) Gb7(#11 9)

F sus F7 Bb (Aø7 D7)

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SWING)

IF I WERE A BELL

F. LOESSER

G7 Gmi7 C7 FMaj7

Aø7 D7(b9) G7 Gmi7 C7

F7 Bb7 F7 A+7

Dmi7 Bmi7 E7 AMaj7 E7 AMaj7 D7

G7 Gmi7 C7 FMaj7

Aø7 D7(b9) G7 Gmi7 C7

F7 Bb7 B° F E+7 Eb7 D7

Gmi7 C7 F (D+7)

MILES - "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

TADD DAMERON

EbMaj7 Ab7 EbMaj7 (C-7 B 7b9 7b5) Bb-A7+5)

Ab7 Gmi7 Gbmi7 B7 Fmi7 Bb7

1. G7 C7 Fmi7 Bb7 2. Ab Abmi7 Gmi7 Gb7 F7 EMaj7

Ami7 D7 Bmi7 E7 Ami7 D7

Bmi7 E7 Am Cm F7

Cmi7 F7 Fmi7 Bb7 EbMaj7

Ab7 EbMaj7 Ab7

Gmi7 F#mi7 B7 Fmi7 Bb7 Eb (GbMaj7)

(BMaj7) (EMaj7)

(MED. UP) I GET A KICK OUT OF YOU

C. PORTER

Fmi7 Bb7 Eb Db7 C7

Fmi7 Bb7 G+7 C7

Fmi7 Bb7 Gmi7 C7

Fmi7 Bb7 Eb C7

Fmi7 Bb7 Eb Db7 C7

Fmi7 Bb7 Gmi7 C7

Fmi7 Bb7 Db7(+11) C7

Fmi7 Bb7 Eb

Bbmi7

Bbmi7 G+7 C+7

FMaj7 G+7 C7

F7 B7 Bb7 (C7)

Fmi7 Bb7 Gmi7 C7

Fmi7 Bb7 Eb G7 Cmi7

Fmi7 Bb7 Ab7 G7 C7

Fmi7 Bb7 Eb (Ab7 GØ7 C+7)

TEDDY WILSON — "TEDDY WILSON IN TOKYO"

I HEAR A RHAPSODY

(MED. SWING)

Cmi7 F#7 Fmi7 Bb7 EbMaj7 Ab7 Gmi7(b5) C+7

Fmi7(b5) Abmi7 Bmi7 Bb7 1. EbMaj7 Dø7 G7

2. EbMaj7 Bbmi7 Aø7 D+7 Gmi7 Aø7 D+7

Gmi7 Cmi7 F7 BbΔ Fm7

Dø7 G7 Cmi7 F#7 Fmi7 Bb7

EbMaj7 Db7 C+7 Fmi7(b5) Abmi7 Bmi7 Bb7

EbMaj7 (Dø7 G7)

JIM HALL – "JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF – HERRON – SINATRA

Fmi7 Fmi7 F+7 Bbmi7

Bbmi7 Eb7 Abmi7 Db7 1. GØ7 C+7

2. GØ7 C+7 Fmi7 Bbmi7 Eb7

AbMaj7 (F1) Bbmi7 Eb7

AbMaj7 GØ7 C+7

Fmi7 Abmi7 Db7

GØ7 C+7 Fmi7 Fmi7 F+7

Bbmi7 Bbmi7 Eb7 Abmi7 Db7

Bbmi7 GØ7 C+7 Fmi7 (GØ7 C+7)

DONALD BYRD – "ROYAL FLUSH"

IMAGINATION

(BALLAD)

BURKE-
VAN HUSEN

G#4 GMaj7 Ab° Ami7 D7(b9) G Bm B∅7 E7

Ami7 E7(b9 +5) Am D7 1. Bmi7 E7(b9) Ami7 D7

2. GMaj7 Dmi7 G7 CMaj7 C#mi7 F#7

Bmi7 E7(b9) E7 D Emi7 A7

Ami7 D+7 GMaj7 Ab° Ami7 D7(b9)

G Bm E7(b9) Ami7 G7(b9 +5) Am D7

B∅7 E7 Ami7 Eb7 D7

GMaj7 (E7 Ami7 D7)

TEDDY EDWARDS – "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT – "GENESIS"

I'M GETTIN' SENTIMENTAL OVER YOU

G. BASSMAN

F E7 Cmi D7 G7 C7

F C7 F E7 Cmi D7

G7 C7 C+7 F E7 Ami Dmi

B7 Dmi E7 Bm E7 Ami Ab7 Gm7 C7

F E7 Cmi D7 G7 C7

A∅ D7 G7 C7 C+7 1. F C 2. F

IN CASE YOU HAVEN'T HEARD

WOODY SHAW

Bb Ab Bb Ab Ab GbMaj7 GbMaj7

Ab Gb Ab Gb Ab Bb CMaj7

DbMaj7(#4) BMaj7(#4) F7(#9) E7(#9) Eb7(#9)

Gmi Ami Abmi Bbmi Ami Bmi D7

Bb Ab Bb Ab Ab GbMaj7

Ab Gb Ab Gb Ab Bb CMaj7

GbMaj7(#4) Ebmi GbMaj7(#4) Bmi E7

GbMaj7(#4) EMaj7(#4) DMaj7(#4) Bmi E7

SOLOS BMaj7#4 DMaj7#4 FMaj7#4 AbMaj7(#4)

INCENTIVE

HORACE SILVER

Dø G13(b9) Cø

F13(b9) Bbø Eb13(b9)

Ami7 D9 Db△7

C13(b9) Fmi7 Fmi7/Eb 1. Dmi11 G7

CMaj7 Ami7 Dmi7 G13 C6/9

Bbmi7 Eb9 2. Bb13 B° Cmi7 F7(b9)

Bbmi7 Eb9(sus) G13(b9) AbMaj9

HORACE SILVER - "SILVER & VOICES"

166.

INDIANA

McDONALD - HANLEY

FMaj7 Eb7 D7 G7

Gm7 C7 FMaj7 Cmi7 F7

BbMaj7 Bbmi7 (Eb7) FMaj7 D7

G7 Gmi7 C7

FMaj7 Eb7 D7 G7

Em7(b5) A7(+9) Dmi E∅ A7(b9)

Dmi Em7(b5) A7 Dmi Dm/C B°

Am D7 Gmi7 C7 F (F#° Gmi7 C7)

(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

H. SILVER

OCTAVE BASS OR 8va

1.

2.

Gb7 G7+(#9) Cmi

Gb7 G7+(#9) Ab7 G7+(#9)

VAMP ON JAPANESE SCALE

D.S. al FINE 𝄋.
LAST CHORUS REPEAT & FADE

FINE

(SWING)

INWALKED BUD

T. MONK

Fmi | C+7 | Fmi7 |

Bb7 | AbMaj7 | (Fmi7) | Bbmi7 | A7 |

Ab6 | 1. Ab6 | 2. Ab6 |

Fmi7 | Bb7 | Fmi7 | Bb7 | Abmi7 | Db7 |

Abmi7 | Db7 | Fmi7 | Bb7 | Fmi7 | Bb7 |

Abmi7 | Db7 | Abmi7 | Db7 | Fmi |

C+7 | Fmi7 | Bb7 |

AbMaj7 | (Fmi7) | Bbmi7 | A7 | Ab6 | (C7) |

I REMEMBER YOU

SCHERTZINGER - MERCER

FMaj7 Bmi7 E7 FMaj7 Cmi7 F7

BbMaj7 Bbmi7 Eb7 (Ami7 D7) FMaj7 1 Gmi7 C7 2. Cmi7 F7

BbMaj7 Emi7 A7 DMaj7 Emi7 A7

DMaj7 Dmi7 G7 CMaj7 Gmi7 C7

FMaj7 Bmi7 E7 FMaj7 Aø7 D7 (Cmi7 F7)

(BbMaj7) Gmi7 Bbmi7 Eb7 Ami7 D7

Gmi7 C7 F (D7 Gmi7 C7)

LEE KONITZ - "MOTION"

ISLAND BIRDIE

(CALYSO)

McCOY TYNER

Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7

Dø7 G7 Cmi7 F7 Fmi7 Bb7 Eb

Ab7 F#mi7 D7

Ab7 Fmi7 Bb7 F#mi7 B7

Ab7 Bb7

SOLOS

Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Dø7 G7 Cmi7 F7

Fmi7 Bb7 Eb Ab7 F#mi7 D7

Ab7 Fmi7 Bb7 F#mi7 B7 Ab7 Bb7

IS IT REALLY TRUE?

JOANNE BRACKEEN

GbMaj7 G7 C7 B7

Bbmi Dmi7 G7 C

F7 Dmi7/E Ami

Bbmi7 A7 Bbmi7/Ab

D7 G7 C7 F

Gmi7 F Gmi7 F

Gmi7 F Gmi7

172.

IT COULD HAPPEN TO YOU

BURKE—
VAN HUSEN

E♭Maj7 G∅7 C7(b9) Fmi7 A∅ B7(b9)

E♭Δ A♭Δ G∅7 C7

Fmi7 D♭7 E♭Maj7 D∅7 G7

Cmi7 (Cmi Δ7) Cmi7 F7 Fmi7 B♭7

E♭Maj7 G∅7 C7 Fmi7 A∅ B7(b9)

E♭Δ A♭Δ G∅7 C7

Fmi7 D♭7 E♭Maj7 A♭7 G∅7 C7

Fmi7 Fmi7 B♭7 E♭Maj7 (Cmi7 Fmi7 B♭7)

MILES — "MILES DAVIS" J.J. JOHNSON — "THE EMINENT J.J. JOHNSON" (IN C)

I I HAD TO BE YOU

ISHAM JONES

D+7 G D+7 G E7

A7 D7 Eb° Emi

A7 D7 Eb7(b5) D7 D+7

G D+7 G E7

A7 C Δ F7 D7 G B7 Emi

D7 D7 1. G Am7 D+7

2. G Cmi6 G6

I THOUGHT ABOUT YOU

Bø7 Bb7 Ami7 D7 G7sus Ab7sus G7sus G7

Gmi7 F#mi7 Fmi7 Emi7 A7 Dmi7 Db7 C-mi7 F7

1. BbMaj7 Bbmi7 Eb7 FMaj7 Gmi7 Ami7 BbMaj7

Bø7 E7 Bø7 E7 Ami7 Ab7 Gmi7 Cmi7

2. BbMaj7 Bbmi7 Eb7 F F/E F/D F/C Bmi7 E7

Ami7 Ab7 Gmi7 C7 FMaj7 (Dmi7 Db7 Cmi7)

IT'S ONLY A PAPER MOON

ROSE-HARBURG-ARLEN

C6 C#o Dmi7 G7 Dmi7 G7 C6

C7 F6 F#o G7 1. C6 G7

2. C6 F F#o C/G Dmi7 G7

C6 F F#o C/G A7 Dmi7

G7 C6 C#o Dmi7 G7 Dmi7 G7

C6 C7 F6 F#o G7

C6 (G7)

ZOOT SIMS - "BASIE & ZOOT"

IT MIGHT AS WELL BE SPRING

CMaj7 Dmi7 Emi7 A7 Dmi7 G7

CMaj7 C6 Gmi7 C7

F#ø7 F7 Emi7 A7

1. Dmi7 G7 Emi7 A7 Dmi7 G7

2. Dmi7 G7 CMaj7 Gmi7 C7

FMaj7 Dmi7 Gmi7 C7

Gmi7 Db7 C7 FMaj7 Emi7 A7

Dmi7 Dmi7/C Bmi7 E7

Ami7 D7 Dmi7 G7

IT MIGHT AS WELL BE SPRING - PG2

CMaj7 Dmi7 Emi7 A7 Dmi7 G7

CMaj7 C6 Gmi7 C7

F#ø7 F7 CMaj7/E A7

Dmi7 G7 G7/F Emi7 A7

D7sus4 D7 Dmi7 G7

CMaj7 CMaj7/B Ami7 Ami7/G F#ø7 F7

Emi7 Ami7 Dmi7 G7

CMaj7 Ami7 Dmi7 G7sus4

17B.

I'VE FOUND A NEW BABY

PALMER - WILLIAMS

("DIXIE 2 BEAT"

Dmi (A7)

Dmi D7 G7

C7 F 1. A7

2. F A7 𝄋

Dmi 𝄋 G7

G7 C7 A7

Dmi (A7) Dmi D7

G7 C7 F (A7)

I WILL WAIT FOR YOU

LE GRAND — GIMBEL

Dmi7 D7 Gmi7

Gmi7/C C7 FMaj7 Eø7 A7

Dmi7 D7 Gmi7

Dmi7 Eø7 A7 Dmi7 (Eø7 A7)

MICHEL LEGRAND - "LIVE AT TIMMY'S"

(BRIGHT)

JACKIE

H. HAWES

Bb7 Eb7 Bb

Eb7 Bb G7

Cmi7 F7 Bb (G7 Cmi7 F7(b9)

WARDELL GRAY - "CENTRAL AVENUE"

180.

JACO

P. METHANY

SIM. W/Gt THROUGHOUT 2ND END.

1. 2.

F11

F11

Cmi7 DbMaj7 Db7

1 Cmi7

2. Cmi7 AbMaj7 Ab7 Gmi7 C9

AbMaj7 Gmi7 Cmi7 DbMaj7

Cmi7 AbMaj7 D7(#9) G+7 Cmi7

DS. - SOLOS
CODA - FOR END

(CODA SIM. TO INTRO FIGURE)

Cmi7 AbMaj7 DbMaj7 G+7

...ETC.

8VA →

LAST X ONLY

JEANNINE

D. PEARSON

Abmi7 Abmi7

Abmi7 Abmi7

Gbmi7 B7 EMaj7

A7(+11) Bbmi7 Eb7

1. AbMaj7 FINE 2. AbMaj7

Ebmi7 Ab7 DbMaj7 Gmi7 C7

FMaj7 Fmi7

Bb7 Bbmi7 Eb7 D.C. al FINE

GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

♩= 164

C7 F Bbmi7 Eb7 Ab Db7 Gmi7 C7

Eb7 D7 Bb B° F D7(b9)

Gmi7 C7 1. F 2. F

Bb B° F F7

Bb B° F D7 Gmi7 C7

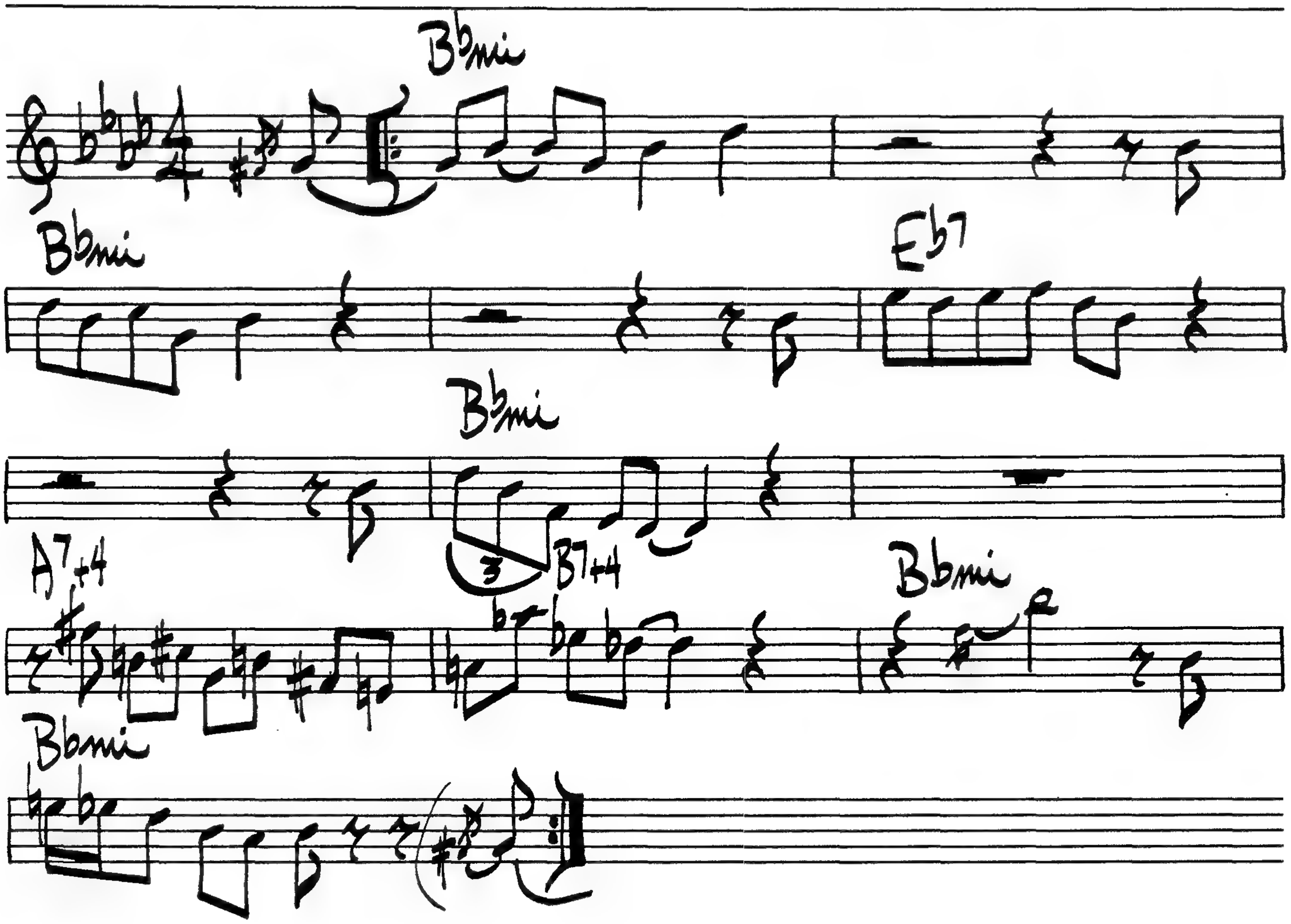
F Bbmi7 Eb7 Db7 Gmi7 C7 Eb7 D7

Bb B° F D7(b9) Gmi7 C7 F

LIONEL HAMPTON - CLEF MGC-628

HORACE SILVER

THE JODY GRIND

(BLUES)

HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER

Db Maj7 | Db Maj7

Db Maj7 | Gb7

B7 | E7 | A7 | D7 | Ab7 | Db Maj7

Db Maj7 | Db Maj7

Fmi7 | Bb7 | Db7 | Gb7 | B7 | E7

Eb7 | Eb7

Eb7 | Gbmi7

Ab7 | Eb7

1. Ab7 | Fmi7

(JITTERBUG WALTZ)

1ST ENDING CONT.

Bb7 Ebmi7 Ab7

2. Ab7 Db

Gb Db Ab7sus4

SOLOS: Db Maj7 Gb7

Db Maj7 Bb7

Eb7 Gbmi7

Ab7 Eb7

Ab7 Fmi7 EMaj7

Ebmi7 DMaj7

GEORGIE'S

(MED SLOW SWING)

D. BYAD

Fmi7/Bb Fmi7/Bb

Fmi7/Bb Fmi7/Bb Bb7 Bbmi7 Eb7

AbMaj7 Dø7 G7 Cmi7 (F7)

Aø7 D7 GMaj7 C9(#11) Fmi7 Bb7

Fmi7/Bb Fmi7/Bb

Fmi7/Bb Fmi7/Bb Bb7 Bbmi7 Eb7

AbMaj7 Dø7 G7 Cmi7 Aø7 D7

Gmi7 Gb7 Fmi7 Bb7 EbMaj7

DONALD BYRD - "ROYAL FLUSH"

JOYCE'S SAMBA

(SAMBA OR BOSSA)

D. FERREIRA
M. EINHORN

CMaj7 C°Δ7 Ami7 D7

Gmi7 C7 FMaj7

Dmi7 G7 CMaj7

Fmi7 Bb7 EbMaj7 Dø7 G+7

CMaj7 C°Δ7 Ami7 D7

Gmi7 C7 FMaj7

Dmi7 G7 Eø7 A7

D7 G7 C (Ami7 Dmi7 G7)

CANNONBALL ADDERLY — "CANNONBALL ADDERLY & THE BOSSA SEKTET"

JOY TO THE WORLD.

MOD. GOSPEL ROCK

HOYT AXTON

8v BASSA

[VAMP INTRO] (F) Eb E F | A (NO CHORDS) (Eb E F)

(Eb E F) F F7/Eb | Bb/D Db | F Gm7/C

F Bb7 Gm7/C | F | B F

C F | F F7/Eb | Bb/D Db | F C7 F

1o (Eb E F) | 2. (Eb E F) C BLOWING - ROCK. F | Eb E F | BLOWING COULD BE DONE ALSO ON HEAD CHANGES A a B

JUMPING W/ SYMPHONY SID

LESTER YOUNG

Bb7 | Bb7

Bb7 Eb7 | Bb7

Bb7 | F7

Eb7 | Bb7

JUMP FOR ME

COUNT BASIE

♩=142

G | Emi7 | Ami7 | D7 | G | Emi7 |

Ami7 | D7 | G7 | C | Cmi |

G | (Emi7) | 1. D7 | G | (D7) | 2. D7 | G |

Dmi7 | G7 | C |

Emi7 | A7 | Ami7 | D7 |

G | Emi7 | Ami7 | D7 | G | Emi7 | Ami7 | D7 |

G7 | C | Cmi | G | (Emi7) | D7 | G |

JUST A FEW

SHORTY ROGERS

♩= 126

Gmi7 C7 Gmi7 C7 F Gmi7

Ami7 D7 Gmi C7 Gmi7 C7

F Gmi7 F Cmi7 F7 Cmi7 F7

Bb Cmi7 Bb Dmi7 G7 Dmi7 G7

Gmi7 C7 Ami7 D7 Gmi7 C7

Gmi7 C7 F Gmi7 F Cmi7 F7

Cmi7 F7 Bb Cmi7 Bb

Bbmi7 Eb7 F Ami7 D7 Gmi7

C7 F

JUST A-SITTIN' AND A-ROCKIN'

ELLINGTON-
STRAYHORN-
GAINES '91.

F F7 B♭/F F+7 B♭ F B♭/F F+7

B♭ F B♭ B° F Dmi7 B♭mi6 Gmi7 F6 F7

B♭ F B♭/F F+7 B♭ F B♭/F F+7

B♭ F B♭ B° F Dmi7 B♭mi6 Gmi7 F6 E7

Ami Ami♭7 Ami7 Ami6 Ami Ami Dmi6 E7

A A Bmi7 E9 Gmi7 C9

F F7 B♭/F F+7 B♭ F B F F+7

B♭ F B♭ B° F Dmi Gmi7 C7(♭9) F

(Cmi6/A D7) (D♭7 C7)

JUST IN TIME

IRVING BERLIN

B♭Maj7 Am D7

G7 C7

F7 B♭7

E♭Maj7 A♭Δ A∅ D7(♭9)

Gmi Gm/F# Gm/F C7 C♯07

B♭6 A♭7 G7+ (D♭7)

C7 F7 B♭6 Gmi7

C7 Cmi7 F7 B♭6 (Cm7 F7)

JUST YOU JUST ME

JESSE GREER

Eb6 Gø7/Db C7 Fmi7 Bb7

Eb7 Ab6 Abmi Cmi/Bb Bb7 Eb6

Eb6 Gø7/Db C7 Fmi7 Bb7

Eb7 Ab6 Abmi Cmi/Bb Bb7 Eb6

Eb7 Ab6 Db7

Eb6 Cmi7 F7 Bb7

Eb6 Gø7/Db C7 Fmi7 Bb7

Eb7 Ab6 Abmi Cmi/Bb Bb7 Eb6

194.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

D Gm6/D D G/D D 2

D.S. DMaj7 Bmi7 GMaj7 Bmi7 D7

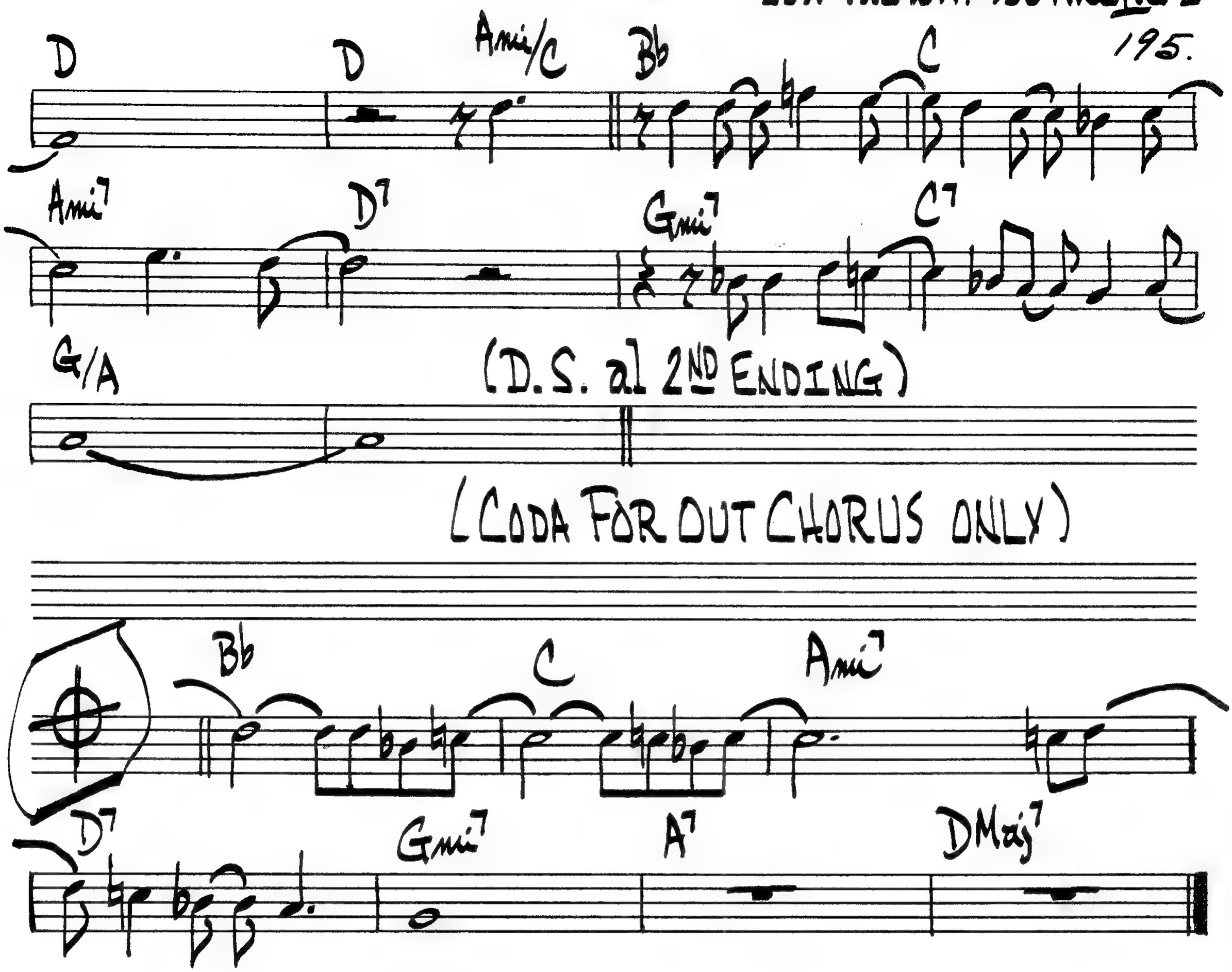
GMaj7 Gmi6 F#mi7 Ami7 D7

GMaj7 Gmi6 F#mi7 Bmi7

1. Bmi7/E E9 G/A

2. Emi7 G/A D Gmi6/D D G/D D

D Gmi6/D D G/D D GMaj7 A7

F#mi7 B7 Emi7 A7

BILLY JOEL – "THE STRANGER"

KARY'S TRANCE

LEE KONITZ

Ami6 Dmi6 Bø7 E7(b9 b5) Ami Ami6 Ami6 Dmi6 Bø7 E7 Ami6 G7 G7(b9) CMaj7 DbMaj7 CMaj7 B7 E7 E7 Ami6 Ami6 Dmi6 E7 Ami6 E7 Ami6

KATRINA BALLERINA

WOODY SHAW

Gmi F7 EbMaj7

F7 AbMaj+4 GbMaj+4

1. Gbmi Abmi D7(#9) D7(#9)

2. Aø7 D7(#9) Gmi

AbMaj7 Bb7+4 AbMaj7 Bb7+4

AbMaj7 Bb7+4 AbMaj7 Bb7+4

AMaj7 B7+4 AMaj7 B7+4

Dmi Cmi Cmi Bbmi Bbmi Abmi D7(#9)

Gmi F7 EbMaj7 F7

AbMaj+4 GbMaj7+4 Aø7 D7(#9) Gmi

INTERLUDE Bb7b9+4

8

INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

DAVID BAKER

F7 | Bb7 | F7 |

F7 | Bb7 |

Bb7 | F7 | F7 |

F7 | C7 | Bb7 |

F7 | F7 |

THE KICKER

JOE HENDERSON

(VP)

Bb13 | Ebmi7 | Eb13 | Ab13 |

Bb13 |

DbMaj7 | Cø7 |

F7 | Bbmi7 | F+7 (3) |

KIDS ARE PRETTY PEOPLE

THAD JONES

Dmi A7 Dmi Cmi7 F7 Bb7 A7

Dmi G7 FMaj7/C A7 Dmi Dmi/C Bø7 E7

A7 Dmi A7 Dmi Cmi7 F7 Bb7 A7

Dmi G7 FMaj7/C A7 Dmi Bø7 F/C C7

F A7 Dmi BbMaj7 Gmi EbMaj7 Cmi7 F7

BbMaj7 Eb7 F/C Eb/C F/C

A7 (#9 #5) Dmi A7 Dmi Cmi7 F7 Bb7

Dmi C7 F7 Bb7 Eb7 Eø A7

200.

KILLER JOE

BENNY GOLSON

C7 Bb7 C7

Slm. BASS — A SEC.

Bb7 C7 Bb7

C7 Bb7 D: Eø (NO PULSE)

A7(#5 #9) Ebmi7 Emi7/Ab Ab7(b9)

A7(13) Ebmi7/Ab Ab7(b9) Emi7

A7(b9) C7 Bb7

C7 Bb7 (BASS AS BEFORE) C7

Bb7 C7 Bb7

(MED. BALLAD)

LADY'S BLUES

R. KIRK

F Maj7 | Cmi7 F7 | Bb Maj7 |
Bbmi7 Eb7 | Ami7 D7 | Gmi7 C7 |

1. Ami7 D7 | Gmi7 C7 :|| 2. F Bbmi7 | F / Bø7 E7(b9) |

A7 Bb7 | A7 | D7 Eb7 |
D7 | G7 Ab7 | G7 |
C7 Db7 | Gmi7 C7 | FMaj7 |
Cmi7 F7 | Bb Maj7 | Bbmi7 Eb7 |
Ami7 D7 | Gmi7 C7 | Ami7 D7 | Gmi7 C7 |

RAHSAAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

PAT METHENY

D A/D G/D A/D

D A/C# Bmi Bmi/A E/G# G/A D F#7

Bmi Emi G/A A/G D/F# Emi9 G/A Bb/A

A7 Bb07 Bmi D/C# A/C# C/D G Ab7

Dbmi7 C9 Bmi D7 G F#mi FMaj7

Emi7 F#mi7 F#/G E/G# Eb/A D/Bb

C/Bb Bb/C A/C# C/D D/Eb Emi F F#mi G G/A D

(SOLOS) D A/D G/D A/D

DMaj7 C7(sus) FMaj7 Ab7(sus) DbMaj7 B7(sus) EMaj7 D7(sus)

GMaj7 F7(sus) BbMaj7 Db7(sus) GbMaj7 G7(sus) CMaj7 A7(sus)

PAT METHENY - "WATERCOLORS"

LAURA

(BALLAD)

DAVID RAKSIN

E7(b9) Amii7 Amii7/D D(b9 #5) GMaj7 (C7) GMaj7

Gmii7 Gmii7/C C7(b9 #5) FMaj7

Fmii7 Bb7(b9) Eb Maj7 (Gmii7) Cmii7

A7(b5) D7(b9) D9 GMaj7 Bø7 E7(b9)

Amii7 Amii7/D D7(b9 #5) GMaj7 (Amii7) (Bb°) (Bmii7)

Gmii7 Db7 C7(b9 #5) FMaj7 (Bb7) FMaj7

Fmii7 Fmii Δ7 Dø7 G7(b5) CMaj7 Dmii7 Emii7 Amii7

D7(b9 #5) G9 sus G9 TO SOLO F#ø7 B7 Fmii7 Bb7

ENDING F#ø7 Fmii7 Emii7 Eb7 sus Dmii7 Dbmaj7 CMaj7 (#11)

THE LAST PAGE

WOODS-BECK

[RUBATO

Emi EmiΔ^7/D♯ Emi^7/D Ami^7/D EbMaj^7+11/D Ami^7/D C♯ø^7 F♯ø^7/D B+^{7}/D

1. F♯^{7}±9 2. F♯^{7}±9

Emi^7 (MED. SWING) A^7 Emi^7 A^7 Dmi^7 G^7 Cmi^7 F^7 BbMaj^7

EbMaj^7+11

[RUBATO Ami^7/D Emi EmiΔ^7/D♯ Emi^7/D Ami^7/D C♯ø^7 F♯ø^7/D B+^{7}/D F♯^{7}±9

Bbmi^7 Bmi^7 Ebmi^7 Emi^7 Abmi^7 Ami^7 Db9 D9 D SUS

D SUS

D SUS

F SUS

A SUS

(ROCK)

- LAST PAGE PG 2. -

Emi Ami Emi Ami

DSUS/A DSUS

OPEN SOLOS: (FAST SWING)

Ami7 Cmi7 Ami7

(ROCK)

Emi7 Ami7 Emi7 Ami7

DSUS

DSUS

Emi Emi Δ7/D# Emi7/D C#ø7 F#7 ±9

Bbmi7 Bmi7 Ebmi7 Emi7 Abmi7 Ami7 Db9 D9 GMaj7

PHIL WOODS — "MUSIQUE DU BOIS"

LIMBO

WAYNE SHORTER

Ebmi7 Gb7(sus4) C7(+11) AbMaj7(+11) Bb7(sus4) BbMaj7(+11)

AbMaj7 G7(+9,b11) Gmi7 GbMaj7 Gb7(sus)

B+ D+ E+ Ebmi Db13b9 Dbmi7 A+7 Ebmi7 Ab7(b5)

LA NEVADA BLUES

BRIGHT

GIL EVANS

Gmi9 GMaj7

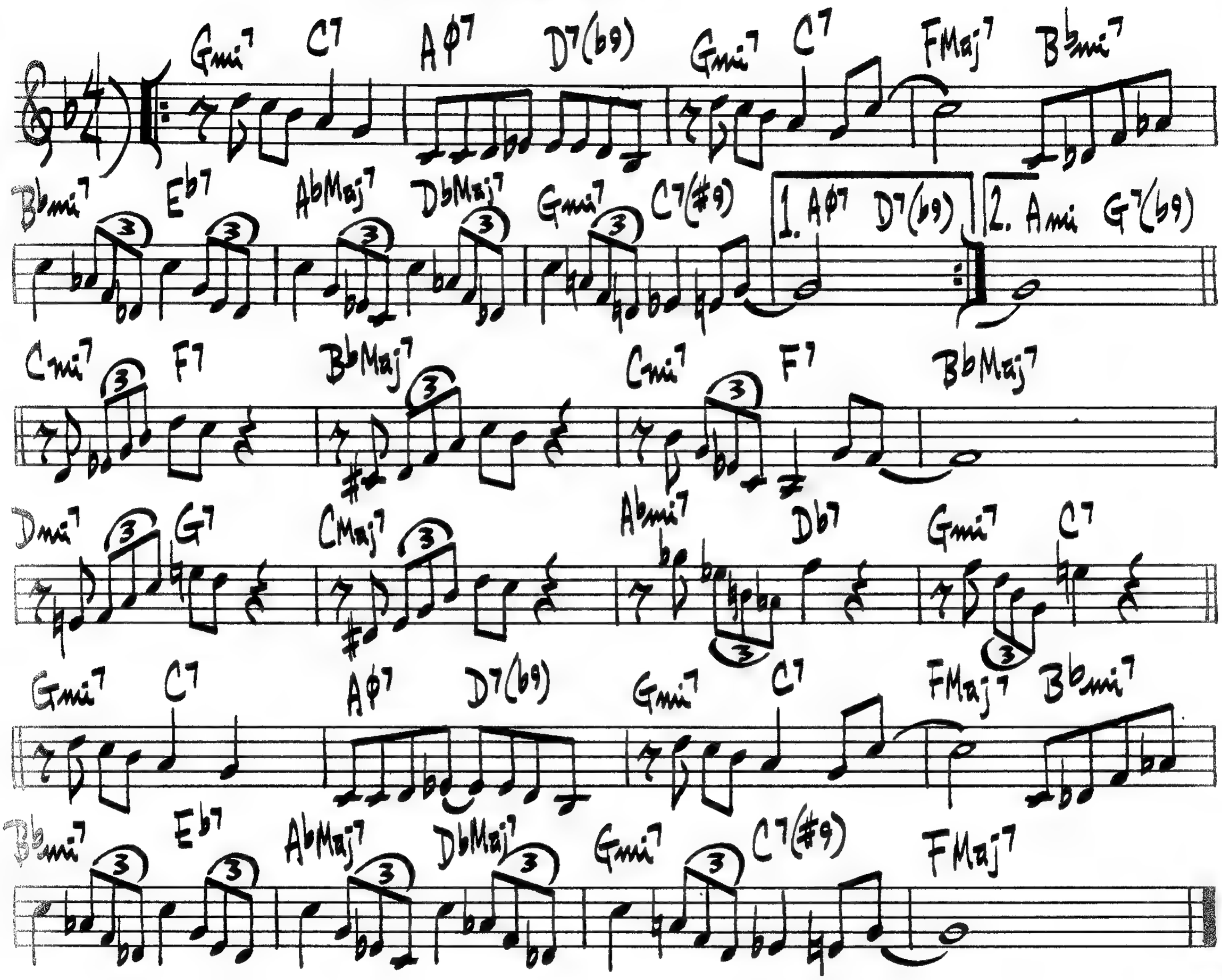
GMaj7 Gmi9 GMaj7

GMaj7 Gmi GMaj7

GMaj7 GMaj7

(MED-UP)

LEILA

WES MONTGOMERY

Gmi7 C7 Aø7 D7(b9) Gmi7 C7 FMaj7 Bbmi7
Bbmi7 Eb7 AbMaj7 DbMaj7 Gmi7 C7(#9) 1. Aø7 D7(b9) 2. Ami G7(b9)
Cmi7 F7 BbMaj7 Cmi7 F7 BbMaj7
Dmi7 G7 CMaj7 Abmi7 Db7 Gmi7 C7
Gmi7 C7 Aø7 D7(b9) Gmi7 C7 FMaj7 Bbmi7
Bbmi7 Eb7 AbMaj7 DbMaj7 Gmi7 C7(#9) FMaj7

LENNIE'S PENNIES

LENNIE TRISTANO

♩=208

Cmi6 D7 Db7

Cmi6 D7(b5) G7

Gø7 C7 Fmi6 Fmi6

Cmi6 D7

G7 Cmi6 D7

G7(b5) C7

Fmi6 Fmi D7ø7

Cmi6 A7 Dmi7(b5)

G7 Cmi6 (Ab7)

LESTER LEAPS IN

LESTER YOUNG

Bb

Bb

Bb

1.

2.

D7

G7

C7

F7

Bb

Bb

LET'S COOL ONE

(MED. SWING)

THELONIOUS MONK

E♭Maj7 Fmi7 B♭7 E♭Maj7 Fmi7 Gmi7 C7(♭9)

Fmi7 1. B♭7 E♭ C7 Fmi7 B♭7

2. B♭7 E♭ B♭mi7

E♭7 AbMaj7 Cmi7

F7 Fmi7 B♭7 E♭Maj7

Fmi7 B♭7 E♭Maj7 Fmi7 Gmi7 C7(♭9) Fmi7

B♭7 E♭

(LATIN) LIBERATED BROTHER

H. SILVER

(INTRO) Gmi7 C7 | Gmi7 C7 | 2/4 |

8. A Gmi7 C7 | Gmi7 C7 | Gmi7 C7 | Gmi7 C7 |

Bbmi7 Eb7 | Gmi7 C7 | Gmi7 | E7(#9) |

B Bbmi7 Eb7 | Gmi7 C7 | A+7 | D7(SUS) |

Gmi7 C7 | Fmi7 Bb | A+7 | (D7#9) 1 D7(#9) :|

C 2. D7(#9) | Gmi7 C7 | Gmi7 C7 | Gmi7 C7 |

Gmi7 C7 | Bbmi7 Eb7 | Gmi7 C7 | Gmi7 C7 |

E7(#9) | Bbmi7 Eb7 | Gmi7 C7 | A+7 |

D7(#9) | Gmi7 C7 | Fmi7 Bb7 | A+7 | D7(#9

D7(#9) | D.S. al CODA | SOLO OVER A:B :|

LIES

PAT METHENY

A A/G♯ D/F♯

E/F♯ BMaj7 D7(sus4)

D7(sus4) C7(sus4) FMaj7

Eø A7 Dmi DbMaj7 GbMaj7

Gø7 Gbmi7 AMaj (LYD.)

B7(sus4) AMaj7 (LYD.)

B7(sus4 1. 2. Am

LIGHT AS A FEATHER

STANLEY CLARKE

LATIN ROCK

C/G | Ab07/G | Ab07/G | C/G | Ab07/G | C/G

E7(#9 b13) | C/E | Ab07 | Bmi7 | E7(#9 b13)

C | C/G | C/G | E7(#9 13) | G7(#9 13) | 1. C/G | 2. E7(#9 13) | Ami7

D7 | Ab7(9 13) | Gmi7 | C7

Gmi7 | C7 | Ab7 | (SOLO CHANGES) Ab13 | Ab13

F7 | Ab7 | F7 | Ab7 | F7

Ami7 | Ab7

Gmi7 | C7 | Gmi7 | C7 | Gmi7 | C7 | Gmi7 | C7

(REPEAT LAST 22 BARS FOR SOLO)

(LATIN) LIKE SONNY

JOHN COLTRANE

Emi7 Gmi7

Gmi7 Bbmi7 C7

FMaj7 Bmi7

Bmi7 Gmi7

Ebmi7 D7 (b9 b5) C#Maj7 Bb7

Emi7 Gmi7

Gmi7 Bbmi7 C7

FMaj7

A LITTLE CHICAGO FIRE

FRANK FOSTER

Bb6/9 G7(#9/#5) Cmi9 F13(b9) BbMaj7 Db9

GbMaj7 F13(b9) Bb9 E13 Eb6/9 Ebmi7/Ab

Dmi7 Cmi7 1. F7(#9/#5) 2. F9 Bb6/9

Ami7 Ebmi7 Ab13 G13 Ab13 G13

G7(b9/#5) Gmi7 Dbmi7 Gb13

F13 Gb13 F13 F13(b9) Bb6/9 G7+5

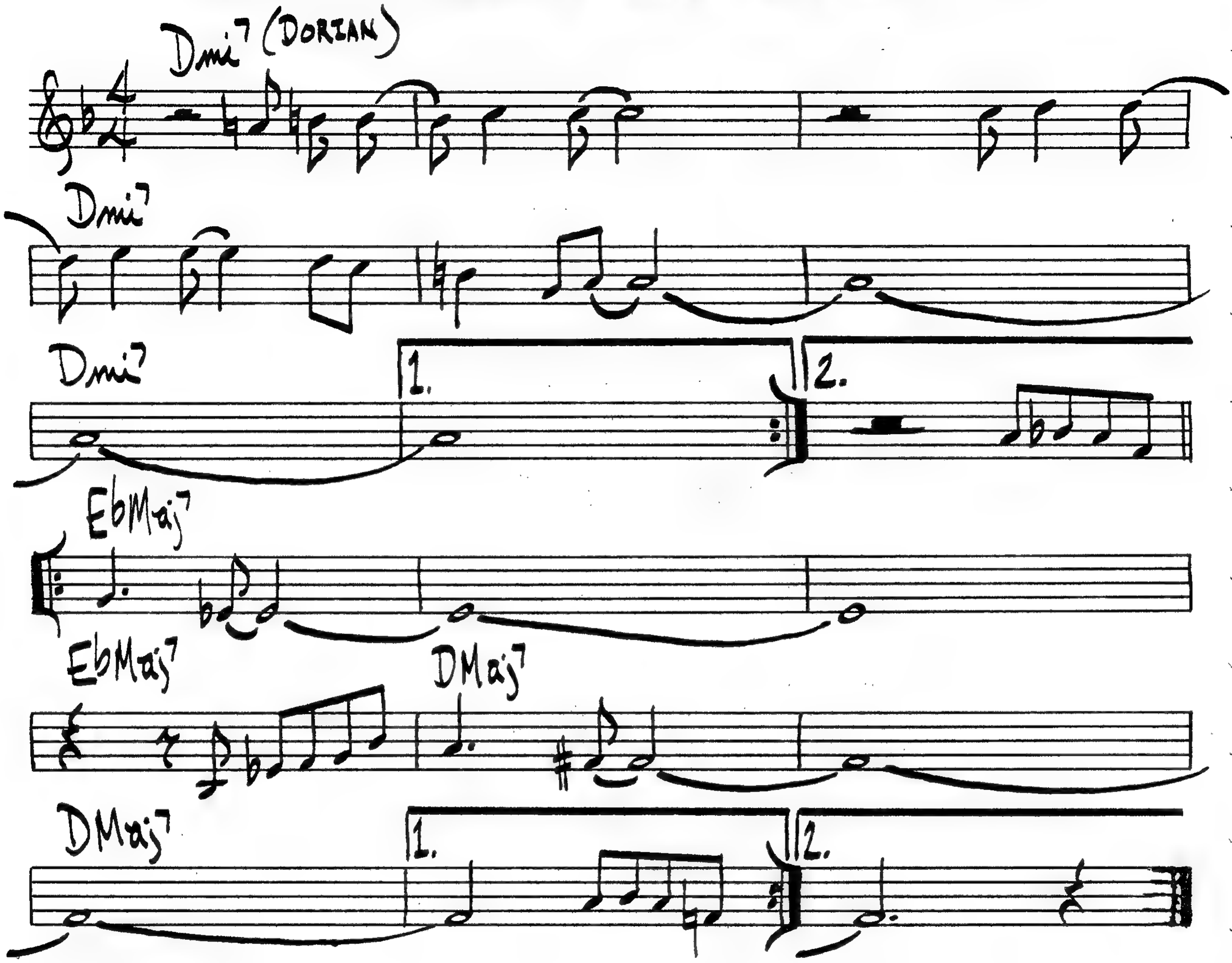
Cmi9 F13(b9) BbMaj7 Db9 GbMaj7 F7(b9/#5)

Bmi7 E9 Eb6/9 Ebmi7/Ab Dmi7 G7(#9/#5) Cmi7

F9 Bb6/9

216.

LITTLE SUNFLOWER

F. HUBBARD

FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

Bb7 Bb7

Eb7

Cmi7 F7 Bb 1 2. Ebmi7 Ab7

Dmi7 G7 C#mi7 F#7 Cmi7 F7

Cmi7 F7 1 Bb SOLO BREAK OUT Bb7b5 → LAST TIME

Ab7(b5) Gb7(b5) E7(b5)

D7(b5) C7(b5) B7

LONE JACK

PAT METHENY

Bbmi7 GbMaj7

Bbmi7 GbMaj7

Bbmi7 GbMaj7

F+7(b9) Ab Bbmi7

1. Bbmi7

2. Bbmi7 Ebmi7 DbMaj7

DbMaj7 BMaj7 Bbmi7

Ab11 GbMaj7 F7

F7 Ab Bbmi7

D.S. al CODA

Eb7sus Fsus Ab9sus Gsus

Eb9sus Fsus Abmsus Gb9sus Esus F#sus A9sus B9sus

Dsus Esus Gsus A9sus Bb9sus

LONE JACK SOLOS

219.

Bbmi7 | GbMaj7 | Bbmi7 | GbMaj7

Bbmi7 | GbMaj7 | F7 | Ab Bbmi7 | Bbmi7

Bbmi7 | GbMaj7 | Bbmi7 | GbMaj7

Bbmi7 | GbMaj7 | F7 | Bbmi7

Ebmi7 | F7(b9) | GbMaj7 | Gø7

C9sus | Db9sus | Eb9sus | F7(b9)

Bbmi7 | GbMaj7 | Bbmi7 | GbMaj7

Bbmi7 | GbMaj7 | F7(b9) | Bbmi7

PAT METHENY - "PAT METHENY GROUP"

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Gb7 G7(b5) Dbmi7 Gb7 G7(b5)

Dbmi7 Gb7 Cmi7 F7 B7(b5) Bb

1. Ami7 D7 2. Ami7 D7 Ami7 E7(b9) Ami7 G#°

Ami7 E7(b9) Cmi7 F7 Bb B° Cmi7 F7

Bb Ami7 Ab7(b5) G7(b5) Dbmi7 Gb7

G7(b5) Dbmi7 Gb7 Cmi7 F7 B7(b5)

Bb

CANNONBALL ADDERLY - "CANNONBALL & STRINGS"

EMARCY # MG 36033

LOVER

(JAZZ WALTZ)

ROGERS & HART

EbMaj7 Ami7 D7 Abmi7

Db7 Gmi7 C7 F#mi7 B7

Fmi7 Bb7 1.Gmi7 C7 Fmi7 Bb7

2. EbMaj7 Fmi7/Bb EbMaj7 Ami7 D7 GMaj7

Emi7 Ami7 D7 GMaj7 Emi7

Ami7 D7 BbMaj7 Gmi7 Cmi7

F7 Gmi7 C7 Fmi7 Bb7 (D.C. al Coda)

Fmi7 Bb7 EbMaj7 (C+7 Fmi7 Bb7)

DAVE BRUBECK - "GONE WITH THE WIND"

222.

LOVE FOR SALE

COLE PORTER

EbMaj7 Bbmi (Maj7)

EbMaj Bbmi (Maj7)

EbMaj7 Ebmi7 D7 Db Dbmi7 Gb7

Cø7 B7(F1) Bbmi

EbMaj7 BbMaj7

EbMaj7 BbMaj7

Eb Ebmi7 D7 Db Dbmi7 Gb7

Cø7 B7(F1) Bbmi Bbmi6

Ebmi7 Ab7 Db Ebmi7 Fmi7 E7

- LOVE FOR SALE PG 2 -

Ebmi7 Ab7 Db Ebmi7 Fmi7 GbMaj7

Fmi7 Bb7 B7 Bb7 Ebmi6 Ebmi7

Gø7 C7 Gø7 C7 F#mi7 B7 Fø7 E7

EbMaj7 Bbmi (Maj7)

EbMaj7 BbMaj7

Eb Ebmi7 D7 Db Dbmi7 Gb7

Cø7 B7 Bbmi

224.

(BALLAD)

LOVER MAN

J. DAVIS / R. RAMIREZ / J. SHERMAN

Dmi7 G7 | Dmi7 G7 | Gmi7 C7 |

Gmi7 C7 | F7 | Bb7 |

Bbmi7 Eb7 | Gmi7 C7 | 1. FMaj7 / Emi7 A7 | 2. FMaj7 Bb7 |

Ami Ami Δ7 | Ami7 D7 | GMaj7 Ami7 |

Bmi7 / Ami7 D7 | Gmi Gmi Δ7 | Gmi7 C7 |

FMaj7 Eb7 | Gmi6/E A7 | Dmi7 G7 |

Dmi7 G7 | Gmi7 C7 | Gmi7 C7 |

F7 | Bb7 | Bbmi7 Eb7 | Gmi7 C7 |

FMaj7 |

LOVE VIBRATIONS

H. SILVER

Dφ7 Db (lyd.) Cmi7 F13 F7(b13)

Fmi7 E7 EbMaj7 A7 Ab7 D7(b9)

Gmi Gmi(#5) Gmi6 Gmi7 C7

Fmi7 Gmi7 C7 Fmi7 Bb7

Dφ7 Db (lyd.) Cmi7 F7 F#07

Gmi7 C7(b9) Fmi7 Bb7 DbMaj7 DMaj7 EbMaj7

LYDIAN APRIL

DAVID BAKER

GMaj7 C7(#11) Gmi7

Gmi7 C7 Ami7 D7

Bmi7 E7 Ami7 D7

GMaj7 Cmi7 F7 BbMaj7

BbMaj7 Cmi7 F7 Bb Maj7

Ami7 D7 GMaj7

F#mi7 B7 EMaj7 Ami7 D7

GMaj7 C7(#11)

Gmi7 C7

Ami7 D7 Bmi7 E7

Ami7 D7 GMaj7 (G7 Cø7)

LENNIE-BIRD

LENNIE TRISTANO

GMaj7 C#mi7 C7

FMaj7 Fmi7 Bb7

Abmi7 Eb7 Ami7 D7 D7

GMaj7 E7(#9) Ami7 D7

(SLOW FUNK) MR. CLEAN

F. HUBBARD

F7 F7

F7 // NO CHORD C7

MAKE SOMEONE HAPPY

STYNE-
GREENE-
CONDEN-

BbMaj7 Bb+ Bb6 BbMaj7 Bb+ Bb6 Fmi7

Fmi7 Bb7 EbMaj7 Eb+ Eb6

Ebmi6 Cø7 F7(b9) BbMaj7 Bb6 Dmi7 G7 Cmi7

F7 BbMaj7 Bb+ Bb6 BbMaj7 Bb+ Bb6

Fmi7 Bb7

EbMaj7 Eb+ Eb6 Ebmi6 Cø7 F7(b9)

Bb BbMaj7 Dmi7 G7

Cmi7 F7 Dmi7 G7(b9)

Cmi7 F7 Bb6 (Cmi7 F7)

(SLOWLY)

THE MAN I LOVE

GEORGE GERSHWIN

Eb6 B7 Bb7 Eb Eb7 Ebmi7

Bbmi C+7 C7 Abmi6 Bb7

Eb AbMaj7 Gmi Bb7 Eb Eb7 Ebmi7 Bbmi

C+7 C7 Abmi6 Bb7 Bb7sus Bb7 Eb Ab

Eb Ab7 G7 Cmi7 D7 Bb7 D° Cmi G7

Cmi7 D7 Bb7 D° Cmi G° Ab Bb7

Eb Eb7 Ebmi7 Bbmi C+7 C7

Abmi Bb7 Bb7sus Bb7 Eb Ab 1. Eb Bb7 2. Eb

MASQUERADE

LEON RUSSELL

Fmi7 Bb7 Fmi Fmi Δ7

Fmi7 Bb7 Fmi Db7

Gmi7 C+7 Fmi Fmi Δ7

Fmi7 Bb7 Db7 C+7

Fmi Fmi7 Emi7 A7 Ebmi7 Ab7

DbMaj7 Bb7 Ebmi7 Ab7

DbMaj7 Dmi7 G+7

CMaj7 EbMaj7/Bb G7/B

Gmi7/C C+7 D.S. al CODA

C+7 Fmi7 (Bb7)

GEORGE BENSON — "BREEZIN"

MAY-REH

HORACE SILVER

♩=134

F D7(b9) Gmi7 C7 F D7(b9) Gmi7 C7

F D7(b9) Gmi7 C7 Ami7 D7

Bmi7 E7 Ami7 D7 Gmi7 C7

1. F Emi7 A7 Dmi G7

C7 2. F G7(b5) C7(b5)

F (Gmi7 C7) F

ART BLAKEY - BLUE NOTE # BCP-5038

MELLOW MOOD

JIMMY SMITH

Cmi7

Cmi7

Fmi7

Cmi7

Ab7

G7

G7

Cmi7

Cmi7

MEMORIES OF YOU

Eb E° Fmi7 F#° Eb Cmi7 F7

Eb Cmi7 Gmi7 C9 F7 Bb9 Eb Fmi7 Bb9

Eb E° Fmi7 F#° Eb Cmi7 F7

Eb Cmi7 Gmi7 C9 F7 Bb9 Eb G7

Cmi Fmi Cmi F9

Eb F9 Bb6 F#mi Fmi Bb7

Eb E° Fmi7 F#° Eb Cmi7 F7

Eb Cmi7 Gmi7 C9 F7 Bb9 1. Eb Fmi7 Bb7 2. Eb

MENINA FLOR

(BOSSA)

LOUIS BONFA
MARCIA TOLEDO

Eb C+7 F9
Fmi9 Bb7 D Eb Eb
Fmi7 GMaj7 Emi Ami7
D7 G Fmi7 Bb7 Eb C+7
F9 Fmi9 Bb7 Gmi7 C7
Fmi9 Db9 Gmi7 Cmi
Fmi7 Bb7 Gmi7 C7
Fmi7 Db9 Gmi7 Cmi
Fmi7 Bb7 Eb
Bb7 A07 Abmi7 Eb/G
Gb7 Fmi7 EMaj7 EbMaj9

(GOSPEL / FUNK) MERCY, MERCY, MERCY

J. ZAWINUL

Bb7 Eb7 Bb7

Eb7 Bb7 Eb7

Bb7 Eb7 Bb7 Eb7/Bb

Bb7 Eb7/Bb Bb7 Eb7/Bb Bb7 Eb7/Bb

Bb7 Eb7 F7 Eb7 Bb7 Eb7

F7 Cmi7 Dmi7

Gmi F Gmi F Gmi7

(MED-UP) MILES AHEAD

MILES DAVIS

EbMaj7 Ebmi7 Dmi7

Dbmi6 Cmi7 F7

BbMaj7 GbMaj7 EbMaj7

Emi6 Ab7 G7

EbMaj7 Emi6 Ab7

Abmi6 (D.C. al CODA)

Gb

MILES DAVIS - "MILES AHEAD"

MINOR MISHAP

(MED. UP SWING)

T. FLANAGAN

Bbmi (Gø7) C+7 F+7 Bbmi (Gø7) C+7 F+7

Bbmi Ebmi Bbmi6 Gø7 C+7

Fmi (Dø7) G+7 C+7 Fmi (Dø7) G+7 C+7

Fmi Bbmi Fmi6 G+7 C+7 Fmi

Fmi7 Bb7 EbMaj7

Ebmi7 Ab7 DbMaj7 C+7 F+7

Bbmi (Gø7) C+7 F+7 Bbmi (Gø7) C+7 F+7

Bbmi Ebmi Bbmi6 C+7 F+7 Bbmi (F+7)

JOHN COLTRANE / KENNY BURRELL - "CATS"

MINOR MOOD

CLIFFORD BROWN

Fmi | Gø7 | C7(b9) | Fmi | Cø7 | F7(b9) | Bbmi7 |
Eb+7 | AbMaj7 | Gø7 | C7(b9) | Fmi | Gø7 | C7(b9) |
Gø7 | C7(alt.) | 1. Fmi | Abmi7 | D7 | C7(b9) |
2. Fmi | Ab7 | Db7 | C7(b9) |

SOLOS: Gø7 | C7(b9) | Fmi | Cø7 | F7(b9) | Bbmi7 |
Eb+7 | AbMaj7 | Gø7 | C7(b9) | Fmi | Gø7 | C7(b9) | Fmi | Abmi7 | Db7 | C7(b9) |

AFTER SOLOS:
Fmi | Gø7 | C7(b9) | Fmi | Cø7 | F7(b9) |
Bbmi | Eb+7 | AbMaj7 | Gø7/C | C7(b9) | Fmi |
Gø7 | C7 | 1. Fmi | % | 2. Fmi |

MOAK'S SHOP

(UP)

WES MONTGOMERY

AbMaj7 Bbmi7 Eb7 Cmi7 Dbmi7 Gb7

Gmi7 F7 Bbmi7 Eb7(b9) Ab 1 Bbmi7 Eb7 2. AbMaj7 Ab7

DbMaj7 Ebmi7 Ab7 DbMaj7 Cmi7 F

F7(b9) Bbmi F7 Bb7 Eb7

AbMaj7 Bbmi7 Eb7 Cmi7 Dbmi7 Gb7

Gmi7 F7 Bbmi7 Eb7(b9) Ab AbMaj7

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)

Bb F Bb F

Bb F Bb F

1. (Gø7 C7) 2. Cø7 F7(b9) Bbmi9 Ab9

G7(b9) C7(#9) Gmi7 F B9

Bbmi9 Ab9 G7(b9) Gmi7 C7

Bb F Bb F

Bb F Bb F

(FAST LATIN)

MODESTY BLUES

CAL TJADER

F7 Eb7 F7

Bb7 Ab7 Bb7

Gmi7 1. C7

2. F7 F7 Bb7

Ab7 Db7 C7

F7 Eb7 F7

Bb7 Ab7 Bb7

Gmi7 F7

SOLOS:

F7 Eb7 F7 Eb7

Bb7 Ab7 Bb7 Ab7

(BALLAD)

MONK'S MOOD

TH. MONK

Fmi7 Bb7 CMaj7 D∅7 G7

AbMaj7 D7 Db7 C7 B7 Bb7 A7 E7 Eb7

1. Ami7 D7 Dmi7/G G7 2. Dmi7 G7 DbMaj7

Gmi7 C7(b9) Gmi7 F#mi7 F#mi7 B7

EMaj7 A∅7 AbMaj7 G7 Cmi7 F7(b9)

Fmi7 Ebmi7 Dmi7 G7 Fmi7 Bb7

CMaj7 D∅7 G7 A DbMaj7 CMaj7 BMaj7 Bb7 A7

E7 Eb7 Dmi7 G7 DbMaj7

MED SLOW

MONK'S SPHERE

GARY McFARLAND

F7 | Bb7 | F7 | F7 | Bb7 | Bb7 | F7 | Eb7 | D7 | Db7 | C7 | Bb7 | F7 | C7(b9+11)

1.2.3. ETC.

ENDING. C7 F7(+11) [FINE]

MYSTIC TOUCH

JOANNE BRACKEEN

Bmi Δ7 | Bb7 | C7 | Ami7 | Eb7 | EbMaj7 | Abmi7 | Db7/Ab | D+7/Bb | A+7 | G+7 | Dbmi7/Gb | F7 | Bbmi7 | E/G# | F/A | BbØ7 | D7 | Abmi7/Db | B7 | Emi7 | Ami7 | C/D | C°/D | B/Db | CØ7 | Eb/F | E7 | BMaj7 | A7 | C7

MOONGLOW

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

(SLOWLY)

C Cmi G A7

C D7 G Eb7 G

C Cmi G A7

C D7 G Eb7 G

G7 F#7 F7 E7

A7 D7 Eb7 D7

C Cmi G A7

C D7 G Eb7 1. G D7 2. G

MOON RAYS

HORACE SILVER

Fmi7/Bb | Bb7 | EbMaj7/Bb

F#mi7 | B7 | Fmi7 | Bb7

Aø7 | Abmi7 | Gø7 | C7(b9)

Fmi7 | Bb7 | EbMaj7 | 1. | 2. Bø7 | Bb7

Ami7 | D7 | GMaj7

Bbmi7 | Eb7 | Ami7 | D7

Dbø7 | Cmi | Bø7 | E7(b9)

Ami7 | D7 | Gmi7 | C7 | Fmi7 (D.S. al 1ST END.. Bb7

MOONTRANE

WOODY SHAW

12 BAR INTRO:

BbMaj7(#11)

A BbMaj7(#4) Ami Cmi Dmi Ebmi Fmi DMaj7 1. Cmi F7

2. Fmi Bb7 B EbMaj7 Ø D7(b9) Gmi Fmi Bbmi Abmi C#mi Bmi

A BbMaj7(#4) Bmi Ami Cmi Dmi Ebmi Fmi DMaj7

MOOSE THE MOOCHE

C. PARKER

♩=224

Bb Cmi F7 Bb Cmi F7

Fmi Bb7 Eb7 Bb Cmi F7

Bb Cmi F7 Bb Cmi F7

Bb7 Eb Ab7 Bb Bb

Ami D7 Dmi G7

Gmi C7 Cmi F7

Bb Cmi F7 Bb Cmi F7

Bb7 Eb Bb Cmi F7

MORNING

CLAIRE FISCHER

D7 | Bmi7 E7 | Ami7 D7 | Bmi7 E7

Ami7 D7 | Dmi7 G7 | Emi7 A7 | Bmi7 E7

1. Ami7 D7 | 2. Ami7 | Dmi7

fine

C6 | Dmi7

Dmi7 | E7/B | E7 | (D.S. al FINE

MOTEN'S SWING

BENNY MOTEN

Ab6 Bbmi7 Eb7

Bb7 Eb7 Ab 1. Bb7 Eb7

2. Dø7 G7 C6 Ami7 Dmi7 G7 C6 Ami7

Dmi7 G7 C6 Ami7 F6 Emi7 Dmi7 G7 CMaj7

Bbmi7 Eb7 Ab6 Bbmi7

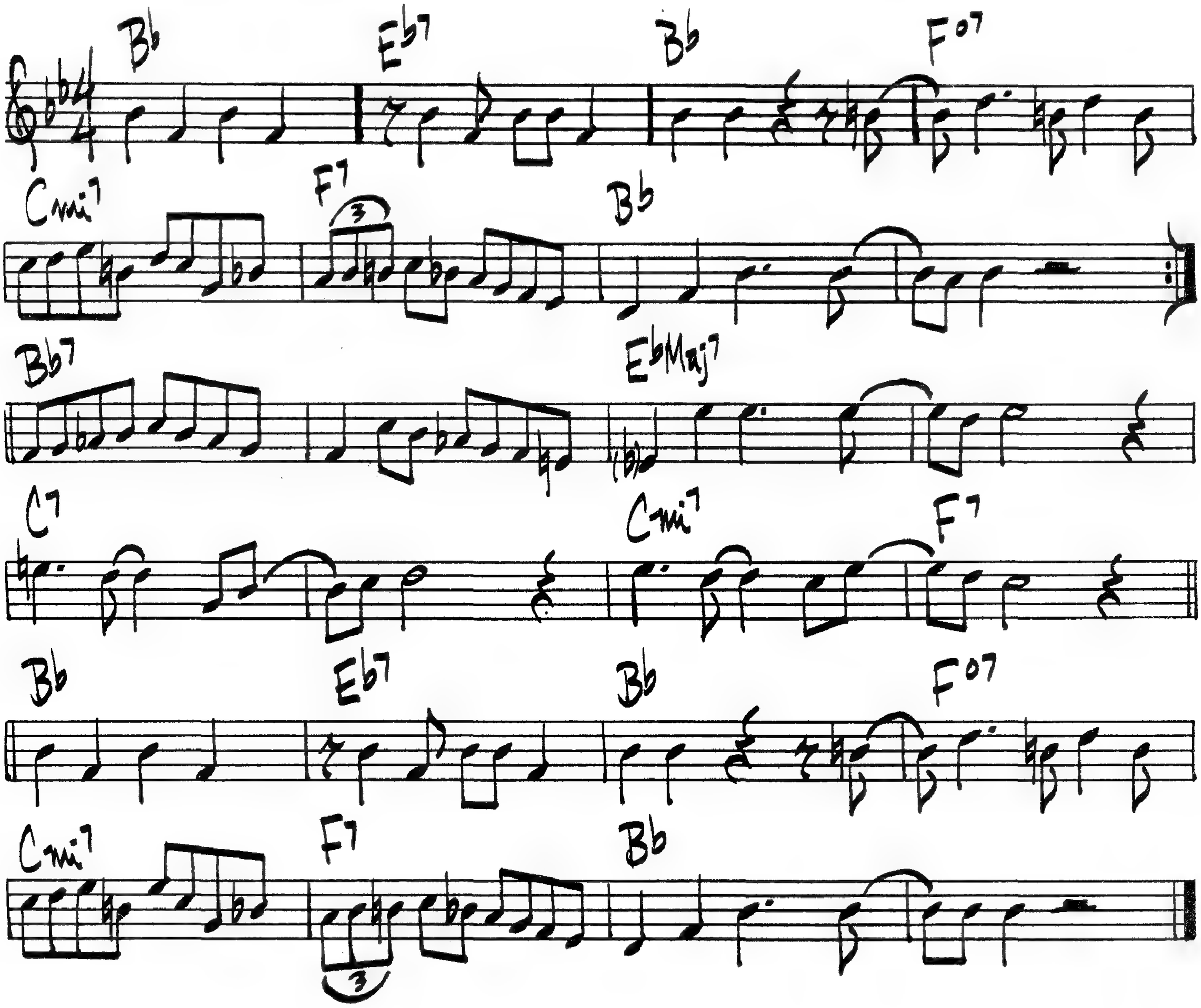
Eb7 Bb7 Eb7 Ab6

Ab6

250.

(FAST)

MOVE

DENZIL BEST

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

SONNY ROLLINS

F7 F7/A B♭ B° C7sus NO CHORD

FMaj7 C7sus

FMaj7 Ami7 D7 Gmi7 Ami7 B♭Maj7 C7sus C7 B7(♭9)

Emi7 A7 Dmi

F♯mi7 B7 alt. Gmi7 C7

FMaj7 C7sus

FMaj7 F7 B♭7 Cmi7 F7

B♭7 G♭° FMaj7 D7(♭9)

Gmi7 C7sus FMaj7 B♭ B° F6

(BRITE)

THEME FROM: "MR. BROADWAY" D. BRUBECK

Eb9 Ab7 Eb9

Bb7(#9) Eb9 Ab7

Eb9 Eb7 Ab7

Ebmi7 Ab7 Ab7

Eb7 Fmi7 Gb6

C7 F9

E9 Eb7(#9)

Cmi7 F7(#9) Bb7 LAST X

(MED. SWING) MR. JONES

ELVIN JONES

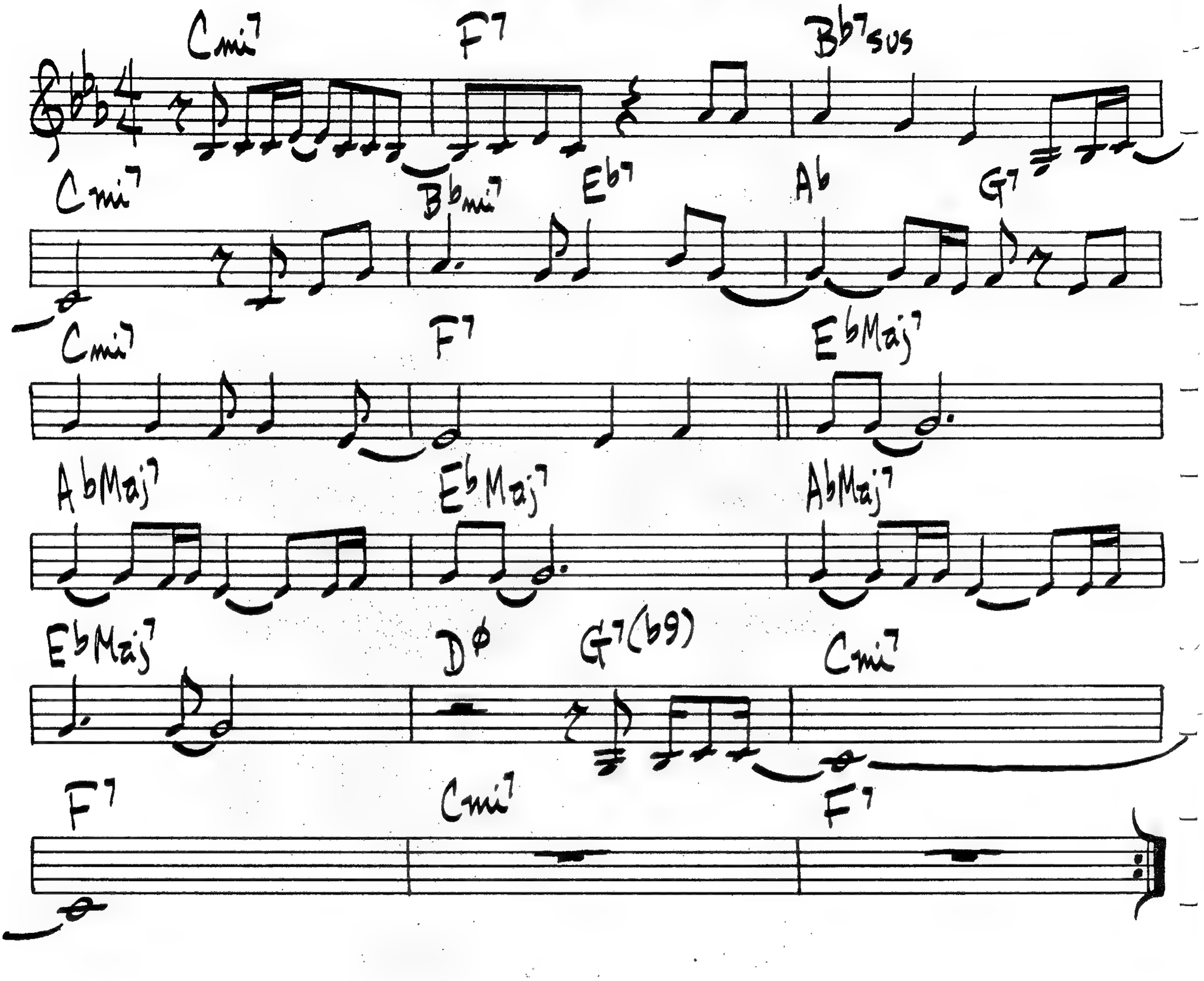
(BS. AND HORNS 8VA UNISON) (Ami7)

(SOLOS:

Ami7 Dmi7

Ami7 F7 E7(#9) Ami B∅7 E7(#9)

MR. MAGIC

G. WASHINGTON

GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

CMaj7 C+7 BMaj7 G° C Db

C PEDAL

Bb G° Fmi7 Fmi7

CMaj7 C+7 BMaj7 G° G7 Db

C PEDAL G PEDAL

Ab B7 EMaj7 G7(69) Cmi Gmi Cmi

Cmi

Fmi7 Cmi7

D ø7 G7

256.

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Bbmi7 Eb7 Bbmi7 Eb7 Abmi7 Db7 Abmi7 Db7

Fmi7 Bb7 Fmi7 Bb7 1. EbMaj7 Fmi7 Bb7 F#mi7 B7

2. EbMaj7 Dø7 G+7 Cmi7 Dø7 G+7

Cmi7 Cmi7 F7 Bbmi7 Cø7 F+7

Bbmi7 Ab7 Gb7 E7 Bbmi7 Eb7 Bbmi7 Eb7

Abmi7 Db7 Abmi7 Db7 Fmi7 Bb7 Fmi7 Bb7

EbMaj7 Fmi7 Bb7 F#mi7 B7

MUEZZIN'

PEPPER ADAMS

(LATIN SWING BRIDGE)

(LATIN) Fmi7 Fmi Δ7 Fmi7 Fmi6 Abmi7 Db7

Abmi7 Db7 Ami7 D7(b5)

1. GMaj7 Ami7 C#ø GMaj7/B Gmi7/C C7

2. GMaj7 (A7(b9)

(SWING) Dmi7 G7(b9) CMaj7 Gb7(#5)

Cmi7 F7(b9) BbMaj9 (E7(b9)) Ami7 D7

(LATIN) Fmi

Fmi7 Abmi7 Db7 Abmi7 Db7

Ami D9 GMaj7

258.

MY LITTLE SUEDE SHOES

♩=148 C. PARKER

Fmi Bb7 Eb Fmi Bb7

Eb Fmi Bb7 Gmi C7 Fmi Bb7

1. Eb 2. Eb Ab Gmi

Fmi Eb Ab Gmi

Fmi Bb7 Eb Fmi Bb7 Eb

Fmi Bb7 Eb Fmi Bb7 Gmi C7

Fmi Bb7 Eb

CHARLIE PARKER — VERVE 8000 & 2515

MY OLD FLAME

(BALLAD)

JOHNSON
COSLOW

GMaj7 Bø7 E7 Ami Ami/G

Cmi7 F7 D7 G7 C7 F7 Bb7 Eb7 Ab7

Ami7 1. D13 D7(#9 #5) 2. Cmi7 F7

BbMaj7 Aø7 D7 G7

C7(b9) Cmi7 F7 BbMaj7 Eb7

Emi7 A7 Ami7 D7 GMaj7

Bø7 E7 Ami Am/G Cmi7 F7 D7

G7 C7 F7 Bb7 Eb7 Ab7 Ami7 D7(#9 #5) GMaj7

(SLOWLY)

NATURE BOY

MILES DAVIS

Emi | Ami7 | Emi | Ami7

Emi | % | % | Ami7

Ami7 | % | Emi | %

F#7(b9) | B7(b9)

Emi | Ami7 | Emi | Ami7

Emi | % | % | Ami7

Ami7 | % | Emi | %

F#7(b9) | B7(b9) | Emi | %

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

WASHINGTON / CARMICHAEL

F | Cmi F7sus | Bb | Bb07 |
Ami | Ab7 | Gmi | C7 |
1. Ami | Ab7 | Gmi7 | C7 |
2. F | Eb7 | F6 | Gmi | C7 |
F | Cmi | F7 | Bb | Aø | D7(b9 #5) |
G7+4 | C7 | F | Cmi | F7sus |
Bb | Bb07 | Ami | Ab7 | Gmi | C7 |
Aø | D7(b9) | Gmi | C7(b9) |
F | (Dmi | Gmi | C7) |

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

(MED. SWING)

A NEW THING

SLIDE HAMPTON

Dmi7 Eø7 A+7 Dmi7 Eø7 A+7

Cmi7 F7 BbMaj7 Eø7 A+7 1. A+7 2. A+7

Cmi7 F7(b9) Dmi7 G7(b9)

Ebmi7 Ab7 DbMaj7 Eø7 A+7

Dmi7 Eø7 A+7 Dmi7 Eø7 A+7

Cmi7 F7 BbMaj7 Eø7 A+7 A+7

Dmi7 Ebmi7 Dmi7 G7 Cmi7 F7

BbMaj7 A+7 Dmi7

NO ME ESQUECA

Ami9 | Ami9 | Cmi9 | Cmi9 | Cmi7 F7 | BbMaj7 | Bbmi7 Eb7 | AbMaj7 | Abmi7 Db7 | GbMaj7 | Gmi7 C7 | F | 1. E7(#9) | 2. E7(#9)

No Moe

Sonny Rollins

Bb G7 Cmi7 F+7 Bb G7

Cmi7 F+7 Fmi7 Bb7 Ebmaj7 E°

1. Dmi7 G+7 Cmi7 F+7

2. Cmi7 F7 Bb

D7 G7

C7 F7

Bb G7 Cmi7 F+7 Bb G7

Cmi7 F+7 Fmi7 Bb7 Ebmaj7 E°

Cmi7 F7 Bb

Sonny Rollins = "Sonny Rollins"

NANCY JOE.

GERALD WILSON.

[FAST]

Bm7(b5) Em7 A7 Dm7

Cm7 F7 Bbmaj7 Bbm7 Eb7

Am7 A7 D7 Gm7 Am7 D7

Gm7 Bbm7 Bm7 E7 Am7 D7 Gm7 C7 Gbmaj7 (Bm7b5)

NOW'S THE TIME

CHARLIE PARKER

Jazz

F7 F7

F7 Bb7 Bb7 B°

F7 Gmi

C7 F7 C7

266.

(BRITE LATIN) NORTH ATLANTIC RUN

G. MULLIGAN

GMaj7 Ami7/D 1. 2.

GMaj7 Ami7/D GMaj7

GMaj7 Ami7/D GMaj7 Ami7/D

Ami7/D GMaj7 GMaj7 Ami7/D

Ami7/D GMaj7 Ami7/D

1. Bmi7 Bb7 Ami D7

2. Bmi7 Eb7 Dmi7 G7

SWING

CMaj7 Bmi7 Bb7 Ami7

D7 GMaj7 Db7 CMaj7 F7(#11)

Bmi7 Bb7 Ami7 D7 GMaj7

Cmi7 F7 BbMaj7 TO LATIN Cmi7/F

- NORTH ATLANTIC - PG 2. -

GMaj7 Ami7/D GMaj7

Ab° Ami7 F7(#11) GMaj7 (Bmi7) Eb7 (Bbmi7)

Ami7 D7 [INTERLUDE: GMAJ7 Ami7/D

Ami7/D GMaj7 Ami7/D (FINE)

SOLO CHANGES

GMaj7 Ami7/D GMaj7 Ami7/D

GMaj7 Ab° Ami7 F7(#11) 1. Bmi7 Bb7 Ami7 D7

2. GMaj7 Eb7 Dmi7 G7 SWING: CMaj7 F7(#11) Bmi7 Bb7

Ami7 D7 GMaj7 Db9 CMaj7 F7 Bmi7 Bb7

Ami7 D7 GMaj7 Cmi7 F7 LATIN: BbMaj7 Cmi7/F

GMaj7 Ami7/D Dmi7 G7 CMaj7 F7

Bmi7 Bbmi7 Ami7 D7 (PLAY INTERLUDE AFTER EACH SOLO)

AFTER LAST SOLO, PLAY INTERLUDE, THEN D.S. al FINE

GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

LEE KONITZ

Gmi Ami7 D7 Gmi

Gmi Fmi7 Bb7

Eb Cmi

D7(b9) Eb7 Ab7 G Φ7

Eb7 Eb7(b9) Ab

Ami7 D7 Gmi F+11 Eb D7

Gmi Fmi7

Bb7 Eb Eb

Bb° B° Cmi D7 Gmi

Gmi Eb7 D7

Gmi

NUTVILLE

HORACE SILVER

[LATIN:

Cmi9

Cmi9

GØ7 C+7 Fmi9

DbMaj7 Cmi7 Cmi7

[SWING: Ab13 G13 Gb13

Ab13 G13 [LATIN: C9

:] (REPEAT SWING SECTION & RITARD END FOR OUT —

[MED.] 270.

OFF MINOR.

TH. MONK.

A Gm(maj7) Db7 Gb7 Bm7 Bb7 (E7) Ebmaj7 (Am7b5) D7

Gm(maj7) Bb7(+11) D7 1° Am7 D7 2. Am7 D7

B Dbmaj7 Dmaj7 Bbm7 Eb7(+11) Bm7 E7

Em7 Em7 A7 Am7 D7 (Abm7 Db7)

C Gm(maj7) Db7 Gb7 Bm7 Bb7 (E7) Ebmaj7 (Am7b5) D7

Gm(maj7) Bb7(+11) D7

ON THE TRAIL

FERDE GROFE

4 BAR INTRO:

FMaj7

Ami7 D7 Gmi7 C7 Abmi7 Db7 Abmi7

Db7 Gmi7 C7 F (D7#9 G7(#9) C7(#9 b5)

OH LADY BE GOOD!

G D7 G C9 G G#°

D7 G Ami D7

G D7 G C9 G G#°

D7 G

C D7 C G

Emi A9 Ami7 D7

G D7 G C9 G G#°

D7 1. G C D Ami7 D7

2. G C D Ami7 G

272.

OLD DEVIL MOON

F6 Cmi7 F6 Cmi7

FMaj7 Cmi7 F9sus F7

BbMaj7 Eb13

Abmi7 Db7 Gb C13 F6 Cmi7

F6 Cmi7 DMaj7 Dmi

Dmi Δ7 Dmi7 G7 Gmi7 C7 (D.C. al CODA)

F6 Cmi7 DbMaj7

CODA FMaj7 Cmi7 FMaj7 Eb Gb7 F6 (Gmi7 C7)

ZOOT SIMS - "WARM TENOR"

(MED.) ON A CLEAR DAY

LANE-LEARNER

GMaj7 C7(#11)

GMaj7 Bø7 E7

Ami7 F7(#11)

Bmi7 Bb° Ami7 D7

Dmi7/G

CMaj7 A7 Ami7 D7

GMaj7 Bø7 E7

Ami7 Ami7/D D7

GMaj7 (Ami7 D7)

ONCE IN A WHILE

MICHAEL EDWARD

Eb Gmi6 C7 C° C7

Fmi Bb7 Eb6 Fmi7 Bb7

Eb Gmi6 C7 C° C7

Fmi Bb7 Eb Ab6 Eb6 D7

G6 Ami7 D7 G6 Ami7 D7

G6 Ami7 Cmi6 D7 G G° Fmi7 Bb7

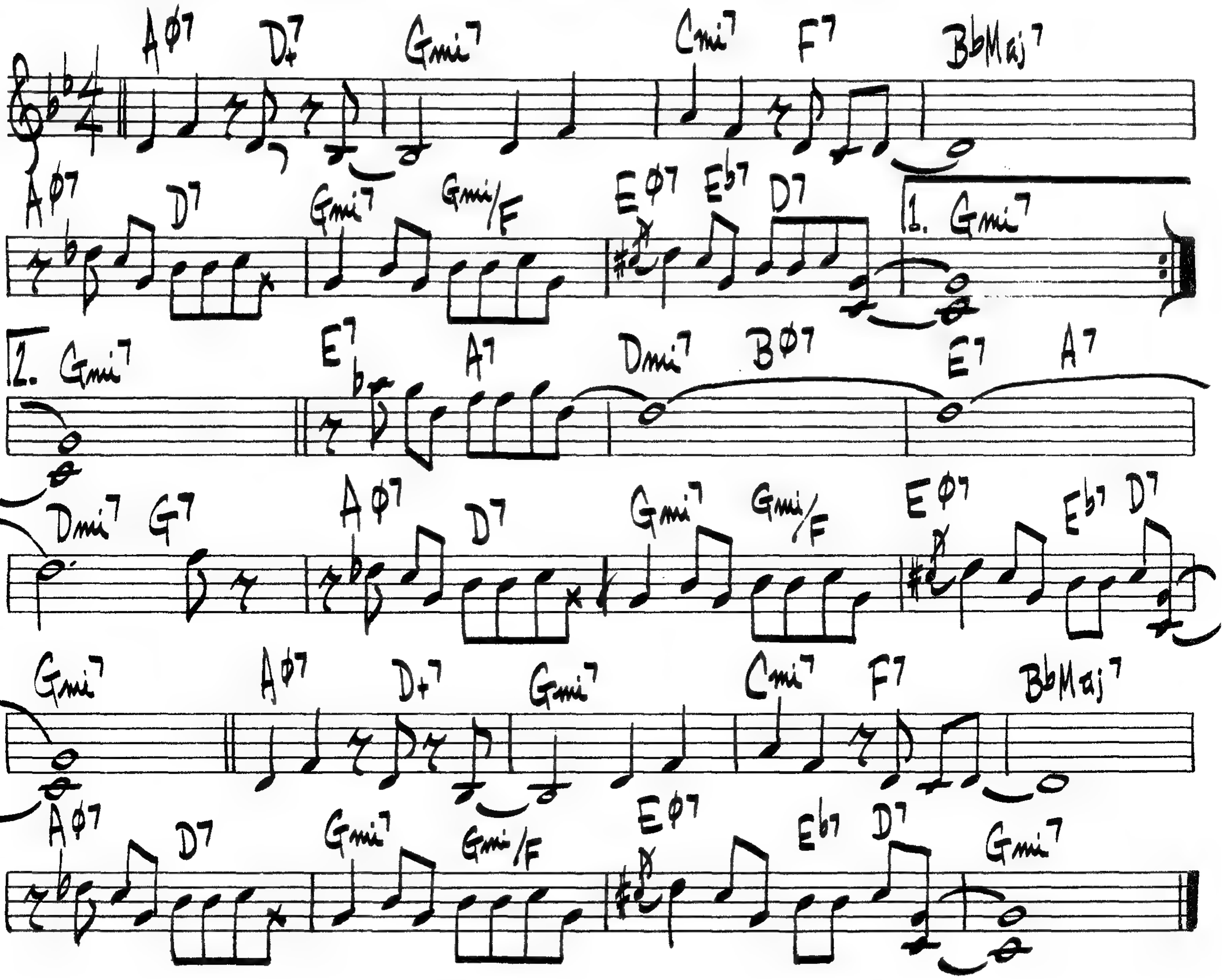
Eb Gmi6 C7 C° C7

Fmi F7 Bb7 1. Eb Fmi7 Bb7

2. Eb Ab6 Eb

(FAST SHUFFLE)

ONE BY ONE

WAYNE SHORTER

Aø7 D7 Gmi7 Cmi7 F7 BbMaj7
Aø7 D7 Gmi7 Gmi/F Eø7 Eb7 D7 1. Gmi7
2. Gmi7 E7 A7 Dmi7 Bø7 E7 A7
Dmi7 G7 Aø7 D7 Gmi7 Gmi/F Eø7 Eb7 D7
Gmi7 Aø7 D7 Gmi7 Cmi7 F7 BbMaj7
Aø7 D7 Gmi7 Gmi/F Eø7 Eb7 D7 Gmi7

276.

ONE FOOT IN THE GUTTER

CLARK TERRY

F7 Bb7 B°

F Aø Eb7 D7 G7 C7

F7 Bb7 B°

F D7 Gmi7 C7 F Bb F

C7 F Gmi7 F7

Bb6 B° (E7) Ami7 D7 Gmi7 C7

F7 Bb7 B°

F D7 Gmi7 C7 F Bb F C7

ON THE STAIRS

(FAST JAZZ)

PAT MARTIND

Gmi7 Gmi7

Gmi7 Gmi7

Cmi7 Cmi7

Gmi7 Gmi7

D7(#9) D7(#9)

(SOLO FILL)

Bb7 Bb7

(CODA) (LAST TIME) D7(#9) Bb7

OPUS DE FUNK

HORACE SILVER

♩=200

Bb | Bb7 | Eb7 | Bb | Cmi7 | F7 | Bb

ONE FOR DADDY-O

NAT ADDERLY

Bbmi | Cø7 | F+7 | Bbmi | Bb7 | Ebmi7 | (E°) | Bbmi | (F7) | Bbmi | Cø7 | F7 | Bbmi

MILES/CANNONBALL - "SOMETHING ELSE" BLUE NOTE 1595

OUR LOVE IS HERE TO STAY

G. GERSHWIN

C7 G9 Gmi7 C7 F6 Ami D7

G9 Gmi7 C7 Eb9 D9

1. Ami D7 Gmi7 C7 FMaj7 Bb Eø7 A7

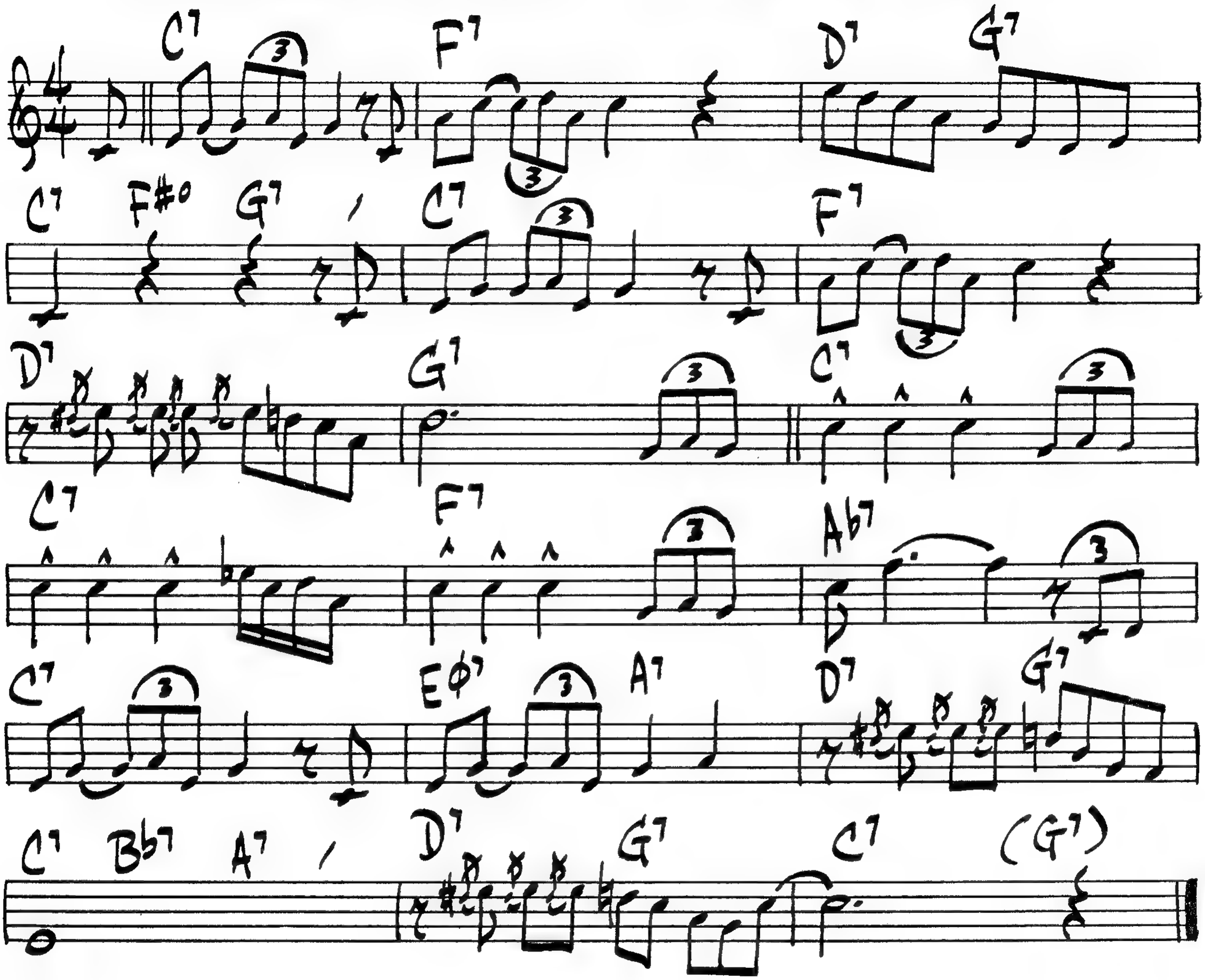
Dmi7 G7 Gmi7 C7

2. C7/Ami D7 Gmi7 C7 Eb9 D7 B° Bb7

Ami D7 Gmi7 C7 F6

280.

OUT BACK OF THE BARN

G. MULLIGAN

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD) PANNONICA

T. MONK

CMaj7 Ebmi7 Ab7 Dmi7 Bb7 Eb Eb7

Ab7 Db7 GbMaj7 F7(alt.) Ebmi7 Ab7 G7 DbMaj7

Gmi7 C7(b9) Cmi7 F7sus Gbsus BMaj7

Dmi7 G7(b9) C7 Gmi7 BMaj7 E7 A7 Ab7 G7(b9)

CMaj7 Ebmi7 Ab7 Dmi7 Bb7 Eb Eb7

Ab7 Db7 GbMaj7 F7(alt.) Ebmi7 Ab7 G7 Dmi7 G7(b9)

DbMaj7

♩=126

PALO-ALTO

LEE KONITZ

F

D7

Gmi

C7

F

B

BbMaj7+11

G7

C-mi

F7

Bb

C7

PALO ALTO PAZ.

F A7 A7 G7 C7 C7 F F D7 Gmi C7 F

LEE KONITZ - PRESTIGE #7004

PATTERNS

OLIVER NELSON

EbMaj7

EbMaj7 GbMaj7

GbMaj7 DbMaj7

DbMaj7

EMaj7

EbMaj7 GbMaj7

FMaj7 AbMaj7 GMaj7

BbMaj7 AMaj7 CMaj7

DMaj7 BMaj7 AbMaj7

- PATTERNS PG2 -

FMaj7 | EbMaj7 |

CMaj7 | 1. BMaj7 |

FMaj7 | EbMaj7 | AMaj7 |

2. BbMaj7 | GbMaj7 | DMaj7 |

BbMaj7 | AbMaj7 | EMaj7 |

CMaj7 | AbMaj7 |

Bb7

286.

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

C Dmi Emi $E^{b\circ}$ Dmi^7 G7

C Dmi Emi A7 Dmi^7 G7 Dmi^7 G7

C^7 Gmi C^7 F F Emi A7

D^7 Ami D7 G7 Dmi G7

C F7 Emi $E^{b\circ}$ Dmi^7 G7

C^7 Gmi^7 $C^{7(+5)}$ F

Dmi^7 F $Fmi^{\flat}$ Emi A7

Dmi^7 D7 G7 1. C Dmi G7

2. C $A^{\flat 7}$ C

PENNY ARCADE

JOE BECK

Db9

G7

Bb7

G7

Bb7

G7

C7

D.S. al FINE

FINE

Solos

F7

Bb7

(PLAY A SECTION BETWEEN SOLOS)

288.

PERDIDO

J. TIZOL

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

1. Bb B° 2. Bb (Cmi7) (C#mi Dmi Eb7)

D7 G9 G+7

C7 F7 F+7

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

Bb (Eb7 Dmi7 Dbmi7)

(SOLOS)

(RIFF ON HEAD

Cmi7 Cmi7 Ebmi7 Dmi7

Dmi7 Dbmi7 Cmi7 Cmi7 F+7

Bb Db° 1. Cmi7 B° 2. Cmi7 F7 Bb7 Eb7

D7 G9 G+7

C7 F7 F+7

Cmi7 Cmi7 Ebmi7 Dmi

Dmi7 Dbmi7 Cmi7 Cmi7 F+7

Bb Bb7 Eb7 Ab7 A7 Bb7

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

Cmi7 F7 Bb G7

Cmi7 F7 Bb G7

Cmi7 F7 Bb G7

D7 G7

C7 F7

Cmi7 F7 Bb G7

Cmi7 F7 Bb G7

Cmi7 F7 Bb Dbo

- PERDIDO LINE -

Cmi7 F7 Bb G7

Cmi7 F7 Bb G7

Cmi7 F7 Bb

D7 G7

C7 F7

Cmi7 F7 Bb Dmi7 G7

Cmi7 F7 Bb

292

PEOPLE WILL SAY WE'RE IN LOVE

MED. SWING

ROGERS / HAMMERSTEIN

CMaj7 CMaj7 A7(b9) Dmi7 G7

CMaj7 D7

1. Dmi7 Db7 CMaj7 A7 Dmi7 G7

2. Dmi7 Db7 CMaj7

Cmi7 F7 BbMaj7 Bb7 A7 Ab7 G7

CMaj7 D7 Dmi7 Db7 CMaj7 (Ami7 Dmi7 G7)

JULIAN ADDERLY – "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

SIDNEY BECHET

Gmi A7 D7 D7 Gmi

Gmi Gmi/F A7/E A7/Eb D7 Gmi

D7 Bb Cmi Cmi/Bb

Aø7 F7 Bb Aø7 Aø/G D7/F# D7

Gmi Gmi/F Eø7 A7 D7 Eb7

D7 D7 Gmi Gmi/F

Aø7/Eb D7 Gmi Cmi Gmi G7

G7 Cmi Cmi Cmi/Bb F7/A F7/G F7

Bb Eb D7 D7 Gmi

Gmi/F Aø7/Eb D7 Gmi Cmi Gmi

PETITS MACHINS

MILES DAVIS

C7(#9) Db7(#9) D7(#9) Eb7(#9) E7

SOLOS: F E7(#9)/F Bbmi7/F

F-PEDAL E7(#9)/F D7(#9)/F E7(#9)/F

F-PED. Fmi7 Fmi7 Fmi7 Fmi7

(SOLO ON LAST 10 BARS (PEDAL F SECTION))

(MED. UP) PICK YOURSELF UP

JEROME KERN

Gmi7 C7 FMaj7 BbMaj7 Eø7 A7(b9) Dmi7 G7

C9sus C7 Ami7 D7(b9) Gmi7 C7 FMaj7

Ami7 D7 GMaj7 CMaj7 F#ø7 B7(b9) Emi7 A7

D7sus D7 Bmi7 E7(b9 b5) Ami7 D7 GMaj7

AbMaj7 Ebmi7 Ab7

FMaj7/G CMaj9/G Ami7 D9 Gmi7 C7(b9)

Gmi7 C7 FMaj7 BbMaj7 Eø7 A7(b9) Dmi7 G7

C9sus C7 Ami7 D7(b9) Gmi7 C7 FMaj7

GEORGE BARNES – "BLUES GOING UP"

OSCAR PETERSON – "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

PAT METHENY

Bmi7

BbMaj7(#11)

Bmi7

BbMaj7(#11)

HARM.

Bmi7

BbMaj7(#11)

G/A

GMaj7

PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

BURKE-VAN HEUSEN

GMaj7 Emi7 Ami7 D7 GMaj7 Emi7 Ami7 F#ø7 B7

Emi7 Cmi6 Bmi7 Bbmi7 1. Ami7 D7 Bmi7 E7 Ami7 D7

2. Ami7 D7 GMaj7 C#mi7 F#7 BMaj7 G#7 C#mi7 F#7

BMaj7 G#mi7 C#mi7 F#7 BMaj7 G#7 C#mi7 F#7

BMaj7 E+7 Ami7 D7 GMaj7 Emi7 Ami7 D7

GMaj7 Emi7 Ami7 F#ø7 B7 Emi7 Cmi6 Bmi7 Bbmi7

Ami7 D7 GMaj7 (Emi7 Ami7 D7)

WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD) PORTRAIT OF JENNIE

BURDGE-ROBINSON

Eb°Δ7 EbMaj7 Bbmi7 Eb7(b9) AbMaj7 Abmi7 Db7

Gmi7 C7 Fmi7 Bb7 Gmi7 Cmi7 Fmi7 Bb7

Eb°Δ7 EbMaj7 Bbmi7 Eb7(b9) AbMaj7 Abmi7 Db7

Gmi7 Cmi7 Fmi7 Bb7 EbMaj7 Ami7 D7

GMaj7 Cmi7 F7 BbMaj7 (EbMaj7) Dø7 G7(b9)

Cmi7 F7 Fmi7 Bb7

Eb°Δ7 EbMaj7 Bbmi7 Eb7(b9) AbMaj7 Abmi7 Db7

Gmi7 Cmi7 Fmi7 Bb7sus Bb7 Eb

ROB MCCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

LEE KONITZ

F Gmi7 Gb Abmi Db7 D7 Db7

Gb C7 F C7

F Gb Db7 Cb7 A7 Ab7 G7

Gb C7 Gb6 Fb6 Ab9

Bbmi7 Eb7 FMaj7#11 A7

Dmi Gmi7 C7

F Gmi Gb Abmi Db7 D7 Db7

Gb C7 F

THE PREACHER.

[2-BEAT MED-UP]

HORACE SILVER.

C7 F. F7

Bb7 BDIM F

G7 C7 F. F7

Bb7 A7 Bb BDIM F D7

P

Gm7 C7 1° F 2. F

(BLUES) PURSUANCE

JOHN COLTRANE

Bb

Ab7 (Ebmi11) Bb C#mi7

BMaj7 Bb 1. 2.

QUICKSILVER

HORACE SILVER

Ab | Gmi7 | C7 | Fmi | Bb7 | A7 |
Ab | Cmi7 Bmi7 | Bbmi7 | Eb7 |

1. Ab | (Bbmi7) | Gmi7 | C7 |
2. Ab | Bbmi7 | Abo | Ab | Gmi7 | C7 |

Fmi | C7(b9) | Fmi | Gmi7 | C7 | Db7 | C7 |
Fmi | C7(b9) | Fmi | Bb7 | Bbmi7 | Eb7 | Ab |

Ab | Gmi7 | C7 |
Fmi | F7 | Fmi |
Bbmi7 | Eb7 |
Ab | Bbmi7 | Abo | Ab | (C7) |

ART BLACKEY – BLUE NOTE #BLP-5037

302.

RECADO BOSSA NOVA

DJALMA FERREIRA

Dmi A7
D7 Gmi
Gmi Gmi6/E A7 Dmi 1. Dmi7
E7 A7
2. Dmi Gmi7 A7 Dmi
Dmi D7 Gmi
E7 Ami A7
Dmi A7
D7 Gmi
Gmi Gmi6/E A7 Dmi
Cmi7 A7 Dmi

RED CROSS

CHARLIE PARKER

♩= 210

Bb Bb Bb

Bb Bb B Bb

Bb D7 D7 G7

G7 C7 C7 F7

F7 Bb Bb Bb

Bb Bb Cb Bb

Bb

304.

(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL

EbMaj7 Bb7(sus4)/Eb 2

EbMaj7 Bb7(sus4) Eb Eb/D Cmi7 Cmi7/Bb

AbMaj7 D7 G7 Cmi Ab/C G/B Eb/Bb F/A Bb7/Ab

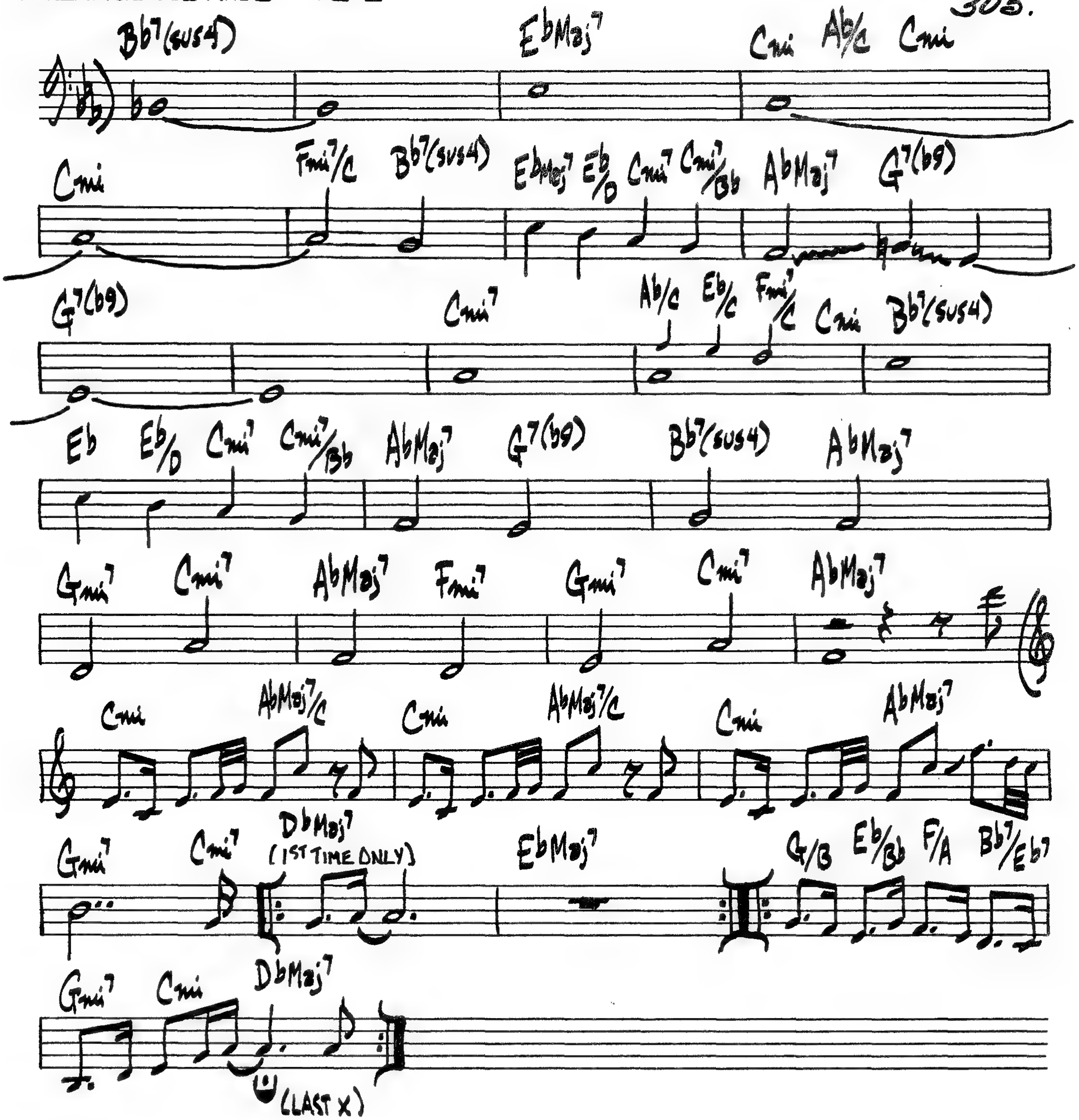
Gmi7 Cmi7 Ab/C G/B Cmi7 Fmi7 Fmi7/Eb Fmi7/D

G7(b9) Cmi7 Cmi7/Bb AbMaj7 G7(b9)/Ab G7(b9) Cmi

EbMaj7 DbMaj7 Bb7(sus4) EbMaj7 Bb7(sus4)

E/C Eb/D EbMaj7 Gmi7 Cmi7 Cmi7/Bb AbMaj7 G7(b9)

Cmi Ab/C Gmi7 Cmi7 Fmi7/Ab F7/A Bb7(sus4)

EbMaj7 Eb/D Cmi7 Cmi7/Bb AbMaj7 Ab/G Fmi7 Bb7(sus4) EbMaj7 B7(sus4)

WEATHER REPORT — "HEAVY WEATHER"

ROBBIN'S NEST

SIR CHARLES THOMPSON

Ab7 C Maj7 Cb/E Ebo

Dmi7 G7 1. C6 Ami7 Dmi7 G7

2. C6 E7(b9)

E7(b9) A7(b9)

D7(b9) G+7 G7

G+7 C Maj7

Ab7 Cb/E Ebo

Dmi7 G7 C6 (Dmi7 G7)

RAMBLIN'

MED-UP JIVEY

ORNETTE COLEMAN.

(D7)

[BASS] 3

(G7) [BASS] 3 [UNIS]

(D7)

1° D7

FOR ENDING. D7 (G7)

INDEFINITE

(UNISON)

G7

ROUND TRIP

ORNETTE COLEMAN

308.

RUBBERNECK

FRANK ROSOLINO

♩=126

Dmi Bb7 A7

Dmi (A7) Dmi Bb7 A7

A7 1. Dmi 2. A7 Dmi

Gmi7 C7 F

A7 Dmi Bb7 A7

Dmi Bb7 A7 Dmi (A7)

Dmi Bb7 A7 Dmi

STAN GETZ – ROYAL ROOST # RLP-240

RHYTHM-A-NING

TH. MONK

Bb Bb7/D Eb7 E° Bb/F G+7

Cmi7 F7 Bb Bb7/D Eb7 E°

Bb 1. Bb 2. Bb

D7 G7

C7 F7

Bb Bb7/D Eb7 E° Bb/F G7 Cmi7 F7

Bb Bb7/D Eb7 E° Bb

(SOLO OVER RHYTHM CHANGES)

310.

SALT PEANUTS

(UP TEMPO)

GILLESPIE / CLARK

F F7/A Bb B° F

F F7/A Bb B° F

1.

2. F A7

D7

D7 G7 C7

D.S. al CODA

C7

D.S. al FINE

(MED UP LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS

Bbmi7 AbMaj7 Bbmi7 AbMaj7

Ebmi7 Ab7 Emi7 A7(sus)

Cmi7 (F7) BbMaj7 Cmi7 (F7) BbMaj7

Ebmi7 Ab7 Dmi7/G

Bbmi7 AbMaj7 Bbmi7 AbMaj7

Ebmi7 Ab7 Emi7 A7 Fmi7 Bb7

Dmi7 G7 AMaj7 GMaj7

AMaj7 GMaj7

PHIL WOODS - "MUSTIQUE DU BOIS"

312.

(MED. BLUES)

SANDU

CLIFFORD BROWN

Eb7 Ab7 A° Eb7

Eb7 Ab7 A° Eb7

Gmi7 C7(b9) Fmi7 Bb7 1. Gmi7 C7

Fmi7 Bb7 2. Eb7 (Fmi Bb7)

(UP TEMPO)

"728"

JOHNNY COLES

SOLOS BLOW FREE ON F7(#9)

F7(#9) Db7 C7 F7(#9) C7

F7(#9) Db7 C+7

F7(#9) Db7 C7 F7(#9) F+7

Bbmi7 Eb7 Abmi7 Db7 Gø7 C7 F7(#9)

SEPTEMBER IN THE RAIN

3/3.
H. WARREN

Eb Fmi Gmi Cmi Fmi

Abmi6 Bb13 Eb Cmi7 Fmi7 Bb+7

Eb Fmi Gmi Cmi Fmi AbMaj7

Abmi6 Bb13 Eb Eb

Bbmi7 Eb7 Ab6 AbMaj7 Ab6

Cmi7 F7 Fmi7 Bb7 Bb+7

Eb Gmi Cmi Gmi Fmi AbMaj7

Abmi6 Bb13 1. Eb Eb Bb+7

2. Eb Eb

SEPTEMBER SONG

K. WEILL

A♯07 F7 A♭7 Fmi B♭7 CMaj7 (B♭7)

A7 D7sus D7 1. D♯07 G7(♭9) CMaj7

CMaj7 2. Dmi7 G7(♭9) CMaj7 C7

Fmi F♯07

Fmi F♯07 G sus (D.S. AL CODA

CODA: D7 G7 sus C6

(CALYPSO) ST. THOMAS

SONNY ROLLINS

C Emi7 A7 Dmi7 G7 C G+7

C Emi7 A7 Dmi7 G7 C G+7

C (Eø7) Bb7 A7 Dmi7 Dø7 G7

C C7 F F#o Dmi7 G7 C

SERENE

ERIC DOLPHY

EbMaj7 Ab7(#11) Db7(b9)

Eb7 Ab7 D7(b5) EbMaj7

Dbmi7 Gb7 Fø7 Bb7 Bmi7 E7

1. Ab7(#11) 2. Ab7(#11)

316.

SERENADE TO A SOUL SISTER

H. SILVER

Ebmi7 Abmi7 Ebmi7 Abmi7 Ebmi7 Abmi7 Ebmi7 Ebmi7

1. 2.

(TO SOLOS)

SOLOS:

Eb7(#9) E7(#9) Eb7(#9) A7(#9)

Ab7(#9) A7(#9) Ab7(#9) E7(#9) Eb7(#9) E7(#9)

B7 C7 B7 Bb7(#9) Eb7(#9) E7(#9)

(BRIGHT)

SEVENTEEN WEST

ERIC DOLPHY

Bb7 B7 Db7 D+7 B7(b9 b13) Ab7 A7(b9)

Db7(#11) C7(#11) B+7 F7(#9) C7(#11) Ab7(#11)

Ab7(#11) B7(#11) Bb7 B7 Bb7 B7 Bb7 B7

(BRIGHT WALK)

SONG FOR MY LADY

McCOY TYNER

Dmi C BbMaj7 1. A7(b9)

2. A7(b9) Dmi C BbMaj7 A7(b9)

Dmi C BbMaj7 A7(b9)

Dmi C BbMaj7 A7(b9 b13)

Dmi Tr. C BbMaj7 A7

318.

SHINY STOCKINGS

F. FOSTER

Ami7 Bbmi7 Eb7 Bbmi7

E7 G6 Ab6 Db7

Ab6 B°7 Bmi7 Bbmi7

Eb7 Dbmi7 Cmi7 1. F7

Dmi7 G7 C6 Cø7 F7(b9)

2. F7 Bbmi7/Eb Eb7

Ab6

SOME OTHER BLUES

JOHN COLETRANE

F7 Bb7 F7

F7 B7 Bb7 Eb7

Ab7 Db7 C7

Bb7 F7 1. C7(#9 b13) 2.

SERENITY

JOE HENDERSON

Dø7 G+7 AbMaj7(b5) GbMaj7(b5) Emi7 A7

Fmi7 Bb7 EbMaj7 Dø7 G7 Cmi7 Cmi7/Bb Abmi7 Db7

G+7 Gb7 F7 EMaj7 Fmi7 Bb+7

EbMaj7 Dø7 G+7

PEPPER ADAMS — "ENCOUNTER"

320.

SILVER'S SERENADE

H. SILVER

♩=138

Emi Bbmi

Ami Ebmi F7

Ami Cmi

Bb Cmi Dmi Eb Ami 1. D7

2. D7 (CODA ON OUT CHORUS ONLY)

TO SOLOS)

GMaj7(#11)

SIMONE

FRANK FOSTER

Eb7(b5) Dmi7 Emi9/A Dmi7

Eb7(b5) Dmi7 Emi9/A Ami7/D

D7 Gmi7 Ami7 Bbmi7

Eb7(b5) Dmi7 Emi7 FMaj7

F#mi7 Fmi7 Bb7 Emi7

A7 Dmi7 Emi9/A Dmi7

Eb7(b5)

322.

Med. up

SHORT STOP.

SHORTY ROGERS.

Bb | Eb7 | Bb | Bb+ | Fm7 | Bb7

Eb7 | E DIM | Bb | G7

Cm7 | Ab7 | Dm7 | Dbmaj7 | Gbmaj7 | B7

SHUTTERBUG

J.J. JOHNSON

Gmi9

Gmi9

Cmi9

Gmi9

Bbmi7 | Eb9 | Aø7 | D7(b9 #5) | Gmi9

SUMMERTIME

G. GERSHWIN

Ami (B♭7) Ami (E7) (Ami) (A7)

Dmi (F7) F♯mi7 B7 E7

Ami (B♭7) Ami D7

C Ami D7 E7 Ami (D7) (Bmi7) (E7)

(SLOW)

SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

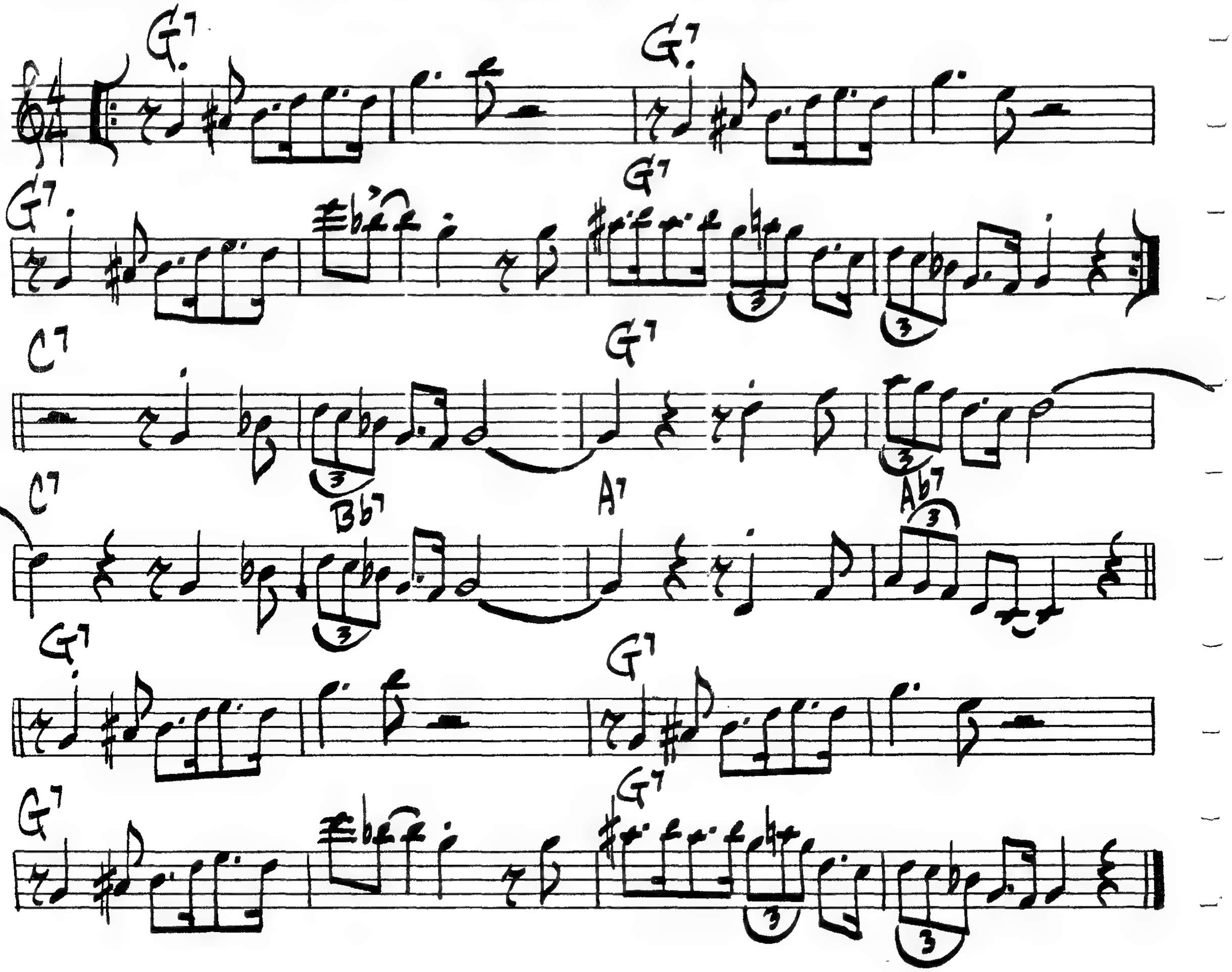
C C

C9 C7 F9 C Dmi7

C A7 Dmi7 G7

C C9 F6 A♭7 G7 C

SISTER SADIE

HORACE SILVER

HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.

[Slow]

Dm A7/E Dm/F A7/E Dm Em7(b5)

A7 Bm7 C#m7 A7/E# Dm A7/C# Dm/C G/B Bb7 A7

Dm (A7)

SIPPIN' AT BELL'S

CHARLIE PARKER

FMaj7 Bb7 FMaj7

Gbmi7 Cb7 BbMaj7 Bbmi7 Eb7

Ami7 Abmi7 Gmi7

C7 F Gmi7 Gb7 D.S. al CODA

Fb Coda

SLIPPED DISC

(MED SWING)

B. GOODMAN

A | Bb7 | Eb7 | AbMaj7 | B° | Bbmi7 | Eb7 |

Ab | C7 | B7 | Bb7 | Eb7 | AbMaj7 | B° |

Bbmi7 | Eb7 | 1. Ab | C7 | B7 | 2. Ab |

B | C7 | Fmi | C7 |

Fmi | Bb7 | Eb |

Bb7 | Eb7 | C7 | B7 | Bb7 | Eb7 |

AbMaj7 | B° | Bbmi7 | Eb7 | Ab | C7 | B7 |

Bb7 | Eb7 | AbMaj7 | B° | Bb7 | Eb7 |

Ab | Ab7 |

(- SLIPPED DISC PG2 -)

C Db D° Ab Ab7 Db D°

Ab Ab7 Db D° Ab F+7

Bb7 Eb7 Ab7 Db D°

Ab Ab7 Db D° Ab

Db D° Ab F+7 1. Bb7 Eb7 Ab7

LAST X ONLY

Bb A7 Ab A°

Ab°

Bbmi7 A7 Ab7

(BLOWING OVER SEC. C ONLY)

(Med. Slow Latin) Slow, Hot, Wind

Gerry Niewood

Fmi7 | 3 bb | F7 | Bbmi7 | Gø7 | C+7 | 1. Fmi7 | G+7 C7(#9) |

2. Fmi7 | DbMaj7(#11) | CMaj7 | BMaj7 | Bmi7 | E7 | AMaj7 | AbMaj7(b5) | G+7 | C7(#9) | Fmi7 |

Fmi7 | 3 bb | F7 | Bbmi7 | Gø7 | C+7 |

Fmi7

Gerry Niewood - "Slow, Hot, Wind"

SMOKE GETS IN YOUR EYES

KERN / HARBACH

E♭Maj7 G♭o | Fmi7 B♭7 | E♭Maj7 G+7 | A♭Maj7 A°

Gmi7 | Cmi7 | Fmi7 | B♭7 | 1. Gmi7 C7 | Fmi7 B♭7 :|

2. E♭Maj7 | D♭mi7 G♭7 | BMaj7 | E7(#11)

E♭mi7 A♭7 | D♭mi7 G♭7 | BMaj7 | Fmi7 B♭7

E♭Maj7 C7 | Fmi7 B♭7 | E♭Maj7 G♭o | Fmi7 B♭7

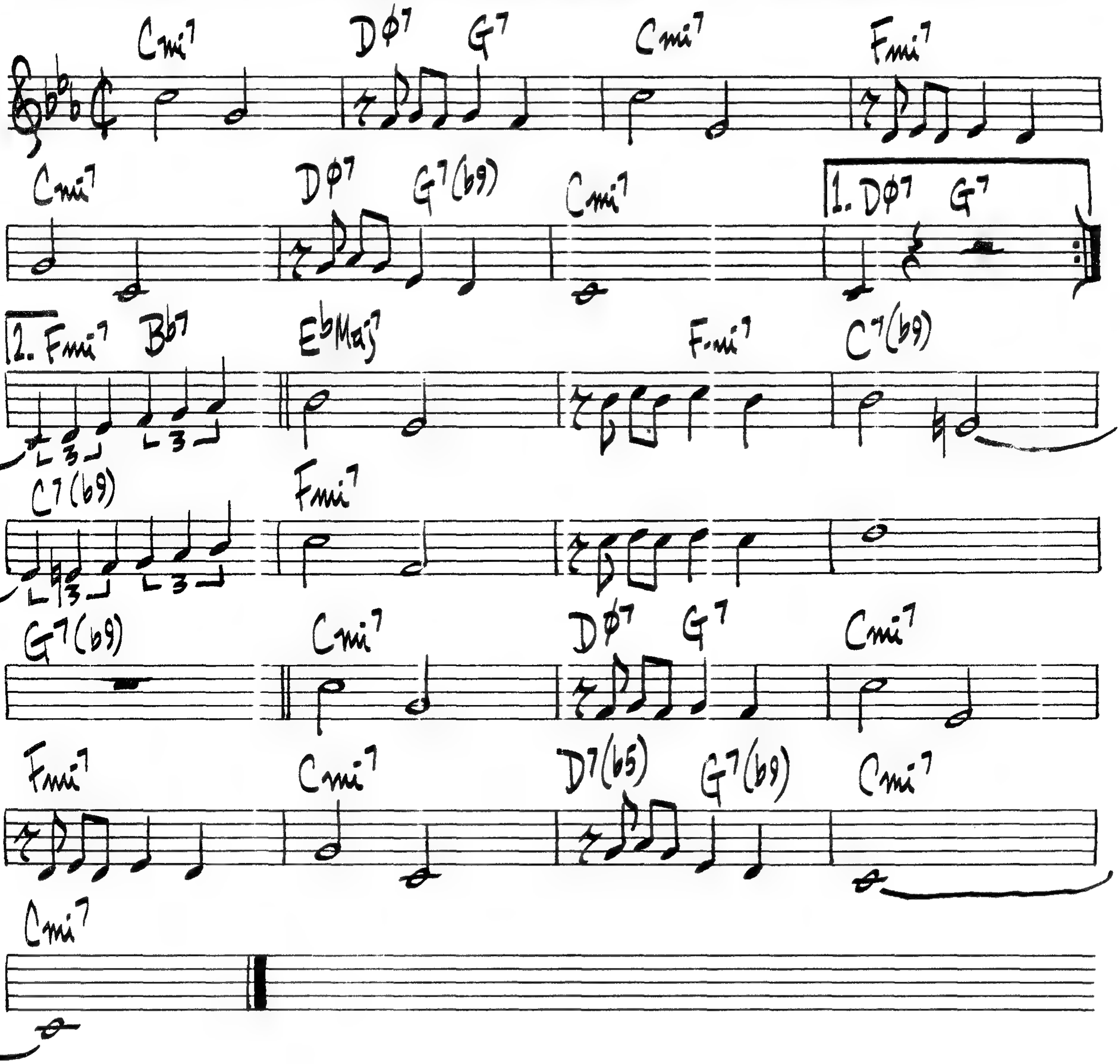
E♭Maj7 G+7 | A♭Maj7 A° | Gmi7 (Cmi7 | Fmi7 B♭7

E♭ (Cmi7 Fmi7 B♭7)

TEDDY WILSON – "TEDDY WILSON IN TOKYO"

330.

SOFTLY AS A MORNING SUNRISE

HAMERSTEIN — ROMBERG

Cmi7 Dø7 G7 Cmi7 Fmi7
Cmi7 Dø7 G7(b9) Cmi7 1. Dø7 G7
2. Fmi7 Bb7 EbMaj7 Fmi7 C7(b9)
C7(b9) Fmi7
G7(b9) Cmi7 Dø7 G7 Cmi7
Fmi7 Cmi7 D7(b5) G7(b9) Cmi7
Cmi7

ERIC DOLPHY - "WHERE"
LEE KONITZ - "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

G. & I. GERSHWIN

AbMaj7 (Ab7) Dø7 Db° Cmi7 B° Bbmi6 Cmi7 F+7

Bbmi7 (Cmi7 Db6) D° Eb7sus

1. Cmi7 F7 Bbmi7 Eb7

2. AbMaj7 Ebmi7 Ab7 DbMaj7

DbMaj7 D° AbMaj7/Eb Dø7 G7

Cmi7 F7(b9) Bbmi7 Eb7(b9) AbMaj7 (Ab7) Dø7 Db°

Cmi7 B° Bbmi6 Cmi7 F+7 Bbmi7 (Cmi7 Db6) D° Eb7sus

AbMaj7 (F7 Bbmi7 Eb7)

BEN WEBSTER – "SEE YOU AT THE FAIR"

332.

(MED. LATIN ROCK) SONG FOR BILBAO

P. METHENY

Cmi7 % % %

1. & 3. 2.

DbMaj7 % Cmi7 % Cmi7 %

♩=♩

Ami7 BbMaj7 Gmi7 AbMaj7 Fmi7 Gmi7 Ami7 Bmi7

(CODA) DbMaj7 Cmi7(#11)

PAT METHENY — "RAVEL'S"

SOUL EYES

Cmi7 G7(b9) Cmi7 Fmi7

Fmi7 Bb7(b9) Gø7 C7(b9)

AbMaj7 Aø7 D7(b9) GMaj7 Db7(#11)

GbMaj7 Fmi7 Bb7 EbMaj7 Dø7 G7(b9)

Cmi7 G7(b9) Cmi7 Fmi7

Fmi7 Bb7(b9) Gø7 C7(b9)

AbMaj7 Aø7 D7(b9) Gø7 C7(b9)

Fmi9 Bb7(b9) EbMaj7 (Dø7 G7(b9))

SOULTRANE

TADD DAMERON

FMaj7 Aø7 D7 Gmi7 Eb7

Bbmi7 Eb7 E° FMaj7 A7 D7 1. G7 C7 Ami7 D7 Gmi7 C7

2. G7 C7 FMaj7 E7 Ami Bø7 E7

Ami D7 G7 CMaj7 Ami7 Dø7 G7

Gmi7 F#° Db7 C7 Gb7 FMaj7 Aø7 D7

Gmi7 Eb7 Bbmi7 Eb7 E° FMaj7 A7 D7

G7 C7 FMaj7

SOUND LEE

LEE KONITZ

♩=184

Fmi7 Bb7(#9) Fmi7

E Eb Fmi7

Gmi7 E Fmi7

Bb7 Fmi E EbMaj9

AbMaj#11 Ami7 D7 G Bbmi7

Eb7 Eb7(b9 #5) Gb G

Ab Db7 Gb

E Fmi7 Bb7(#9)

Eb7 C7(b9) Ab

B E Eb C

SPEAK LIKE A CHILD

WAYNE SHORTER

Db7(#9 b9) | % | Ab7+ | E7(sus) Ami7

Bb7 | % | Bbmi7 | Eb7

Ab7sus | Ab7 | G+7 | %

Gb Maj7(#11) | % | Gbmi Δ7 | % | 1. Eb7sus

Eb7 | Ebmi7 | D7(#9) | Gmi7 C7 | FMaj7 Bb7

Ami7 | E7sus | Ami7 | E7sus | Ami7

E7sus | 2. FMaj7(#5) | % | F#Maj7(#11) | %

CMaj7 C# | BbMaj7 C | CMaj7 B | Bbmi7 | Ami7 | E7sus | Ami7

E7sus | Ami7 | E7sus | Ami7 | E7sus

SPEAK LOW

Gmi7 C7 Gmi7 C7 Gmi7

C7 Aø D7 Gmi7 C7sus4 Bbmi7

Eb7 Ami7 D7 Gmi7 C7

1. F6 BbMaj7 Ami7 D7

2. GMaj7 EMaj7 FMaj7

AbMaj7 Db7

EbMaj7 Abmi7 Db7 C7

Gmi7 C7 Gmi7 C7

Gmi7 C7 Aø D7

Gmi7 Eb7 D7

Gmi7 C7sus4

338.

SPIRAL

JOHN COLTRANE

GMaj7/D (7 ♩.♩ F#Maj/D 7 ♩.♩ ETC. RHYTHM SECTION) FMaj/D EMaj/D

EbMaj/D DMaj. (SWING EbMaj7 F#7

Bmi C#ø7 F#7 Bmi

1. Emi7 A7

2. Emi7 A7 G7#11 G7(#11) Bmi

Bmi Emi7 (IMPROVISE A7 D Emi7

F A7 GMaj/D F#Maj/D FMaj/D

EMaj/D EbMaj/D DMaj. EbMaj7

F#7 Bmi C#ø7 F#7 Bmi

Emi7 A7 1ST TIME G#ø F#7 Bmi C#ø F#7

Bmi F#7 Bmi C#ø F#7

Bmi C#ø F#mi7 Bmi

SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LANDESMAN

CMaj7 BbMaj7 CMaj7 BbMaj7 CMaj7 Ami7 Dmi7 G7 Emi7 A7(b9)

F#Ø Fmi7 Ami7 D7 1. Dmi7 G7 CMaj7 BbMaj7

2. Dmi7 G7 CMaj7 Gmi7 CMaj7 Gmi7 CMaj7

Gmi7 CMaj7 Gmi7 CMaj7 Cmi7 FMaj7 Cmi7 FMaj7

F#mi7 B7 EMaj7 Ami7 D7 GMaj7 FMaj7 CMaj7 BbMaj7

CMaj7 Ami7 Dmi7 G7 Emi7 A7(b9) F#Ø Fmi7 Ami7 D7

Dmi7 G7 Emi7 A7(b9) Dmi7 G7 CMaj7 Bb13 D.C. al CODA AFTER SOLOS

CODA Ebmi7 Ab7 Dmi7 G7 Emi7 A7(b9)

Dmi7 CMaj7 Dmi7 CMaj7 BØ7 Bb13 Ami7 D7

Dmi7 Fmi6 Emi7 A7 Dmi7 DbMaj7 CMaj7

340.

STARDUST

HOAGY CHARMICHAEL

C+7 F6 Fmi6

C Dmi7 Emi7 A7 Dmi7 / / C#07 Dmi7

G7 G° G7 C Ami7

D9 G7 G7(SUS) G07 / G7 C7

F6 Fmi6

C Dmi7 Emi7 A7 Dmi7 / / C#0 Dmi7

F Fmi6 C B7 E7

F6 A7 D7 G7 C6

JOHN COLTRANE - "STARDUST"

STAR EYES

RAYE / DEPAUL

FMaj7 Gmi7 C7 FMaj7 Fmi7 Bb7 EbMaj7

Aø7 D+7 GMaj7 1. Gø7 C7 2. Gø7 C7 F7

BbMaj7 Bbmi7 Eb7

AbMaj7 Gø7 C7

FMaj7 Gmi7 C7 FMaj7 Fmi7 Bb7

EbMaj7 Aø7 D+7 GMaj7 Gø7 C7

FMaj7 Eb9 D7 Gmi7 C7 F

342.

St. Louis Blues

W.C. HANDY

Gmi D7

D7 1. Gmi

2. Gmi Eb7(#11) Ami7b5 D° D7

G7 C7 G7

C7 G7

D7 C7 G Ami7 D7

G G7

C7 G7 E7(#9)

Ami7 D7 G (Bb7 Ami7 D7)

STRAIGHT LIFE

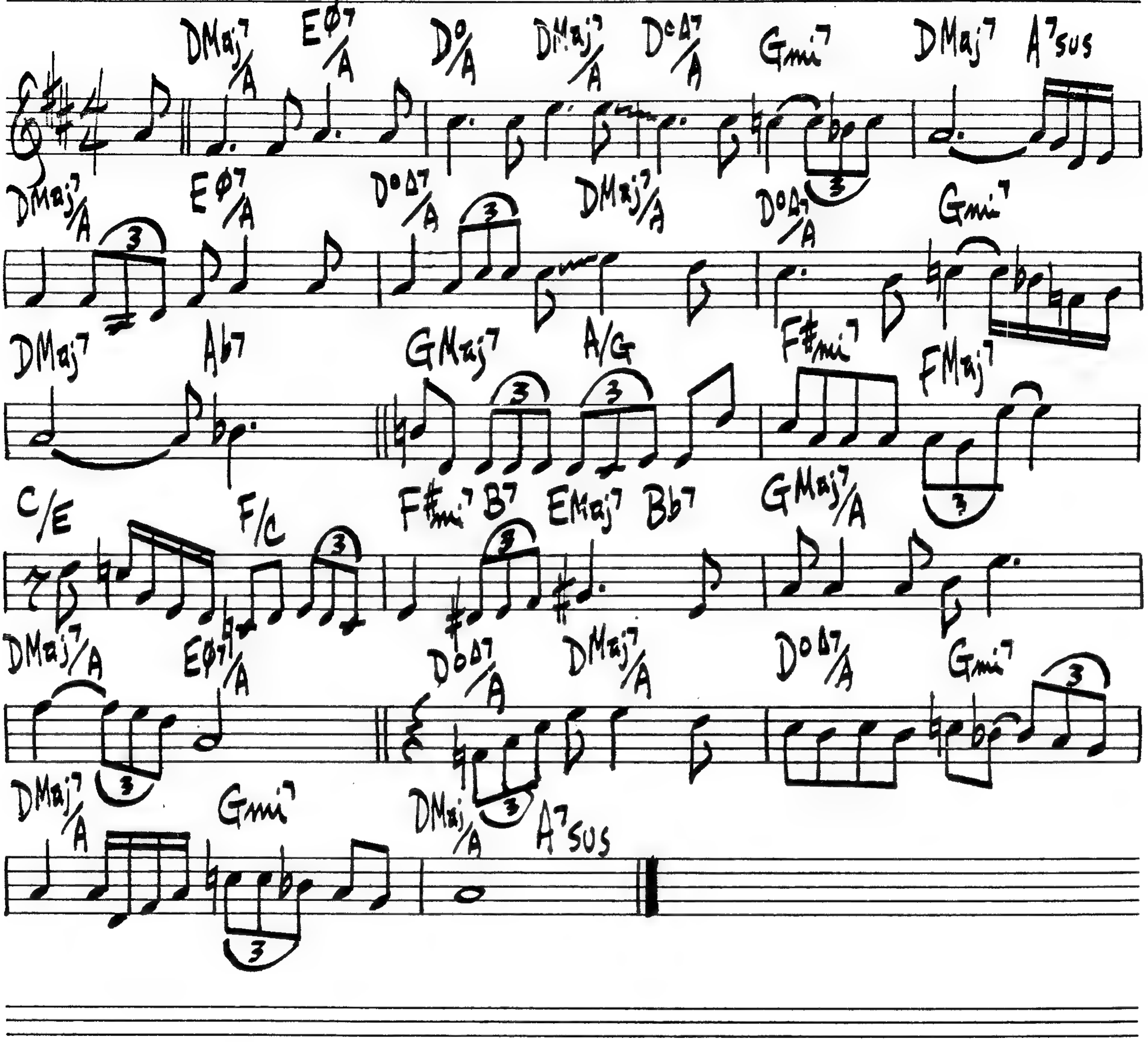
FREDDIE HUBBARD

(SIM. BS.)

344.

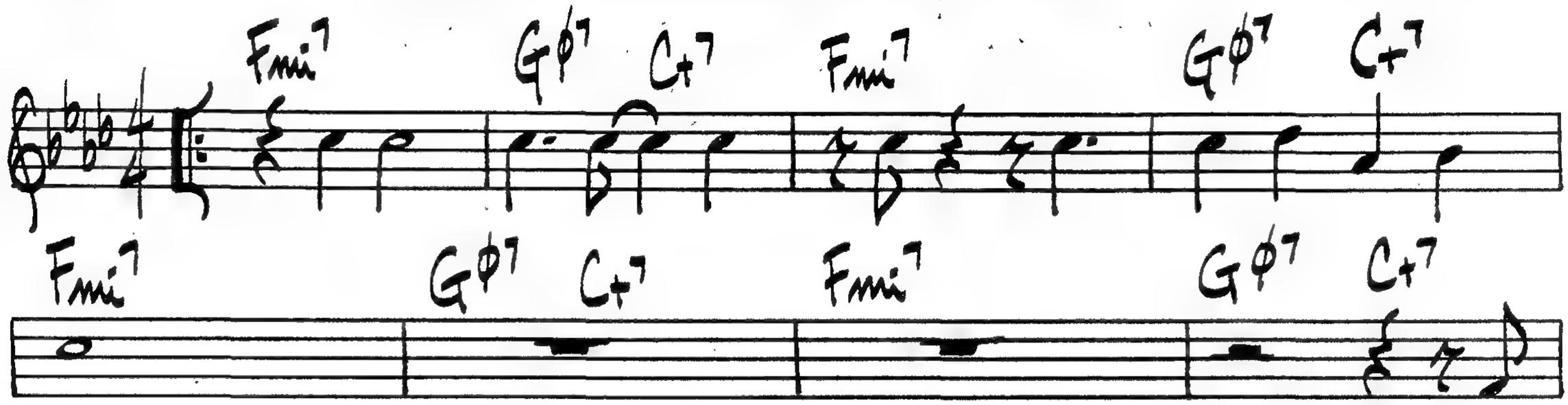
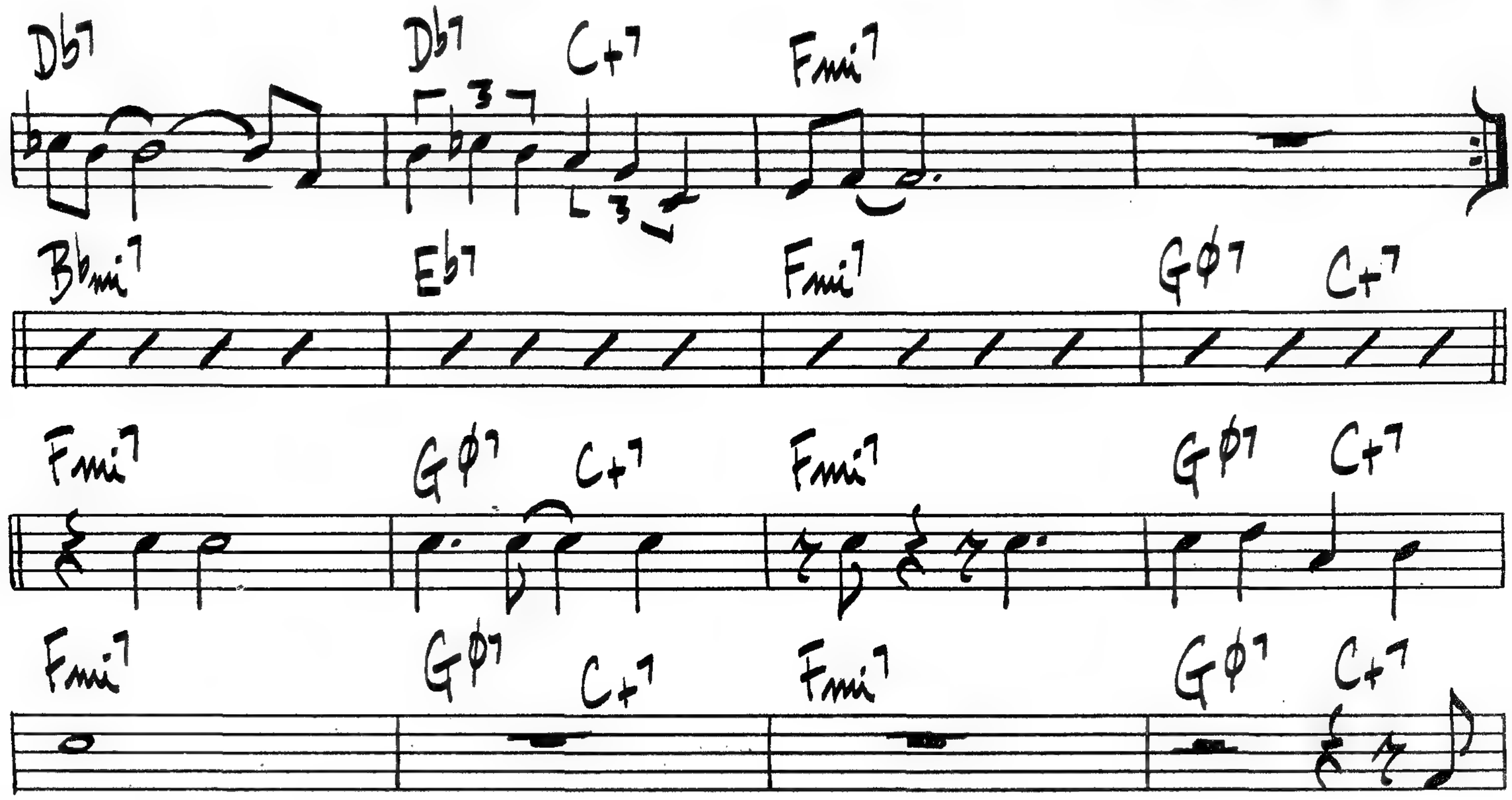
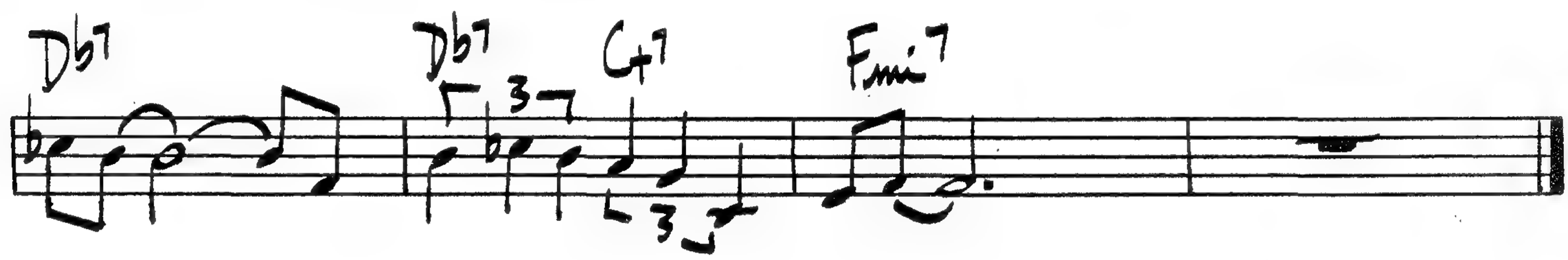
(BALLAD)

STRAYHORN Z

G. MULLIGAN / D. GRUSIN

GERRY MULLIGAN - "IDOL GOSSIP"

(MED-UP SWING)

STRODE RODE

SONNY ROLLINS



SONNY ROLLINS - "SONNY ROLLINS"

346.

(MED. GROOVE)

STROLLIN'

H. SILVER

DbMaj7 Emi7 A7 Ebmi7 Ab7

DbMaj7 Abmi7 Db7 Gmi7 C7

Fmi7 Bbmi7 Ebmi7 Ab7

DbMaj7 Bbmi7 Eb7 Ab7

DbMaj7 Emi7 A7 Ebmi7 Ab7

DbMaj7 Abmi7 Db7 Gmi7 C7

Fmi7 Bbmi7 Eb7 F#mi7 B7

Fmi7 Bb7 Ebmi7 Ab7 𝄋 DbMaj7 Bbmi7 Ebmi7 Ab7

(PLAY CODA ONLY FOR OUT)

𝄋 DbMaj7 Gb7 Fmi7 Bb7 Ebmi7 Ab7 DbMaj7(b5)

HORACE SILVER - "HORACE-SCOPE"

STRUTTIN' W/SOME BAR-B-Q

LIL IAN H. ARMSTRONG

Ab A° Eb7 Ab A° Eb7

Ab Bbmi7 Eb7

Ab A° Eb7 Bb7 Eb7

(A) AbMaj7 Ab

AbMaj7 Ab Ab/Gb F7

Bbmi7 Eb7 E° Fmi

Bb7 Eb7

AbMaj7 Ab

Ab7 Db

Db Dbmi6 Ab Ab/Gb F7 Cmi7 F7

Bbmi7 Eb7 Ab (Eb7)

SOLOS FROM (A)

348.

SUB-CONSCIOUS-LEE

♩=176

L. KONITZ

C7 Fmi

Fmi G7 Dmi7 G7 CMaj7

CMaj7 C7 Fmi

Fmi G7 G+7 G7(b5) CMaj7

CMaj7 F7 BbMaj7

BbMaj7 Ab7 G7

G7 C7 Fmi

Fmi G7 CMaj7

1. CMaj7 2. CMaj7

SUMMER IN CENTRAL PARK

H. SILVER

F9 A7(b9 #5) Dmi9 G13

DbMaj9 GbMaj9 Gmi9 A7(b9)

DMaj9 Dmi9

DMaj9 Dmi9

DMaj9 Dmi9

DMaj9 Gmi7 C7(b9)

FMaj9 A7(b9 #5) Dmi9 G13

DbMaj9 GbMaj9 AMaj9 DMaj9

DbMaj9 Gmi7 C7(b9)

AbMaj9 GbMaj9 FMaj9 Gmi7 C7(b9) D.C. al CODA

CODA Gmi7 C7(b9) AbMaj9 GbMaj9 FMaj9

350.

THE SUMMER KNOWS

M. LEGRAND

Fmi Fmi Δ7/E Fmi7/Eb Dø7

Bbmi Bbmi Δ7/A Bbmi7/Ab Gø7 C7sus C7(b9)

FMaj7 Bbmi6/F FMaj7 Cmi7/F

BbMaj7 Bø7 E7(b9) AMaj7 E7(b9) AMaj7 Eb7(b9)

AbMaj7 Eb7(b9) AbMaj7 D7(b9) G Gø7

FMaj7/C Gø7/C FMaj7/C Bbmi6/C

Fmi Δ7/C F°7/C Gø7/C Fmi

OSCAR PETERSON - JOE PASS - "A SALLE PLEYEL"

SUNSHINE EXPRESS

(SAMBA)

BUD SHANK

F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7

F7 Eb7

F7 Eb7 F7 Eb7 (4 X's)

F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7 tr.

C7(#9) (Bb7(#9) B7(#9))

C7(#9) tr.

[VAMP] F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7

[SOLOS] F7 Eb7 AFTER SOLOS D.S. AL CODA C7(#9)

352.

THE SWEETEST SOUNDS

Cmi7 Fmi7 D7

G7 Cmi7 Cmi7

Fmi7 Bb7 EbMaj7

Dmi7 G7 Cmi7 Fmi7

D7 G7 C7(sus4) C+7 Fmi7

F#o Gmi7 C7 Fmi7 Bb7

EbMaj7 Eb7(sus) AbMaj7 Gmi7 Fmi7 Bb7sus

1. EMaj7(#11) DbMaj7(#11)

2ND END FOR OUT
EMaj7(#11) Db Maj7(#11) EMaj7(#11)

SWEET GEORGIA BROWN

BERNIE / PINKARD & CASEY

D7 D7

G7 G7

C7 C7

F C#7 F Emi7 A7

D7 D7

G7 G7 A7

Dmi A7 Dmi A7

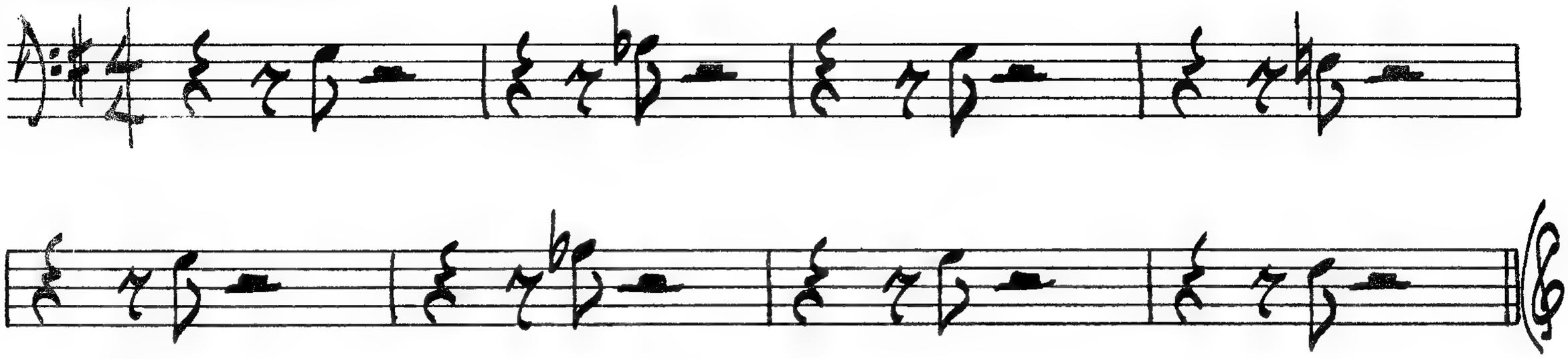
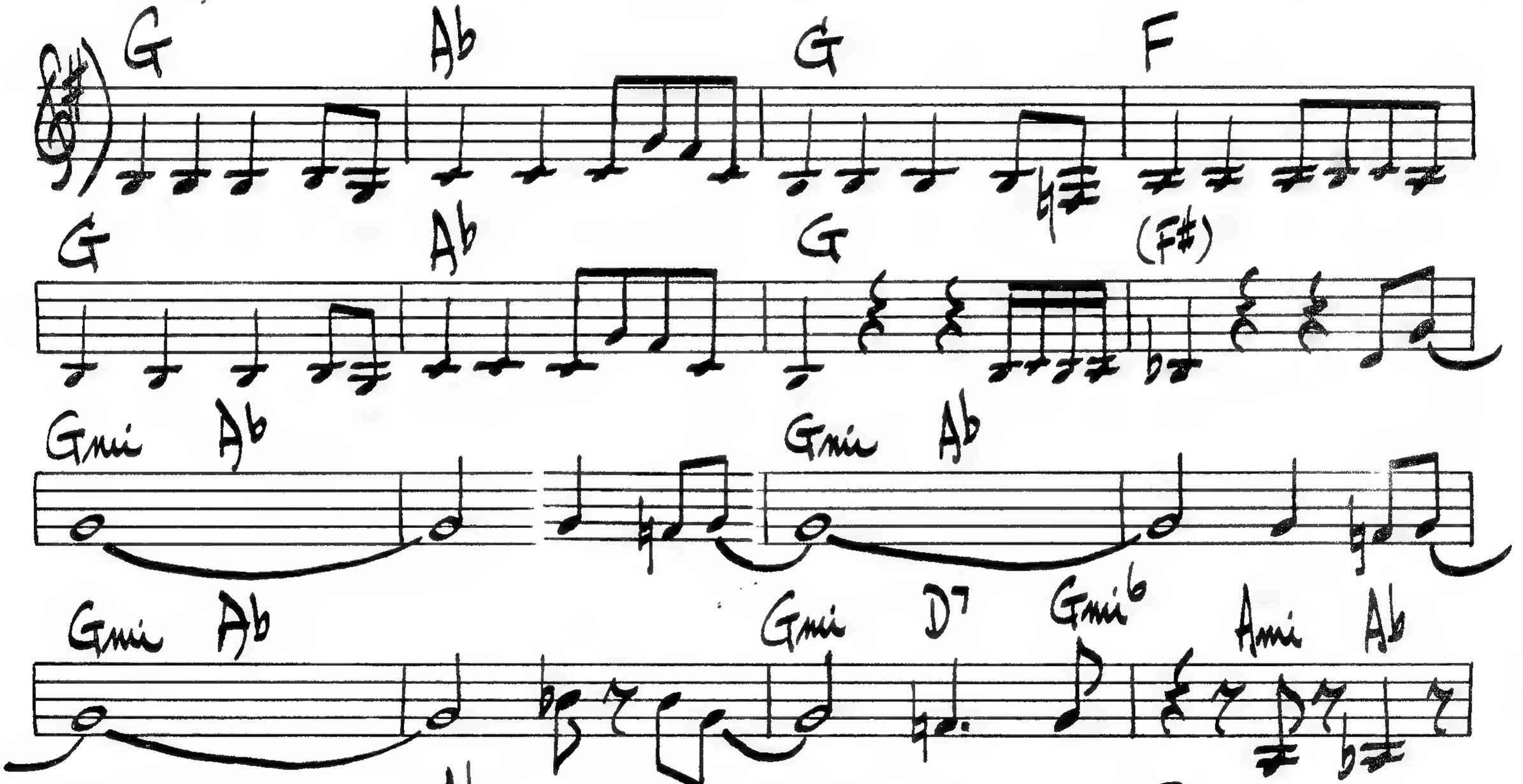
F (E7) Eb7 D7 G7 C7 1 F7 E7 Eb7

2. F

(2ND ENDING FOR OUT)

SYEEDA'S SONG FLUTE

JOHN COLTRANE

PIANO BASS INTRO

G B E F# C# F# 355.

SOLO CHANGES:

G Ab7 G Ab7 G Ab7 G Ab7

Gmi Ab Gmi Ab Gmi Ab Gmi Ab

G Ab7 G Ab7 G Ab7 G F#

E7 % D7 % E7 % F#7 %

JOHN COLTRANE - "GIANT STEPS"

356.

SHORTRIFF

ED KAISER

Bb7 Bb7 Eb7 E° Bb B° Cmi7(b9) F7 Bb

THE THUMPER

(UP BLUES)

JIMMY HEATH

Bb Bb7 Eb Eb° Bb7 Fmi7 Bb7 Eb9 E° Bb Ab7 G7(b9) Fmi6 G7 C Φ7 F7 Bb7 F7

TADD'S DELIGHT

(FAST BOP)

TADD DAMERON

Bb7 Bbmi7 Eb7(b9) AbMaj7 F+7

Bb7 Bbmi7 Eb7(b9) AbMaj7 Ebmi7 Ab7

DbMaj7 Gb7(#11) AbMaj7 F+7

Bb7 Eb7 Cmi7 F7

Bb7 Bbmi7 Eb7(b9) AbMaj7 F+7

Bb7 Bbmi7 Eb7(b9) AbMaj7 Ebmi7 Ab7

DbMaj7 Gb7 AbMaj7 Db7 Cmi7 F7

Fmi7 Bb7 Bbmi7 Eb7 Ab

MILES - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

DUKE—
LATOUCHE—
FETTER

FMaj7 F#o | Gmi7 Ab7 | Gmi7 C7 | FMaj7 A+7 |
Dmi7 G7 | 1. Gmi7 C7 | Ami7 D7 Gmi7 C7 |

2. Gmi7 C7 | F | Cmi7 F7 | BbMaj7 B° |
Cmi7 F7 | BbMaj7 | Bbmi7 Eb7 | AbMaj7 |
Bbmi7 | Gmi7 C7 | FMaj7 F#° | Gmi7 Ab7 |
Gmi7 C7 | FMaj7 A+7 | Dmi7 G7 |
Gmi7 C7 | F |

SONNY STITT - "GENESIS"

TANGERINE

J. MERCER / 359.
V. SCHERTZINGER

Gmi C7 F Bb Ami D7(b9)

Gmi C7 Gmi C7 F Aø D7(#9)

Gmi C7 F Bø E7(#9)

A Bmi E7 A7 D7(b9)

Gmi C7 F Bb Ami D7(b9)

Gmi C7 Gmi C7 Eb7 D7(#9)

Gmi Eø A7(#9) Dmi G7

Gmi C7 F D7(#9)

TAUTOLOGY

LEE KONITZ

♩= 132

F | F7 | Ami | D7 | Gmi | C7 | FMaj7 | D7 | Gmi | C7 | FMaj7 | Bbmi7 | Eb7 | Bb° | Bbmi7 | Ab | Ami7 | D7 | G7 | Cb | F | F7 | Ami | D7 | Gmi | C7 | FMaj7

TEENIE'S BLUES

O. NELSON

F7(#9) D7(#9) F7(#9)

G7(#9) B♭7(#9) B7(#9) D7(#9)

F7(#9) A7 C7(#9)

C#7(#9) D7(#9) F7(#9) D7(#9)

O. NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

B♭ E♭7 B♭

B♭7 E♭7 B♭

B♭ Cmi F7 B♭ G7

Cmi7 F7

WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

W. GROSS

EbMaj7 Bb+7 Ebmi9 Ab13

Fmi9 Db9 EbMaj7

Db9 Bb13 Db9 Bb13 G7(b9)

Cmi / Cmi Δ7 Cmi7 F9 Bb7sus Bb9

EbMaj7 Bb+7 Ebmi9 Ab13

Fmi9 Db9 EbMaj7

Db9 Bb13 G7(b9) Cmi / Cmi Δ7 Cmi7 F9 F#07

Gmi7 Gb7 Fmi7 E7(alt.) Eb6

OSCAR PETERSON / JOE PASS — "A SMILE PLEASE"

THEIR'S TEARS

CLAIRE FISCHER

Fmi | Fmi/Eb | DbMaj7 | C7(#9)

DbMaj7 | C11 | Fmi

F7(#9) | F7(#5#9) | Bbmi9 | Eb9

A7(b9) | D7(b9) | Abø7 | G9 | Cb9 | Gb+

Fmi | Fmi/Eb | DbMaj7 | C7(#9)

DbMaj7 | C11 | Fmi

F7(#9) | F7(#9 #5) | Bbmi9 | Eb9

DbMaj7 | G7(b5 #9) | C9(#5) | Fmi7 | (D7(#9))

364.

THESE FOOLISH THINGS (REMIND ME OF YOU)

JACK STRACHEY
HARRY LINK

Eb Cmi Fmi Bb7 Eb Cmi F9 Bb7

Eb9 Ab C7 F9 Fmi Bb7

Eb Cmi Fmi Bb7 Eb Cmi F9 Bb7

Eb9 Ab C7 F9 Bb7 Eb D7

Gmi Cmi D9 Gmi C9

Bb Gmi Eb F7 Bb7 Bb° Fmi Bb7

Eb Cmi Fmi Bb7 Eb Cmi F9 Bb7

Eb9 Ab C7 F9 Bb7 1. Eb Bb

2. Eb

THINGS AIN'T WHAT THEY USED TO BE

D. ELLINGTON

F7 F7

F7 Bb7 Bb7

F7 Gmi7

C7 F7 Ab7 G7 C7

F7(#9) F7(#9)

F7(#9) Bb7

F7 Gmi7

C7 F7 (Ab7 G7 C7)

366.

THINGS TO COME

(FAST)

DIZZY GILLESPIE

Fmi G° Fmi/Ab G° Fmi

GØ7 C7 Fmi G° Fmi/Ab G°

1. GØ7 C7 2. Fmi

Fmi9 Bb7(b9) EbMaj7

Ebmi9 Ab7(b9) DbMaj7 GØ7 C7

Fmi G° Fmi/Ab G° Fmi GØ7 C7

Fmi G° Fmi/Ab G° Fmi

THIS I DIG OF YOU

HANK MOBLEY

Bb Maj7 | Cmi7 | Dmi7 | Cmi7

Db Maj7 | Cmi7 | Dmi7 | Fmi7 | Bb7

Eb Maj7 | Emi7 | A7 | Dmi7 | G7

Db mi7 | Gb7 | Cmi7 | F7

Bb Maj7 | Cmi7 | Dmi7 | Cmi7

Db Maj7 | Cmi7 | Dmi7 | Fmi7 | Bb7

Eb Maj7 | Emi7 | A7 | Dmi7 | G7

Cmi7 | F7 | Bb Maj7

368.

THRIVING ON A RIFF

C. PARKER

♩=105

Bb Cmi7 F7 Bb Cmi7 F7

Bb Bb7 Eb Ab7 1. Bb Dbmi7 Cmi7 F7

2. Bb F7 Bb D7

G7 C7

Cmi7 F7 Bb Cmi7 F7

Bb Cmi7 F7 Bb Bb7 Eb Ab7

Bb F7 Bb

TICKLE-TOE

LESTER YOUNG

Bbmi7 F7 | Bbmi7 F7 | Bbmi | Bb7

Ebmi Bb7 | Ebmi Bb7 | Ebmi | Abmi7 Db7

Gb7 | Gb° | DbMaj7 | Fmi7 (3) Bb7

Eb7 | Bbmi7 Eb7 | Ab7 | F7

Bbmi F7 | Bbmi F7 | Bbmi

Bb7 | Ebmi Bb7 | Ebmi Bb7

Ebmi | Abmi7 Db7 | Gb7

G° | DbMaj7 | Bb7

Eb7 | Ab7 | DbMaj7 | (Cø7 F7)

(BALLAD)

TILL THERE WAS YOU

M. WILSON

EbMaj7 E° Fmi7 Db7

Gmi7 Gb° Fmi7 Bb7

1. EbMaj7 GbMaj7 BMaj7 EMaj7

2. EbMaj7 Abmi7 EbMaj7 AbMaj7 A°

EbMaj7 C7 Fmi7

Fmi7 Bb+7 EbMaj7 E°

Fmi7 Db7 Gmi7 Gb° Fmi7 Bb7

EbMaj7 (GbMaj7 BMaj7 EMaj7)

SONNY ROLLINS – "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

C6 Ami7 Dmi7 G7 C Ami7 Dmi7 G7

C6 C6 Bø7 E7

Ami B7 Emi7 Eø7 A7

Dmi7 Dmi7 G7

C6 Ami7 Dmi7 G7 C6 Ami7 Dmi7 G7

C C7 F Fmi

C6 Fmi C6 Ami7 D7 Fmi

C6 Eb° Dmi7 G7 C6 (Dmi7 G7)

372.

(MED JUMP)

TIPPIN'

HORACE SILVER

Bb G7(b9) Cmi7 F7 Dmi7 G7

Cmi7 F7 Bb7 1. Eb E° 2. Eb E°

Dmi7 G7(b9) C7 F7

Dmi7 G7 Gmi7 F7 Bb Ami7

D7 Abmi7 Db7

Gmi7 C7 Cφ7

F7 Bb G7(b9) Cmi7 F7

Dmi7 G7 Cmi7 F7 Bb7

Eb E° Dmi7 G7 Cmi7 F7 Bb

TOMORROW'S DESTINY

WOODY SHAW

Fmi | DbMaj7(#4) | F7(b9 #5) | DbMaj7(#4) | DbMaj(#4) | Eb7 | EbMaj7(#4) | Fmi | Bbmi/Eb | Bbmi/Eb

(SWING) F7 | G7 | BMaj7 | Eb7 | F7 | AMaj7 | Db7 | Eb7 | GMaj7 | B7 | Db7 | FMaj7 | Fmi | Fmi | Fmi | Fmi . > | C7(#9) | D.C. al CODA

Fmi | Fmi | Fmi | Fmi

WOODY SHAW - "LITTLE RED'S FANTASY"

TOAD'S PLACE

♩=120

JEFF LORBER

E9SUS

UNISON BS. & L.H. (PIANO)

F9SUS Bb7SUS Eb9SUS Ebb9SUS

Eb9SUS

CONTINUE SAME BS. & RHYTHM...

Ebb9SUS Db9SUS

Db9SUS G7 Ami7

Db9 Abmi7 Gmi7

Bbb7SUS Bb7SUS C7SUS (to SOLO after D.S.)

Fb9SUS Bbb7SUS Eb9SUS Ebb9SUS Eb9SUS (D.S. to SOLOS

(SOLOS)

F9 Eb9 F9 Eb9

F9 Eb9 2.

(LINE STARTS HERE BETWEEN SOLOS)

F9 Eb9 1 2

F9 Eb9 2

F9 Eb9 F9 Eb9

F9 Eb9 2

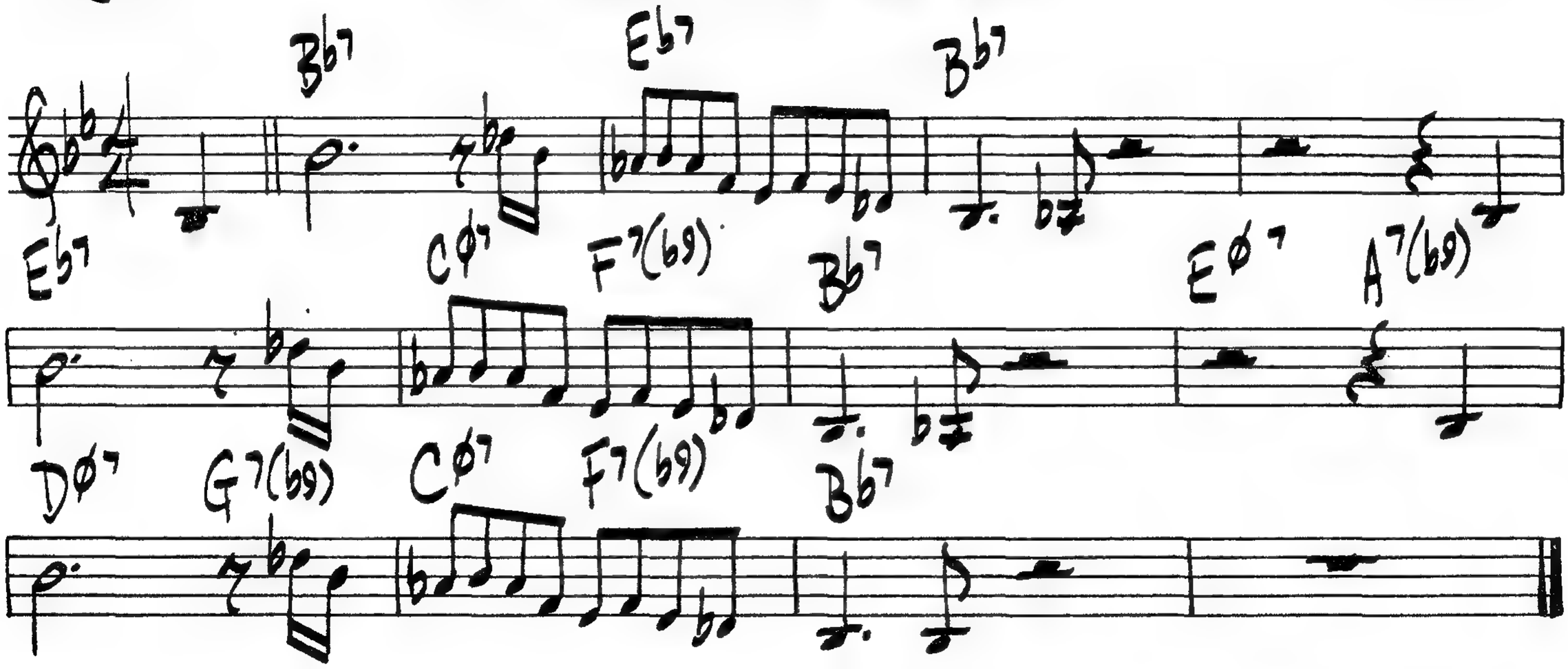
D9 G7 Ami7 D9 Abmi7 Gmi7

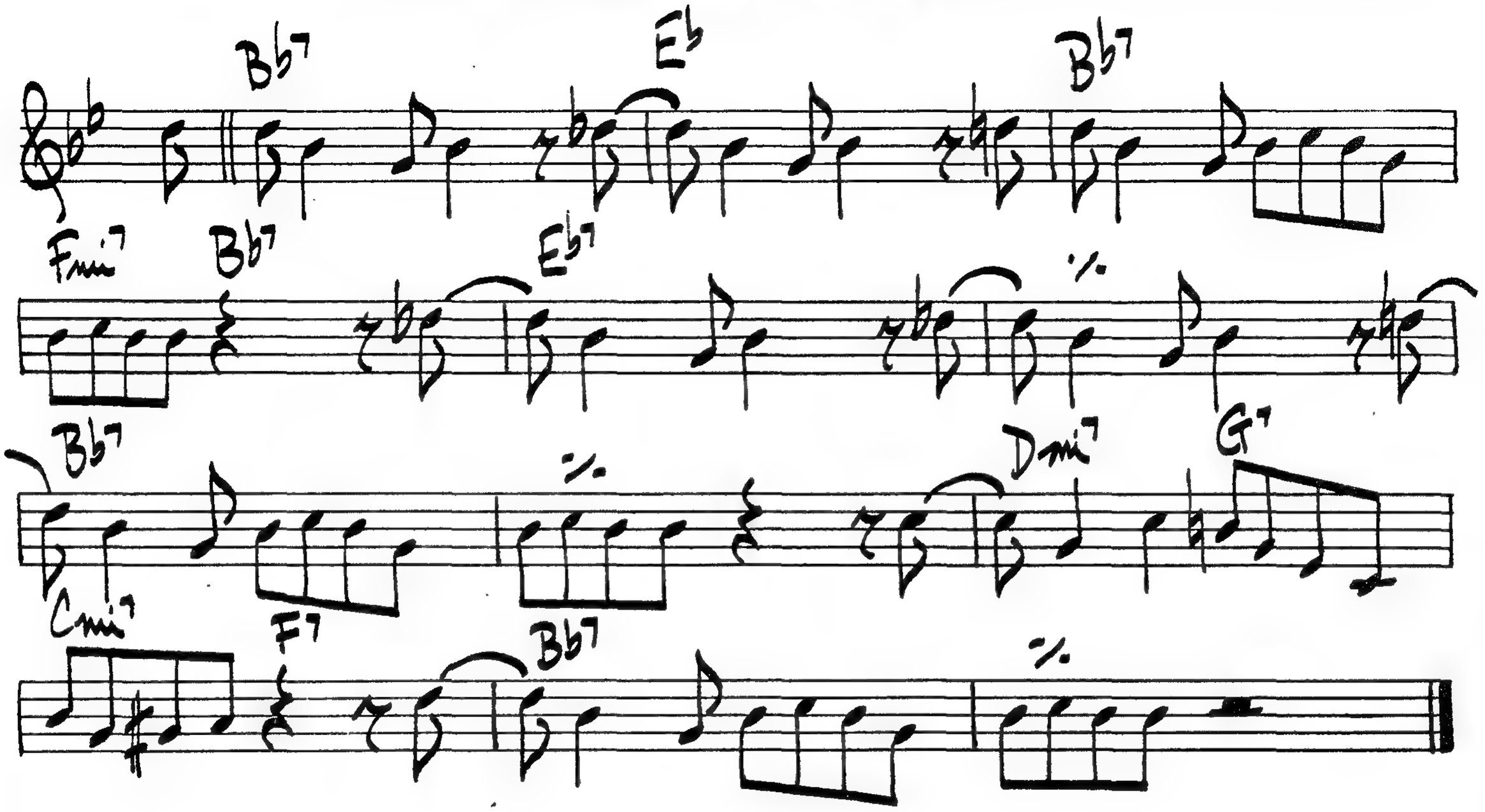
Gmi7 Bb7sus B7sus C7sus

JEFF LORBER - "WATERSIGN"

(UP)

TRANE'S BLUES

JOHN COLTRANE

TENOR MADNESS

SONNY ROLLINS

(MED BLUES)

TURNAROUND

ORNETTE COLEMAN

TWO NOT ONE

LENNIE TRISTANO

DbMaj7 Dbmi Δ7 Ab

F7(#11) Bbmi7 Eb7 AbMaj7

Ab7 DbMaj7 Dbmi Δ7 AbMaj7

F7 Bbmi7 Eb7 Ab7

Ab7 C7(#11) (D7) (Eb) (E) F7(#11) (G7)

(Ab) (A) Bb7(#11) (C7) (Db) (D) Eb7

Eb7 D7(#9) DbMaj7 Dbmi Δ7 Ab

F7(#11) Bbmi7 Eb7 AbMaj7

Ab7

VONETTA

(SAMBA)

EARL KLUGH

Dmi7 BbMaj7 2

Dmi7 BbMaj7 Gmi7 A7(b5)

Db7 G7 F#mi7 Bmi7 BbMaj7 EbMaj7 AbMaj7

Dmi7 BbMaj7 Dmi7 BbMaj7

BbMaj7 FMaj7 F7 BbMaj7 Ami7 1. Dmi7 B7(b5)

2. Dmi7 BbMaj7 2

Dmi7 BbMaj7 Gmi7 A7(b5)

Db7 G7 F#mi7 Bmi7 BbMaj7 EbMaj7 AbMaj7

Dmi7 BbMaj7 2

(SOLOS Dmi7 BbMaj7

WALKIN' SHOES

GERRY MULLIGAN

♩=138

G C7 G

F7 Emi7 Ami7 C#mi7 F#7 G G°

Ami7 D7 F#mi7 B7 Emi

F#mi7 B7 Emi A7 Ami7

D7 G C7 G

F7 E7 Eb7 D7 Ami7 D7 G

(Ami7 D7)

A WALK'IN THING

BENNY CARTER

INTRO

Dmi Dmi/C Bø7 BbMaj7 Dmi/A Gmi7 Dmi/F Eø7 A7

Dmi Dmi/C Bø7 BbMaj7 Dmi/A Gmi7 1. Dmi/F / Eø7 A7

2. Dmi Gmi Dmi Cmi7 F7 BbMaj Cmi7 F7 BbMaj7

Cmi7 F7 BbMaj7 Bmi7 E7 A7

Dmi Dmi/C Bø7 BbMaj7 Dmi/A Gmi7 Dmi/F Eø7 A7

Dmi Dmi/C Bø7 BbMaj7 Dmi/A Gmi7 Dmi (E° A7)

WALK TALL

CANNONBALL ADERLY

G7 C7 G7 C7 G7 C7

G7 C7 G7 C7 G7 C7

G7 C7 G7 C7 Bmi7

Emi7 D7SUS Ami7 Bmi7 CMaj7

Bmi7 Emi7 Ami7

D7SUS D7SUS (VAMP) G7 C7

G7 C7

WALL STREET

(♩=184 SWING)

J. KNOWLTON

Ebmi7 Eb9

Eb9 Eb9 D♭9

Ebmi7 Eb9 Eb9

Db9 Eb9 Eb9 (DRUM FILL)

Ebmi9 Ab7 DbMaj7

Dbmi7 Gb7 Bb9 Bb+7

Ebmi9 Eb9 Eb9

Eb9 Eb9 Db9

Ebmi7 Eb9

Eb9 Db9 Eb9 Eb9

WATCH WHAT HAPPENS

MICHEL LEGRAND

(BOSSA)

EbMaj7 Eb6 F9

Fmi7 Bb9 Fmi7 Bb7 1. EbMaj7 EMaj7 FMaj7 EMaj7

2. EbMaj7 EMaj7 FMaj7 F#Maj7 GMaj7 G6 GMaj7 G6

Gmi7 C9 Gmi7 C9 F F6 FMaj7

Fmi7 Bb7 EbMaj7 Eb6

F9 Fmi7 Bb9 Fmi7 Bb9

Eb Eb6 Db6 Eb Eb6 Db6

EbMaj7 (Fmi7 Bb7)

WATERCOLORS

PAT METHENY

Straight 8THS

EbMaj7 Bb7(sus) Db6 BbMaj7(#5) EbMaj7 G7 DbMaj7

DbMaj7 C7 BMaj7 GbMaj7 G7sus Cmi7 Db7 Cmi7 BbMaj7 Bb7sus

Ab7sus GMaj7 Gb Fmi7 E Maj7

A Abmi F# Db7/F BMaj7/Eb Bb7(b9)/D Cmi Gmi/Bb

mp

1. AbMaj7 2. SOLOS AbMaj7

Gmi7 (4x's) DbMaj7 Cmi7 (4x's)

Bbmi7 Eb7(sus4) Bbmi7 Eb7(sus)

LAST X

Bbmi7 Bmi7 E7

386.

WATERSIGN

JEFF LORBER

L BASS

L FUNK

Eb9 E9 F9

F9 Bb7

F9

F9

F9

AbMaj7 G7(alt.) Cmi7 Bbmi7 Eb7 AbMaj7 G7alt.

387.

(SAME BS. PATTERN AS BAR 9)

fine

F9

SOLO CHANGES:

F9

F9

AbMaj7 G7alt. Cmi7 Bbmi7 Eb7 AbMaj7 G7alt. Cmi7 Bbmi7 Eb7

AbMaj7 G7alt. Cmi7 Bbmi7 Eb7 AbMaj7 G7alt. F9

F9

TO LINE

JEFF LORBER FUSION - "WATERSIGN"

388.

(MED. UP)

THE WAY YOU LOOK TONIGHT

KERN - FIELDS

FMaj7 Dmi7 Gmi7 C7

Eb7(#11) D7(b9) Gmi7 C7

Cmi7 F7 Gmi7 C7

FMaj7 D7 Gmi7 1. C7 2. Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Gmi7 C7 (D.C. al CODA

TAKE CODA EVERY CHORUS

FMaj7 D7 Gmi7 C7

FMaj7 D7 Gmi7 C7 Gmi7 C7

F (D7 Gmi7 C7)

SONNY ROLLINS - "SONNY ROLLINS"

JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER 389.

Fmi Ab+ Ab Dø7 Db7 C7

Ami7 D7 Gmi7 Ami7 Gø7 Fmi

Db7 C+7 Fmi F7 Bbmi C7 Ami7 D7

Gmi7 C+7 FMaj7 F7 Bbmi7 Bb° Ami7 D7

Gø7 Fmi C7 C+7 Fmi Ab+

Ab Dø7 Db7 C7 Ami7 D7

Gmi7 Ami7 Gø7 Fmi Bbmi7 C7 Fmi

390.

WENDY

PAUL DESMOND

(MED. SWING)

Eb Maj7 | C7sus | C7 | Fmi7 | Bb7

Gmi7 | C7 | Abmi7 | Db7

Gmi7 | Gbo7 | Fmi7 | Dmi7 | G+7

Cmi7 | F7 | Bb7sus | Bb7

Eb Maj7 | C7sus | C7 | Fmi7 | Bb7

Gmi7 | C7 | Abmi7 | Db7

Eb Maj7 | Ami7 | D7 | G7sus | G7 | C7

Fmi7 | Bb7sus | Bb7 | BMaj7 | EMaj7

(TAKE CODA FOR OUT ONLY) | Eb

P. DESMOND - "THE PAUL DESMOND QUARTET-LIVE"

WHAT'S NEW.

Bob Haggart

[Slow Ballad]

G7(+5) A C6 Am7 Bbm7 Eb7

Abmaj7 (Fm7) Dm7(b5) G7 Cm Cm/Bb

Abmaj7 G7 C Am7 D Dm7 Db7 2. Gm7 Gb7

B F6 Dm7 Ebm7 Ab7 Dbmaj7 Bbm7

Gm7(b5) C7 Fm Ab7 Gm7(b5) Gb7

Fm(maj7) Fm/Eb Dm7(b5) Db7 C C6 Am7

Bbm7 Ab7 Abmaj7 (Fm7) Dm7(b5) G7

Cm Cm/Bb Abmaj7 G7 LAST TIME C6

[Dm7 G7+5]

Cmaj7 Dbmaj7 Cmaj7

392.

WHEN LIGHTS ARE LOW

B. CARTER

FMaj7 Gmi7 Ami7 Gmi7 FMaj7 Gmi7

Ami7 D7(#9) Gmi7 Eb7 D7

Gmi7 C7 1. FMaj7 (C7) 2. FMaj7 Cmi7 F7

BbMaj7 Cmi7 Dmi7 Cmi7 BbMaj7 Cmi7

Dmi7 G7(#9) Cmi7 Ab7 G7

Cmi7 F7 BbMaj7 C7 FMaj7 Gmi7

Ami7 Gmi7 FMaj7 Gmi7 Ami7 D7(#9)

Gmi7 Eb7 D7 Gmi7 C7 FMaj7

WHISPER NOT

BENNY GOLSON

Cmi Cmi/Bb Aø7 D7(b9) Gmi Gmi/F Eø7 A7(b9)

Dmi Bø Emi7 A7(b9) Dmi7 Emi7 Fmi7 G7(b9)

Cmi Cmi/Bb Aø7 D7(b9) Gmi Gmi/F Eø7 A7

Dmi Dmi/C Emi A7(b9) Dmi Emi Fmi7 Bb7

𝄋 Aø7 D7(b9) Gmi7 C7

Eø7 A13(b9) Dø7 G13(b9)

Cmi Cmi/Bb Aø7 D7 Gmi Gmi/F Eø7 A7

Dmi Bø7 Emi7 A7(b9) Dmi (FINE) Ab7 G+7

(SOLOS, THEN C SECTION OUT-

C

Cmi Cmi/Bb Aø7 D7(b9)

Gmi Gmi/F Eø7 A7 Dmi7 Bø7 Emi7 A7

Dmi7 Emi7 1. G7 2. (D.S. al FINE)

39-1.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

EbMaj7 Fmi7 Bb7

EbMaj7 Fmi7 Gmi7 AbMaj7 Bbmi7 Bbmi Δ7 Bbmi7 Eb7

AbMaj7 Gb7 Cmi7 F7

Fmi7 F#° Gmi7 C7 Fmi7 Abmi7 Bmi7 E7

F°/Bb EbMaj7/Bb F#mi/Bb Fmi7 Bb7

EbMaj7 Fmi7 Gmi7 AbMaj7 Bbmi Bb Δ Bbmi7 A+7

AbMaj7 Gsus G7(9) Cmi7 F7 F#°

Gmi7 F#° Fmi7 Bb7 TO SOLOS Gmi7 F#° Fmi7 Bb7

ENDING Db7 EbMaj7

BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY

(JAMP

mp Db7(SUS) Ebmi7 Abmi7

Dbmi7 Bbmi7 Fmi7 Dmi7 Ami Gmaj7

F#mi7 EMaj7 AMaj7 B/A

AMaj7 B/A Ami9 D7(SUS)

(D.S. al FINE)

Bb/C Ab/Bb FINE

GARY BURTON - "PASSENGERS"

(Bluesy) WILLOW WEEP FOR ME

ANN RONNELL

G7 C7 G7 C7 G7 Amin7

Bmin7 E♭7 Dmin7 Db7 C7 Db7 1. C7 Amin7 D7

G7 C7 G7 D7(#9) 2. C7 Amin7 D7

G7 C7 G7 Cmin Cmin/Bb A♭7 D7(b9)

Gmin G7(b5) Gmin7 C7 Fmin7 Bb7 Ebmin7 Ab7 Dmin7 G7

Cmin Cmin/Bb A♭7 D7(b9) Gmin G7(b5) Gmin7 C7 Fmin7 Bb7

Ebmin7 Ab7 Amin7 D7 G7 C7 G7 C7

G7 Amin7 Bmin7 E♭7 Dmin7 Db7 C7 Db7

C7 Amin7 D7 G7 C7 G7

WOW

LENNIE TRISTANO 397.

Gmi11 C7 F6 Gmi7

Ami7 AbMaj7 GMaj7 Gbmi7

FMaj7 F#o Gmi11

C7 F6 Gmi7 Ami7 AbMaj7

GMaj7 Gbmi7 FMaj7

Cmi7 F7

BbMaj7 G7(#11)

G7(#11) C7(#11)

Gmi11 C7 F6 Gmi7

Ami7 AbMaj7 GMaj7 Gbmi7

FMaj7 F#o

WRONG IS RIGHT

PAT METHENY

A B/A G A Db B/Db Gb G° Abmi A° BREAK Bb Ab/Bb Ebmin7 Ab7 DbMaj7 E7alt.

WORK SONG

NAT ADDERLY

Fmi7 Fmi7

Fmi7 G7 (C7 for HEAD) C7

Fmi7 Fmi7

F7(#9) Bb7 (Eb7) G7 C7 Fmi7 (C7)

YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN

Eb13 Bb13

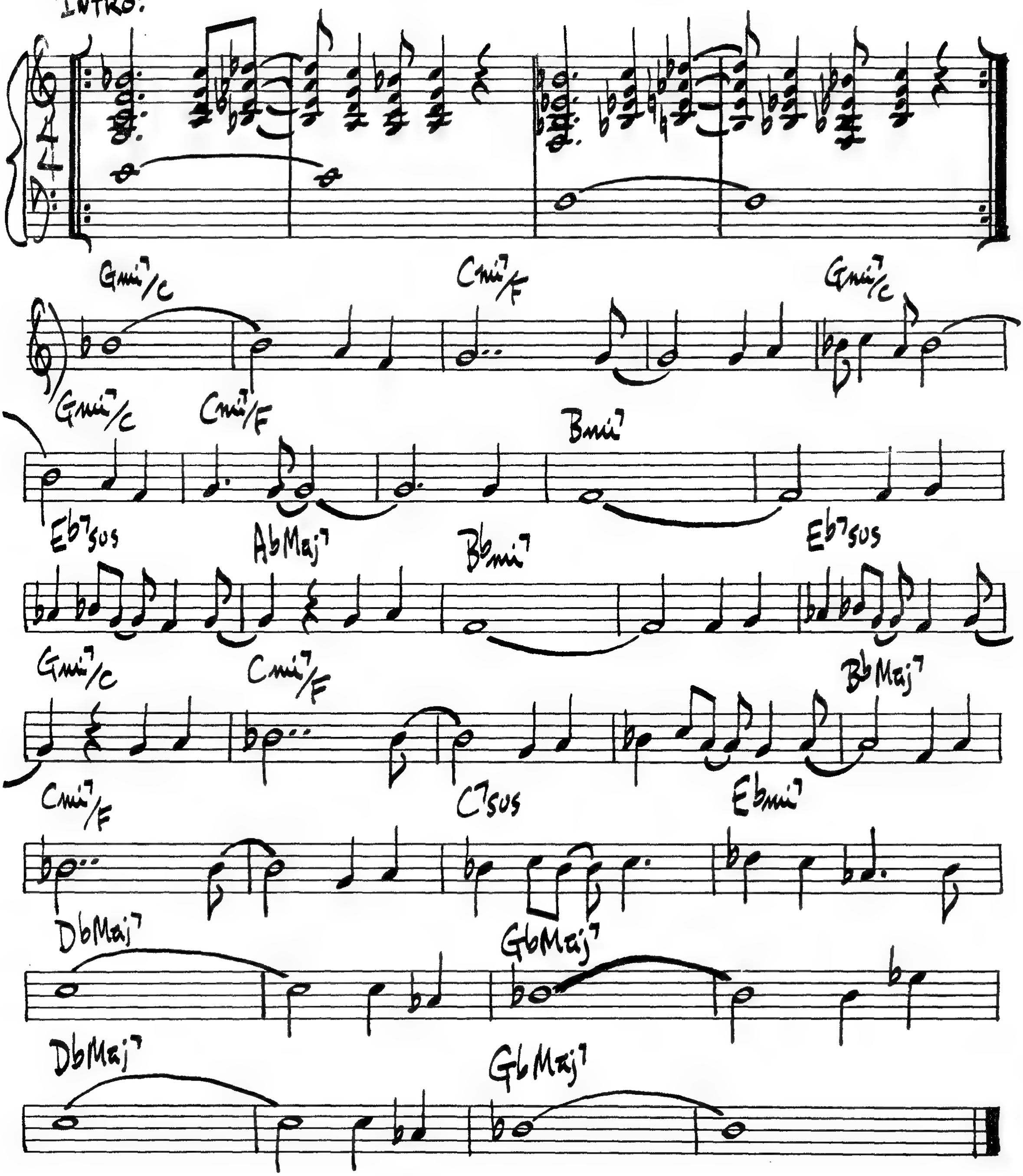
Eb7 Bb13

Ab13 G+7 Cmi9 F13

1. Bb13 F13 2. Bb7

YANA AMINA

GEORGE DUKE

INTRO:

YARDBIRD SUITE

CHARLIE PARKER

♩=224

C Fmi Bb7 C7 Bb7 A7

D7 1. G7 Emi A7 Dmi G7

2. G7 C7 C B7(#9)

Emi F#ø B7(#9) Emi A7

Dmi Eø A7 D7 Dmi G7

C Fmi Bb7 C7 Bb7 A7

D7 Dmi G7 C (Dmi G7)

YOU STEPPED OUT OF A DREAM

KAHN / BROWN

CMaj7 DbMaj7

Eb7(Bbmi7) Eb7 AbMaj7

Gmi7 C7 FMaj7

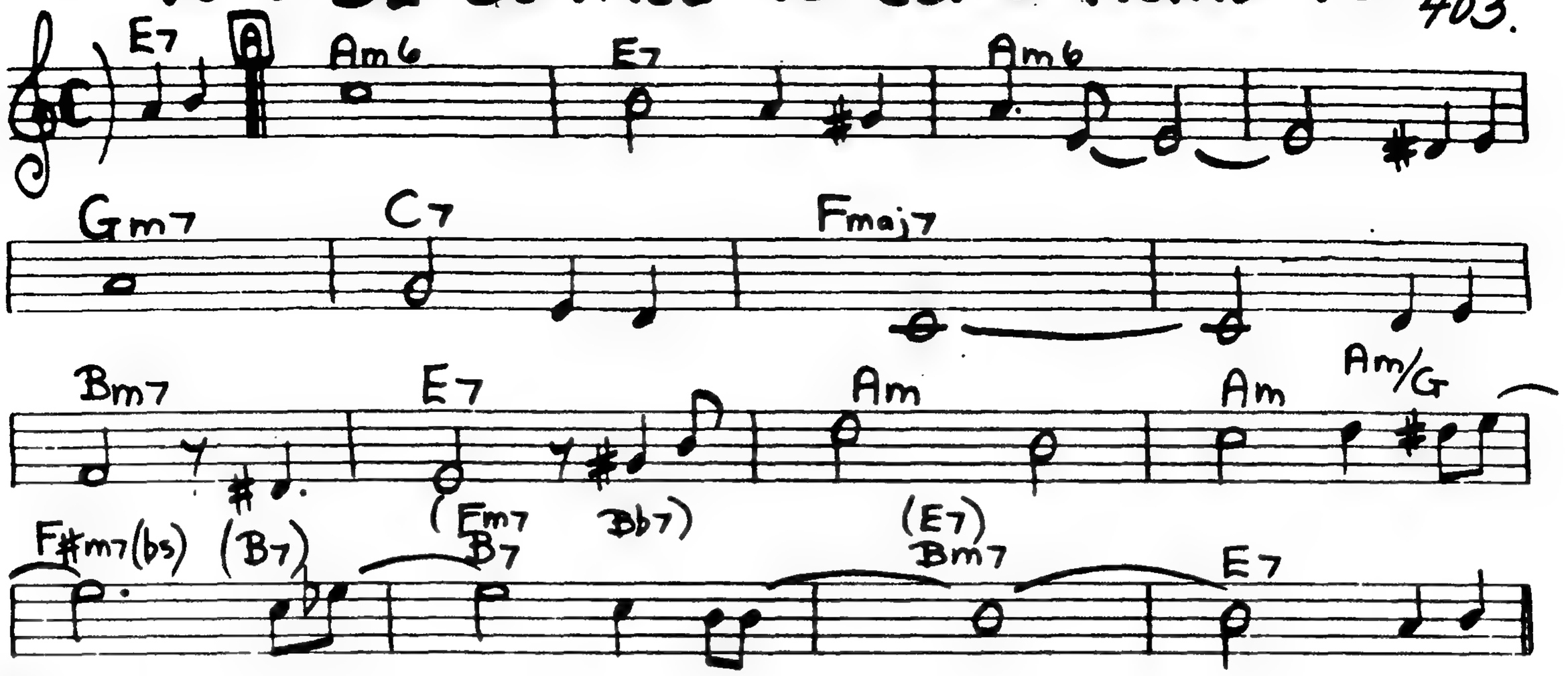
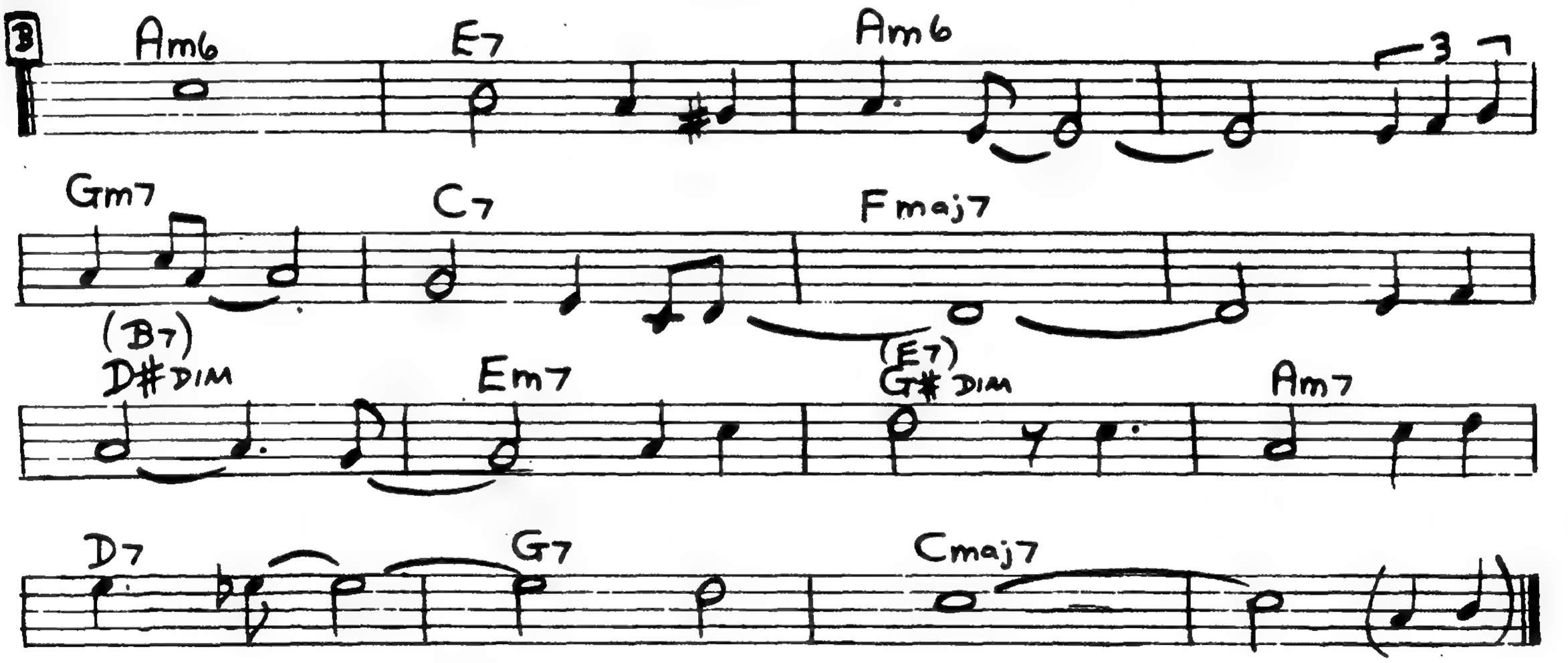
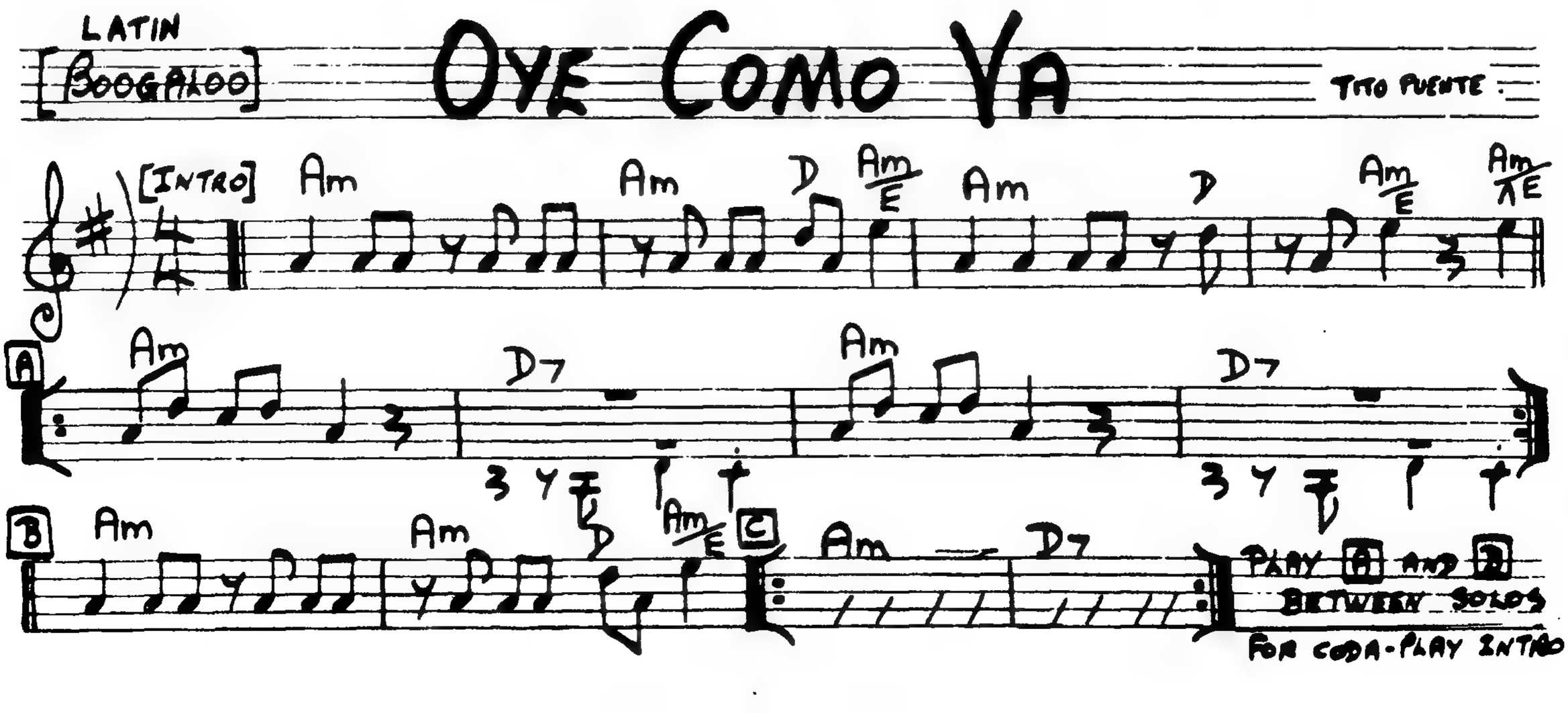
Ami7 (Fmi7) D7(Bb7) Ebmi7 (Bbmi7 Eb7) Ab7 Dmi7 G7

CMaj7 DbMaj7

Eb7 Eb7 Gb7 F7

D♭7 G7 Emi7 A7

Dmi7 G7 CMaj7

YOU'D BE SO NICE TO COME HOME TO.



404.

BIG "P"

- TIMMY HEATH

(JAZZ)

A1

D-7 E/D Eb/D D-7

G-7 A/G Ab/G D-7

Bb7 A7(#9) D-7 C-6 Bb7 A7

B

D-7 E/D Eb/D D-7

G-7 A/G Ab/G D-7

Bb7 A7(#9) D-7 C-6 Bb7 A7

(EVEN 8ths)

BILL'S HIT TUNE

BILL EVANS

D.S. D^{-7b5} $G^{7sus4}_{(b9)}$ $G^{7}_{(b9,b13)}$ C^{-7} $A^{b}_{maj}{}^{7}$

D^{-7b5} $G^{7}_{(b9,b13)}$ C^{-7} $C^{7(\#9)}$

F^{-7} B^{b7sus4} B^{b7} $E^{b}_{maj}{}^{7}$ $A^{b}_{maj}{}^{7}$

D^{-7b5} G^{7sus4} G^{7} E/C $\oplus C_{maj}{}^{7}$

B^{-7b5} $E^{7}_{(13,b9)}$ A^{-7} A^{-}/G

$F\#^{-7b5}$ $B^{7}_{(b9,b13)}$ E^{-7} E^{-}/D

D^{b-7b5} $G^{b7(b9)}$ B^{-7} B^{-}/A

$G\#^{-7b5}$ $C\#^{7}_{(b9,b13)}$ $F\#_{maj}{}^{7}$ $E^{b7(\#9)}$

D.S. al $\oplus$

$\oplus C_{maj}{}^{7}$ D^{-7b5} $G^{7(b9)}$ C^{-7}

FINE

BOHEMIA AFTER DARK

- ADDERLEY

A

G-7 A-7b5 D7(b9)

G-7 G-7 D7 G-7 1. 2. G-7

B

C7 C7 A-7b5 D7

A

G-7 A-7b5 D7(b9)

G-7 G-7

HI-FLY

[MED.-MARCH-LIKE]

RANDY WESTON.

A [MARCH] Dm7 G7 Cmaj7 F7 Em7 Dm7 (G7)

Cm7 F7 1° Bb6/9 B13 2. Dm7(b5)

B [SWING] G7(b9) Cm7(b5) F7(b9) Dm7(b5)

G7(b9) [BLOW.] Cm7(b5) F7(b9) Em7 A7 Ebm7 Ab7

C [MARCH] Dm7 G7 Cmaj7 F7 Em7 Dm7 (G7)

Cm7 F7 Bb6/9 B13 [FINE]

BYRDLIKE

F. HUBBARD

F7 Bb7 B°7 F7

Bb7 B°7 A-7 Ab-7

G-7 C7(b9) F7 D7(b9) G-7 C7

George Cables - "Visions"

DECISION.

[MED. SLOW]

SONNY ROLLINS.

Fm | Gm7(b5) C7 | Fm | Cm7(b5) F7 | Bbm | Bbm | Cm7(b5) F7 | Bbm | G7 C7 | Fm | Gm7(b5) C7 | Fm | Gm7(b5) C7

LUNAR TUNE.

[BRIGHT TEMPO]

BOOKER ERVIN

[INTRO]

[A] Fm7 Gbmaj7 | Fm7 Gbmaj7 | Bbm7 Bmaj7 | Bbm7 Bmaj7

[B] [FREE UP] E7 | D7 | Fm7 Gbmaj7 | Fm7 Gbmaj7

LITTLE ROOTIE TOOTIE.

[Med. Swing] TH. MONK.

[A] [BASS PLAYS MELODY]

2 2

D7 [BASS WALK] Dbmaj7

Dm7 G7 Gm7(b5) C7 F7 Fm7 Bb7

Dbm7 Gb7 Bm7 E7 [C]

2 2

[BLOWING]

[D] Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7 Abmaj7 Ab7/C

Db7 Ddim [1.] Abmaj7/Eb Fm7 Bbm7 Eb7 [2.] Abmaj7/Eb Eb7/G Abmaj7

Am7 D7 Dbmaj7 Dm7 G7 Gm7(b5) C7

F7 Fm7 Bb7 Dbm7 Gb7 Bm7 E7

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

Abmaj7 Ab7/C Db7 Ddim Abmaj7/Eb Eb7/G Ab (Eb7)

MANTECA.

DIZZY GILLESPIE
GIL FULLER

LATIN JAZZ
(MONTUNA)

A

B

C

D [BLOWING]

Bb7

[THEME]

E

Bb7

Bb7 Db7 Ab7 Db7 Gb7 F7

Bb7

F

Abm7 Db7(b9) Gbmaj7 Cm7(b5) F7(b5) Bb7

Eb9 Ab7 Abmaj7 [BLOW] Abm7 Db7(#9)

Gbmaj7 F#m7(b5) B7 Fm7(b5) Bb7(b9) Cm7(b5) F7(b9)

G

Bb7

Bb7 Db7 Ab7 Db7 Gb7 F7

Bb7

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - A B C D

FOR ENDING - FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON

(LAST 1.5) Db7

2nd x

(SWING) C-7 F7(b9) Bb-7 Eb7 Ab-7 Db7 G-7b5 C7

Bb-7 Eb7 C-7 F7(b9) Bb-7 Eb7 C-7 F7b9

1. Bb-7 Db-7 Gb7 G-7 C7(#5)

Fmaj.7 C-7 F7 Bbmaj.7 Ebmaj.7 D-7b5 G7(b9)

2. Bb-7 Db-7 Gb7 C-7 F7(b9)

Bb-7 Eb7 Abmaj.6 Dbmaj.7 D-7b5 G7(b9)

A SLEEPIN BEE

- LEO ROBIN

(MED JAZZ) 412.

HEAD

1.

2.

(FILL)

THREE BASE HIT

P. MARTINO

A-7 B-7b5 E7(#9) Bb7(#11) A-7

Ab-7 Db7(b9)

F#-7 B7 E-7 A7

Dmaj7 1. Gmaj7 G7(b9 b13) C7(#11) Dbmaj7

FILL

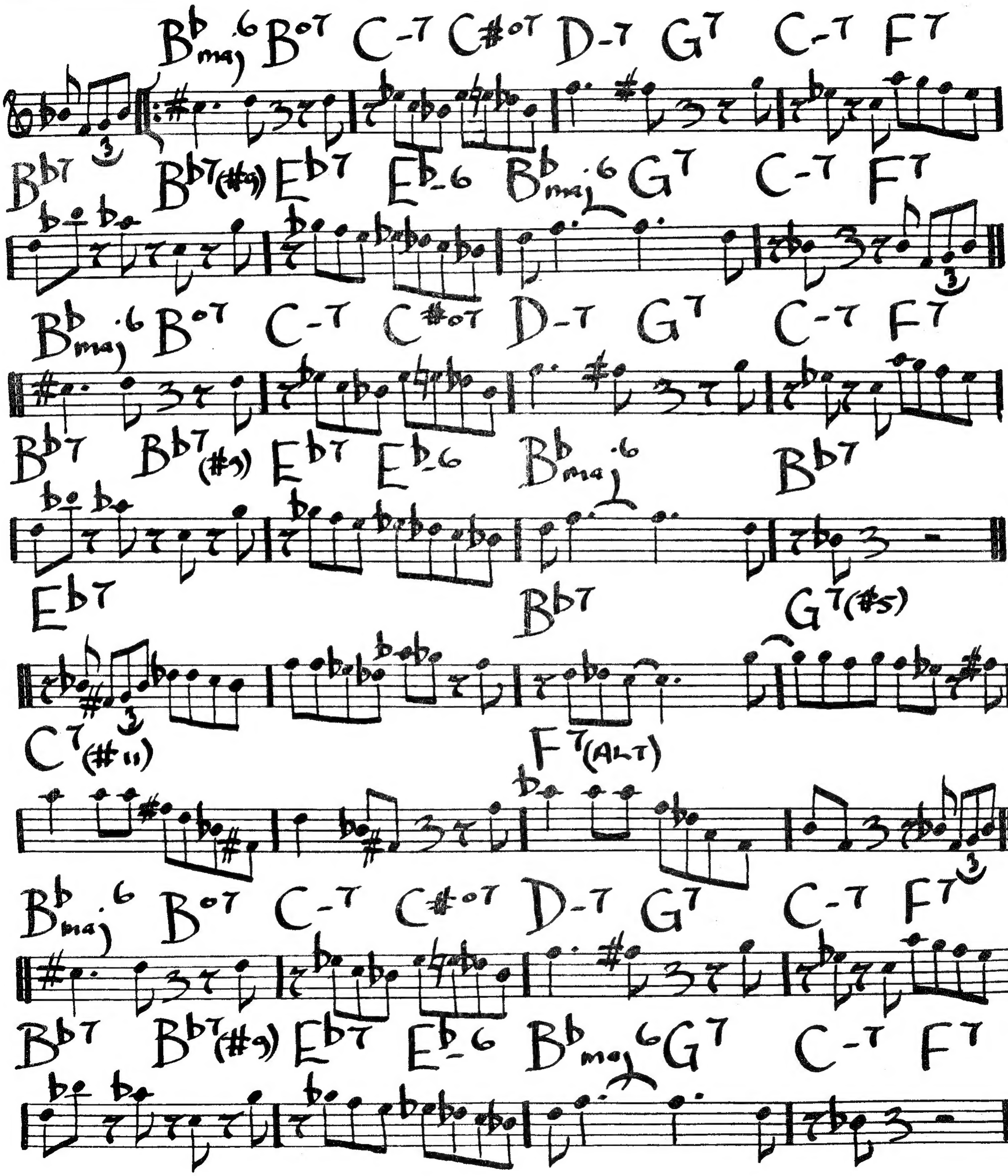
2. Db7(ALT) F#-7 Gmaj7(#11)

A-7 B-7b5 E7(b9) A-7 Ab-7 Db7(b9) F#-7 B7 E-7 A7

Dmaj7 1. G7(b9) C7 Dbmaj7 2. Db7(ALT) F#-7 Gmaj7

WEBB CITY

· BUD POWELL


B♭maj.6 B°7 C-7 C#°7 D-7 G7 C-7 F7
B♭7 B♭7(#9) E♭7 E♭-6 B♭maj.6 G7 C-7 F7
B♭maj.6 B°7 C-7 C#°7 D-7 G7 C-7 F7
B♭7 B♭7(#9) E♭7 E♭-6 B♭maj.6 B♭7
E♭7 B♭7 G7(#5)
C7(#11) F7(ALT)
B♭maj.6 B°7 C-7 C#°7 D-7 G7 C-7 F7
B♭7 B♭7(#9) E♭7 E♭-6 B♭maj.6 G7 C-7 F7